

COOL FOR
THE SUMMER

28 JULY 2022



HINDMAN

COOL FOR THE SUMMER

SALE 1051

28 July 2022

10am CT | Chicago

Lots 1–275

PREVIEW BY APPOINTMENT

PROPERTY PICK UP HOURS

Monday - Friday | 9:00am – 4:00pm

By appointment

312.280.1212

All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

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All lots in this catalogue with a lower estimate value of \$5,000 and above are searched against the Art Loss Register database.



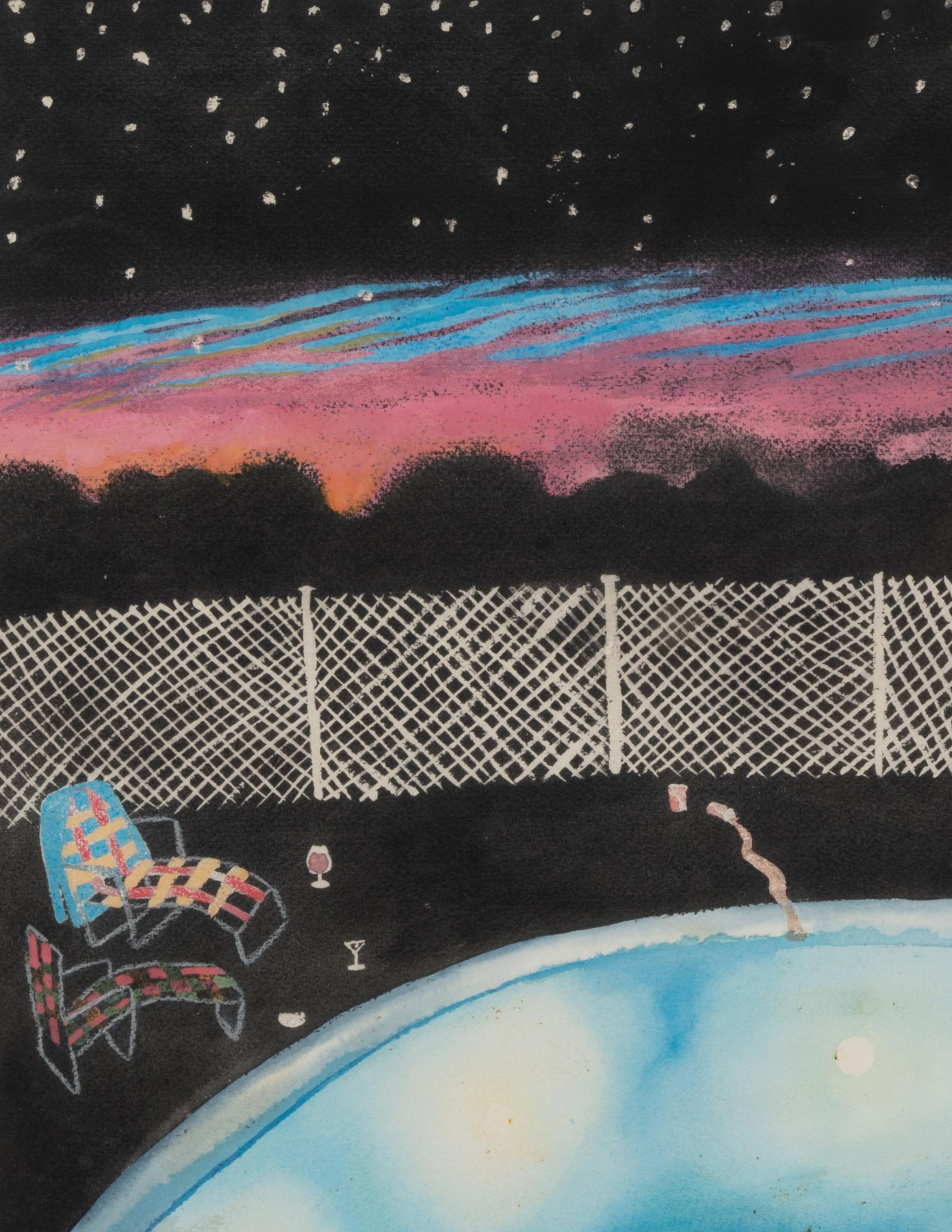
To view the complete catalogue, sign up to bid, and read our Conditions of Sale, visit hindmanauctions.com or the Hindman App. All bidders must agree to Hindman's Conditions of Sale prior to registering to bid.

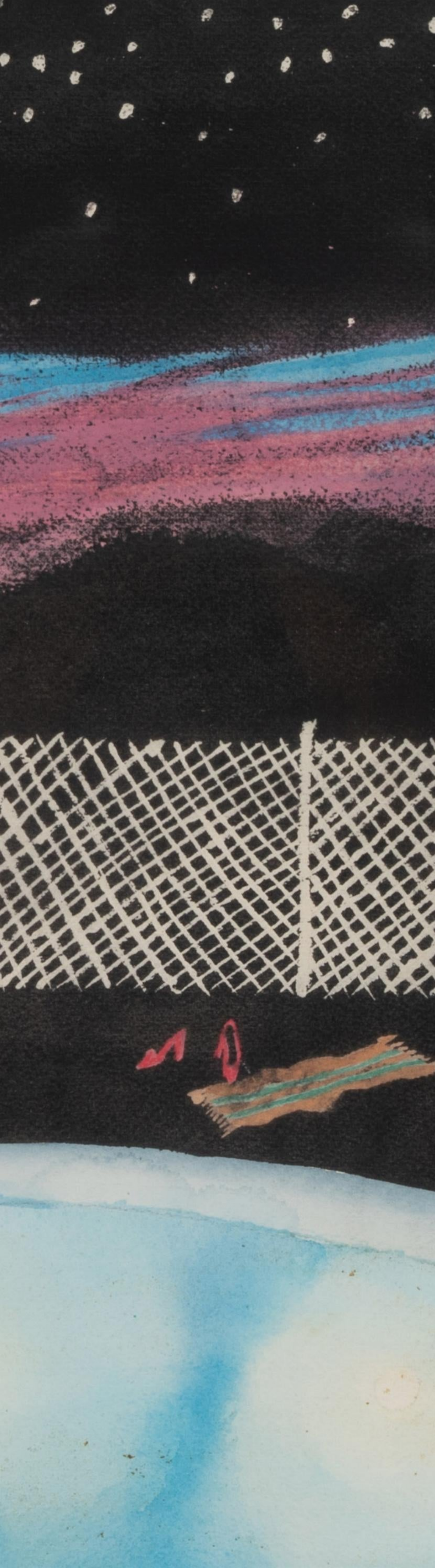


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PROPERTY FROM THE TRUSTS AND ESTATES OF

Leona Chanin
Ryna Jean Grossman, Scottsdale, Arizona
Carmen S. Holeman Trust, Indianapolis, Indiana
A Palm Beach Collector
A Renowned Art Dealer, New York City, New York
Allen A. Schuh, Chicago, Illinois

PROPERTY FROM THE COLLECTIONS OF

Mrs. A. Edward Allinson
Ted and Generosa Ammon, New York, New York
John E. Fitch III, Oconomowoc, Wisconsin
Lynn Friedman Hamilton, St. Louis, Missouri
Kempf Hogan, Birmingham, Michigan
The InterContinental Buckhead Atlanta
JFM Foundation Collection, Denver, Colorado
A Lady, Atlanta, Georgia
Kathy Paddor-Rotholz and David Rotholz, Highland Park, Illinois
Dominic Pangborn, Grosse Pointe, Michigan
A Private Collection, Chicago, Illinois
A Private Collector, Minneapolis, Minnesota
Caitlin Cavalier Stein
THE WAREHOUSE, Atlanta, Georgia
Janet Weiss
Ron Winter, Merwins Antiques, Birmingham, Michigan





COOL FOR THE SUMMER

LOTS 1-275

1

Cost

(American, 21st century)

Showpaper Box, 2010

mixed media on newspaper box

signed

48 x 19 1/2 x 16 1/2 inches.

Property of Lynn Friedman Hamilton, St. Louis, Missouri

Provenance:

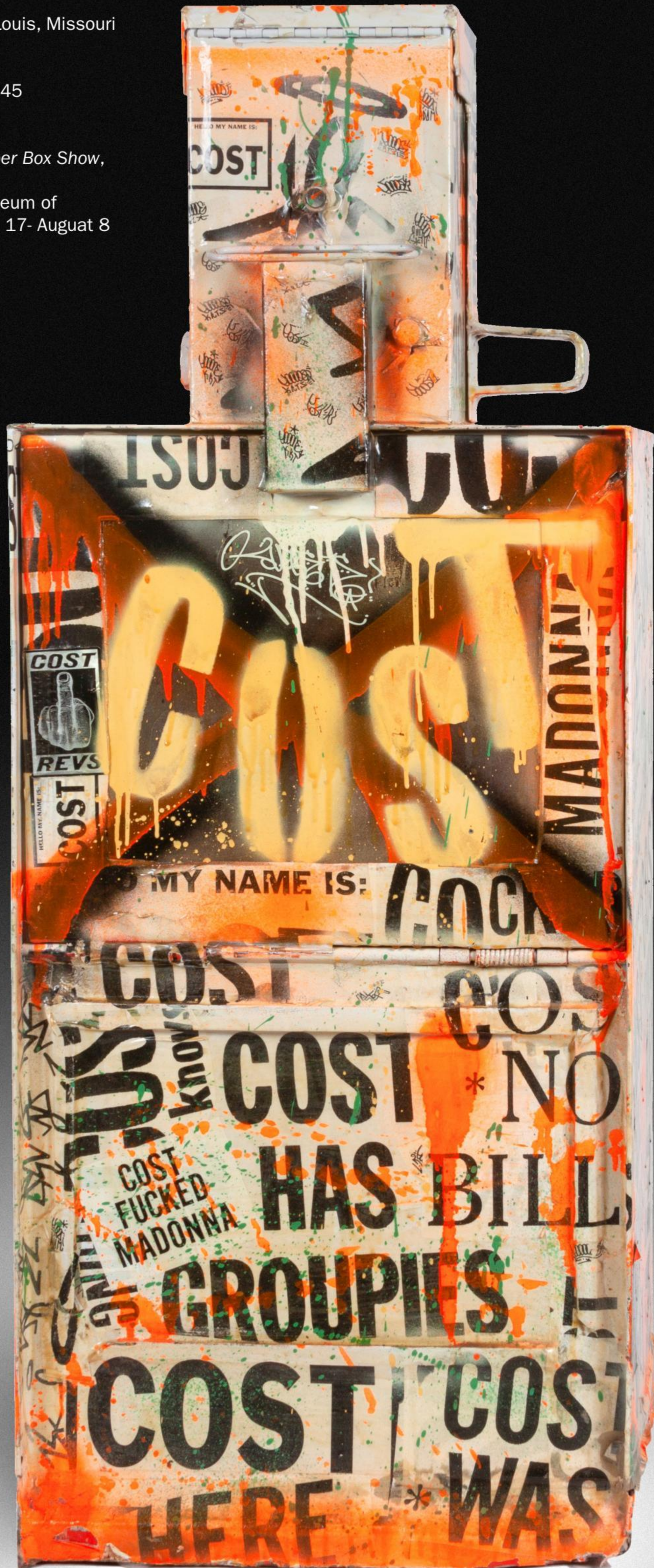
Sold: Doyle New York, April 8, 2013, Lot 45

Exhibited:

New York, New York, *Showpaper Newspaper Box Show*,
November 14, 2010

Los Angeles, California, Los Angeles Museum of
Contemporary Art, *Art in the Streets*, April 17- August 8
2011

\$5,000 - 7,000



2

Kubach-Wilmsen

(German, 1936-2007 | German, b. 1937)

Untitled (Buchen), c. 1990

marbel

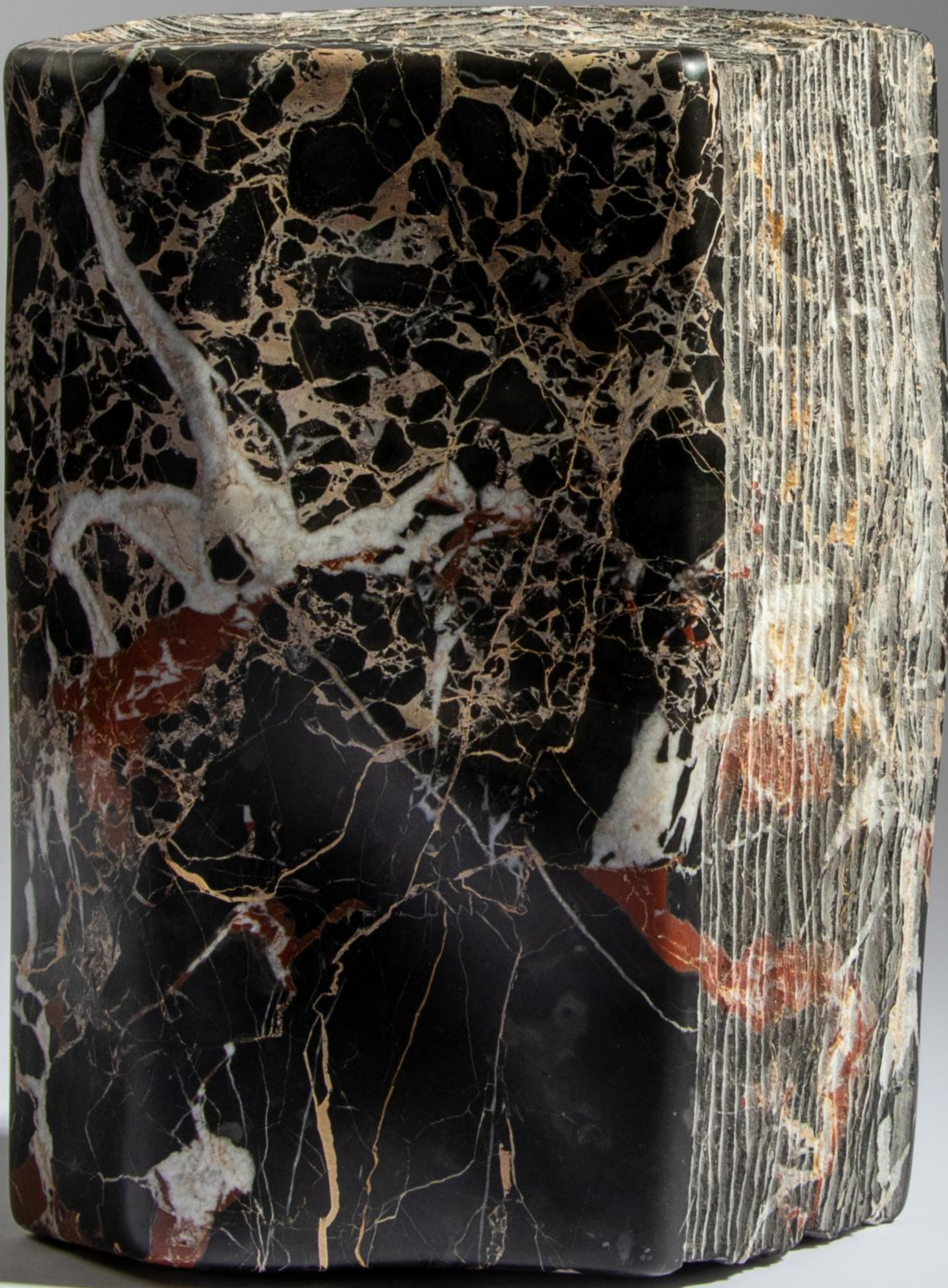
11 1/2 x 8 x 5 1/2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

Elisabeth Franck Gallery, Knokke-Zoute, Belgium

\$1,000 - 2,000



3

Jack Vanarsky

(American, b. 1936)

K, 1988

kinetic carved wood sculpture

signed Jack Vanarsky, titled and dated (verso)

13 1/2 x 13 1/2 x 7 1/2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

Nahan Galleries, New Orleans, Louisiana

Acquired from the above by Mrs. and Mrs. Mark
Holeman in 1990

\$1,000 - 2,000



4

Stuart Arends

(American, b. 1950)

Untitled

wood

6 1/4 x 3 3/4 x 1 1/2 inches..

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



5

Percival Lafer

(Brazilian, b. 1936)

Sofa

leather, rosewood, steel

H 35 x W 75 x D 34 inches.

\$2,000 - 3,000



7

Percival Lafer

(Brazilian, b. 1936)

Pair of Lounge Chairs with Ottoman

leather, rosewood, steel

with manufacturer's label to one example

H 30 x W 30 1/2 x D 34 inches.

\$2,000 - 3,000



6

James Hyde

(American, b. 1958)

Bouquet, 1990 (diptych)

acrylic on paper clamped to copper laid to panel

Each: 43 3/4 x 22 1/2 x 5 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



8

Cesar Baldaccini

(French, 1921-1998)

Untitled (Assemblage)

mixed media construction on panel

signed Cesar and fingerprinted (lower right);

stamped with wax seal (upper center) and titled

illegibly (lower center)

6 1/2 x 5 x 3/4 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$1,000 - 2,000



9

Percival Lafer

(Brazilian, b. 1936)

Coffee Table

smoked glass, leather, rosewood

H 15 1/2 x W 52 x D 29 1/2 inches.

\$700 - 900



10

Wallace & Donohue
(American, 20th century)
Hand Held Zip #1 , 1989
two monitor video
signed Joan Wallace, titled and dated
Overall: 56 1/2 x 59 1/2 x 21 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



11

Percival Lafer

(Brazilian, b. 1936)

Pair of Side Tables

smoked glass, leather, rosewood

H 16 x W 25 x D 29 inches.

\$800 - 1,200



12

Peter Basseler

(German, b. 1947)

Kellerwerkstat, 1981

mixed media

15 3/4 x 20 x 11 3/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

Galerie ko24, Hannover, Germany

Acquired from the above by Mr. and Mrs.
Mark Holeman in 1988

Exhibited:

Indianapolis, Indiana, Herron School
of Art Gallery, Indiana University,
Indianapolis, *Indianapolis Collects: The
Second Exhibition*, May 18-June 15, 1990
Celle, Germany, Kunstmuseum Cellem
Sammlung Robert Simon, *Peter Basseler:
Schaukasten*, September 24-December 30,
2001

Literature:

Ludwig Zerull, *Peter Basseler*, Edition >libri
artis<, 1990, p. 48 illus.

Detlef Bluemler, Lothar Romain, *Kunstler
Kritisches Lexikon der Gegenwartskunst*, WB
Verlag, Munich, 1998, no. 6, p. 5 illus.

Lothar Romain, *Peter Basseler*, Edition Axel
Menges, Stuttgart, 2002, no. 29, p. 63 illus.

\$1,000 - 2,000







13

HIJACK

(American, b. 1992)

Beating Heart, 2016

Stencil, mixed media and wood bat on cement

signed Hijack (lower left)

19 x 30 inches.

Provenance:

Bonnie Barnett Fine Art Consultant, Fort Lauderdale,
Florida

\$2,000 - 4,000



14

DESIRE OBTAIN CHERISH

(American, b. 1975)

I was Never Good at Pretending, 2015

6500 Pills encased in plexiglass

signed DESIRE OBTAIN CHERISH, dated and

numbered 1/3 (verso)

39 x 31 1/2 inches.

Provenance:

Bonnie Barnett Fine Art Consultant, Florida

\$10,000 - 15,000



15

Lee Godie

(American, 1908-1994)

A Singer

ballpoint pen on paper

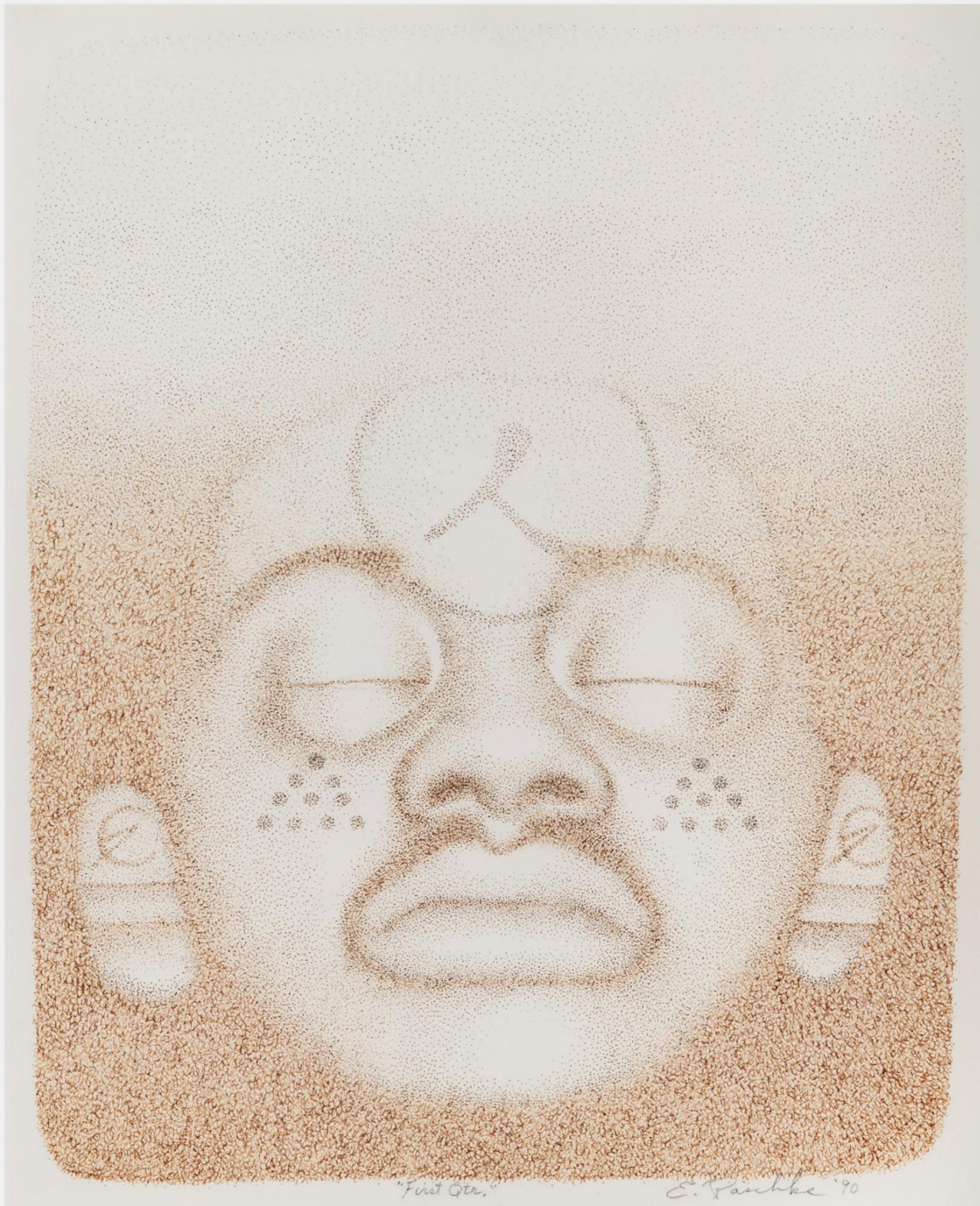
signed Lee Godie (lower right)

27 3/4 x 22 1/2 inches.

Provenance:

Toomey and Co. Auctioneers, Chicago, September 2,
2020, Lot 43.

\$1,500 - 2,500



*16

Ed Paschke

(American, 1939-2004)

First Quarter, 1990

mixed media on paper

signed E. Paschke and dated (lower right); titled
(lower center)

16 1/2 x 12 inches.

Property from the Collection of Kathy Paddor-Rotholz
and David Rotholz, Highland Park, Illinois

Provenance:

Phyllis Kind Gallery, Chicago

Judy A Saslow Gallery, Chicago

\$3,000 - 5,000



17

Ed Paschke

(American, 1939-2004)

Tudor, 1976

lithograph

signed and titled in pencil; from the edition of 20
29 x 22 3/4 inches.

\$1,500 - 2,500

18

Chen Wenling

(Chinese, b. 1969)

Untitled (Red Boy Series)

acrylic resin

signed Wenling, inscribed Wengling, dated and

annotated AP 1/3

Height: 60 inches.

\$20,000 - 30,000

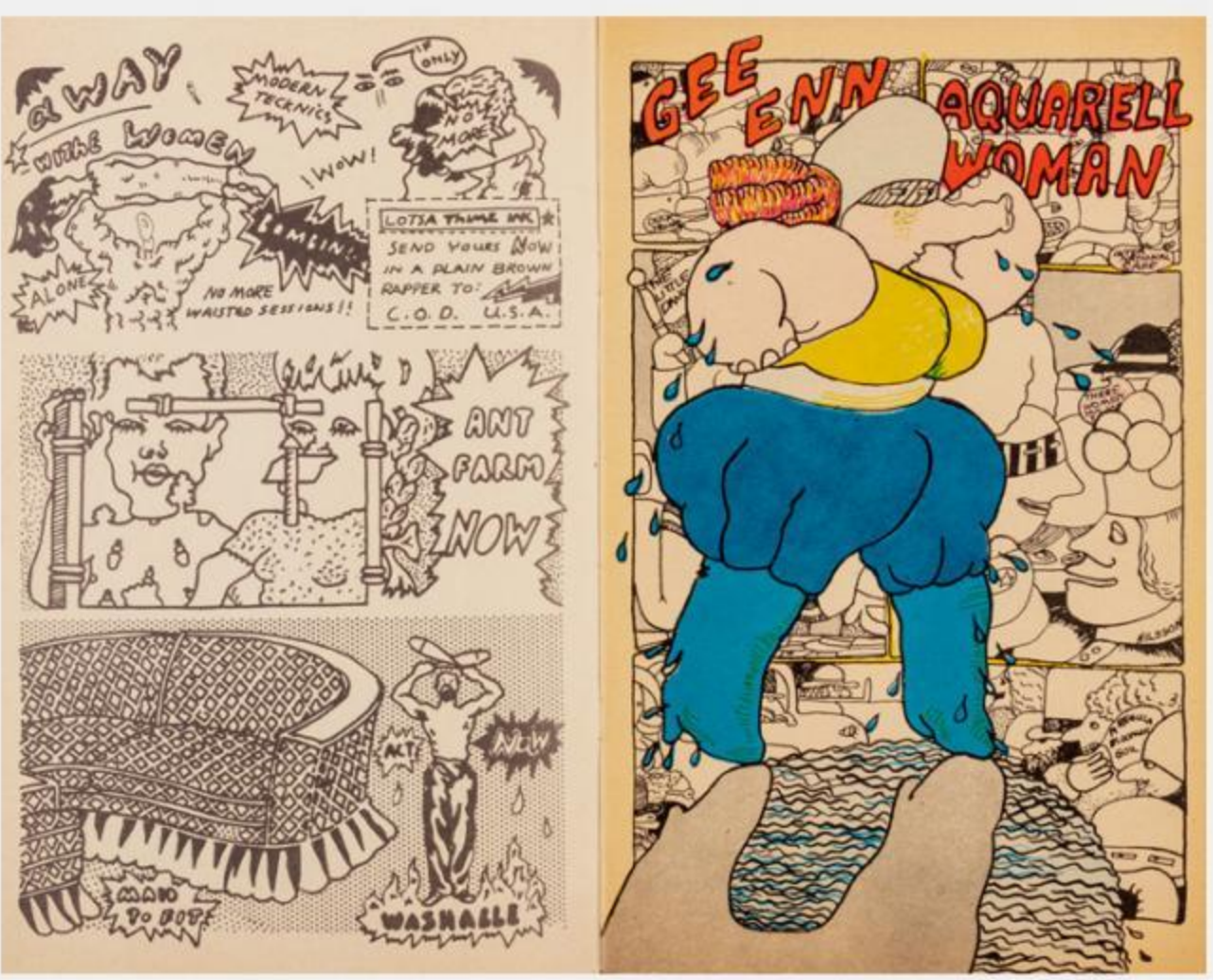
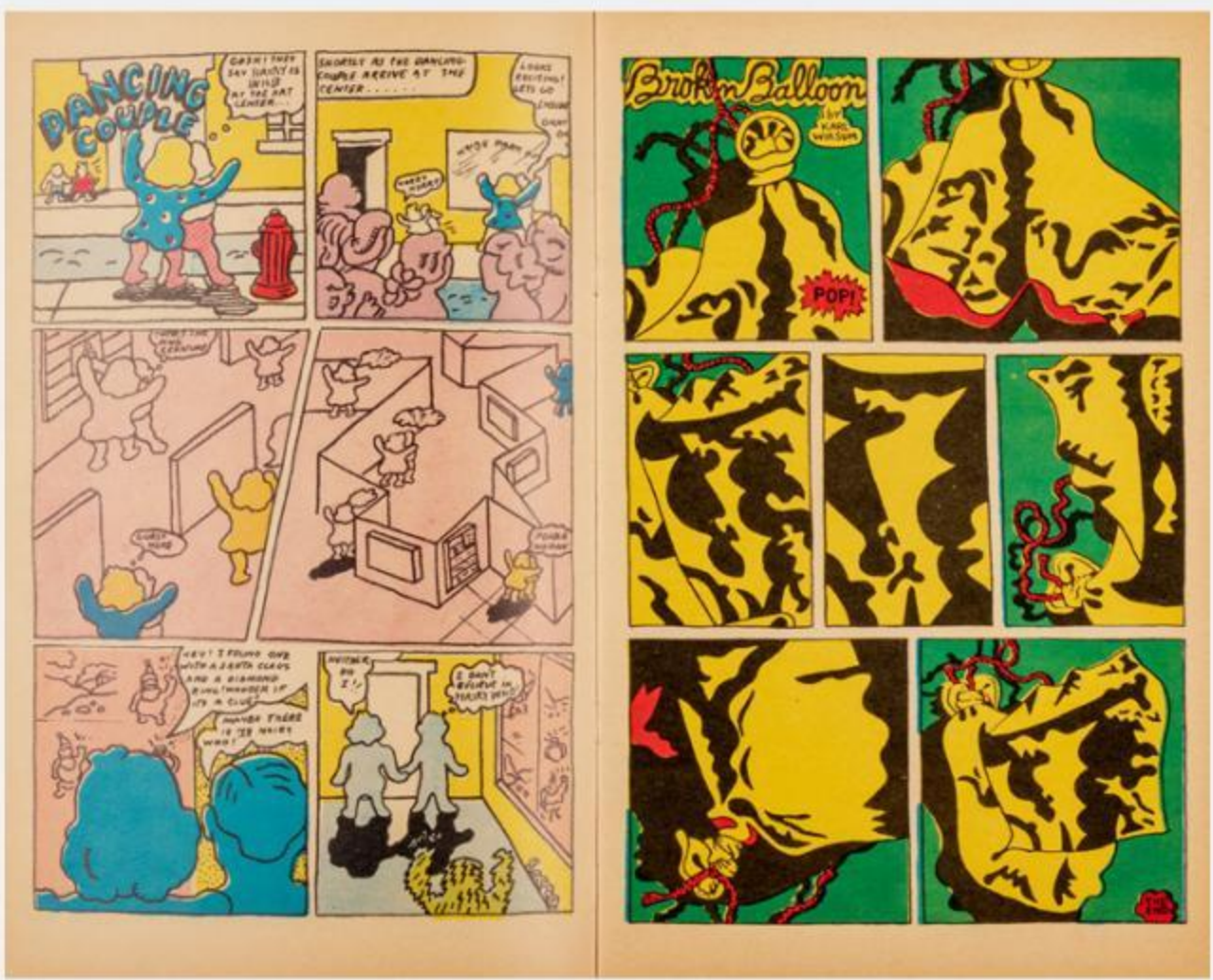
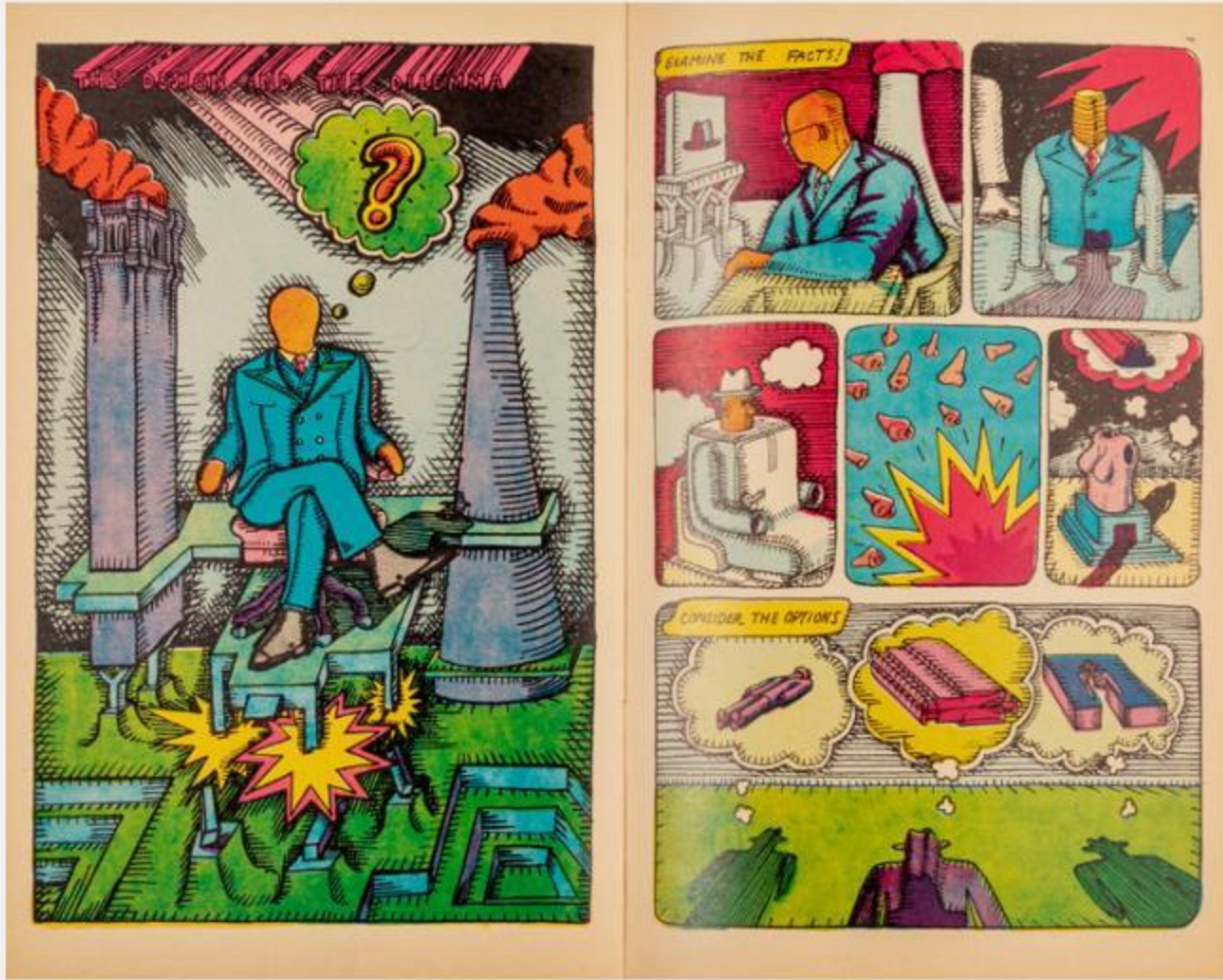
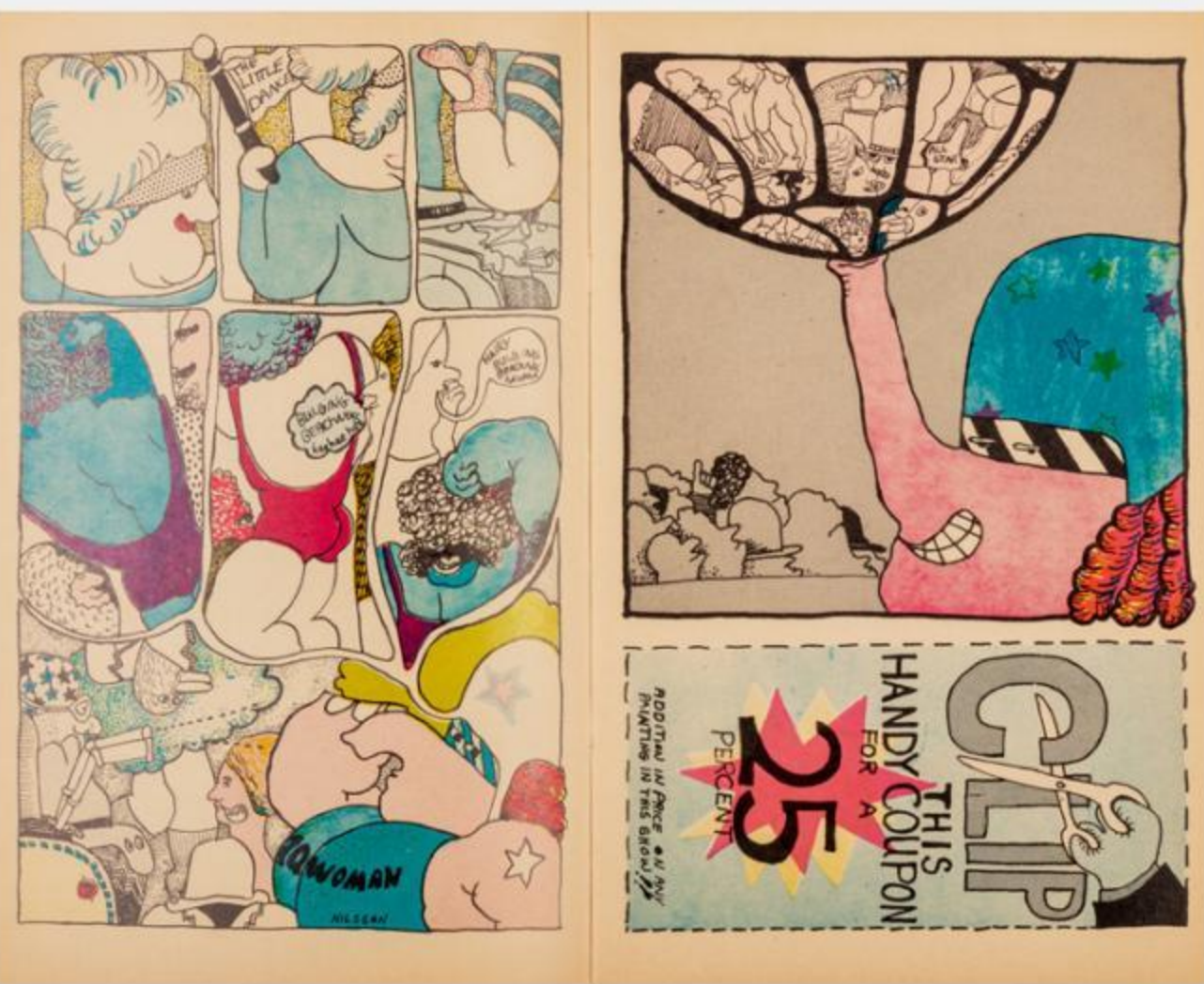
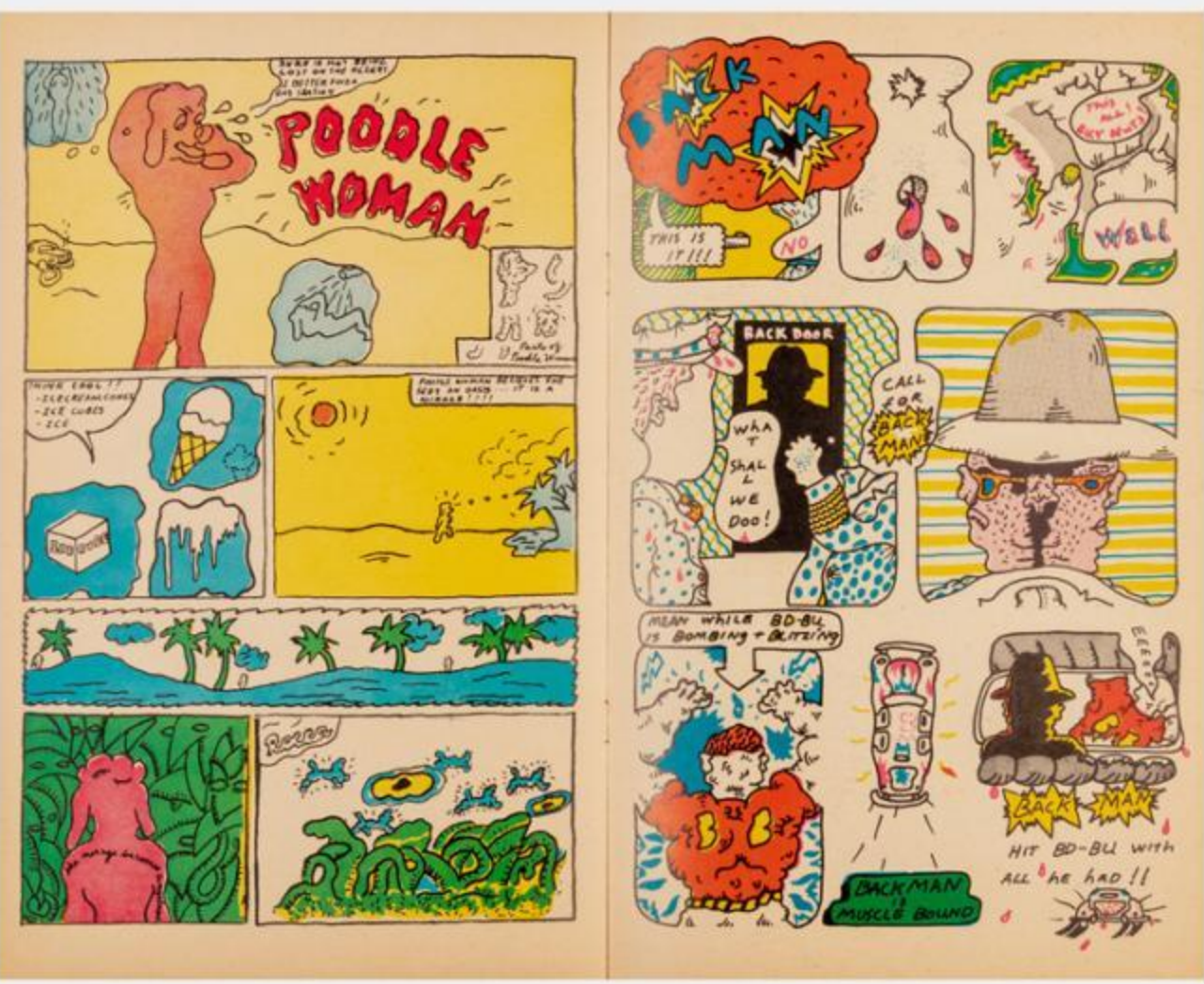


19

The Hairy Who? (Jim Faulkner, Art Green, Jim Nutt, Gladys Nilsson, Suellen Rocca and Karl Wirsum)
(American. 20th century)
The Portable Hairy Who?, 1966
staple bound offset lithographs
signed Karl Wirsum
11 x 7 inches.

Property from a Private Collection, Chicago, Illinois

\$500 - 700



20

Jeff Koons

(American, b. 1955)

WOW (Works on Whatever) Plate, 2012

porcelain

signed Koons in plate; from the edition of 7000

Diameter: 10 1/4 inches.

\$500 - 700



21

Greta Magnusson Grossman

(Swedish-American, 1906-1999)

Grasshopper Floor Lamp, c. 2000

Gubi, USA

enameled steel, brass

H 50 x W 14 1/2 x D 14 inches.

\$400 - 500



22

Jeff Koons

(American, b. 1955)

Puppy Vase, 1998

porcelain

inscribed Koons, dated, and numbered 193/3000

17 3/4 x 10 x 16 inches.

Property from a Private Collection, Chicago, Illinois

\$7,000 - 9,000





23

Ellen Lanyon

(American, 1926-2013)

Untitled (Lyndon and Ladybird Johnson)

oil on masonite

signed Ellen Lanyon (verso)

32 x 23 inches.

\$500 - 700



24

Attributed to Rodolfo Morales

(Mexican, 1925-2001)

General Díaz, c. 1975

mixed media and collage

18 1/2 x 14 3/4 inches.

Included with this lot is a certificate affirming the attribution by the Fundación Cultural Rodolfo Morales A.C.

\$1,000 - 2,000

25

John Matos 'Crash'

(American, B. 1961)

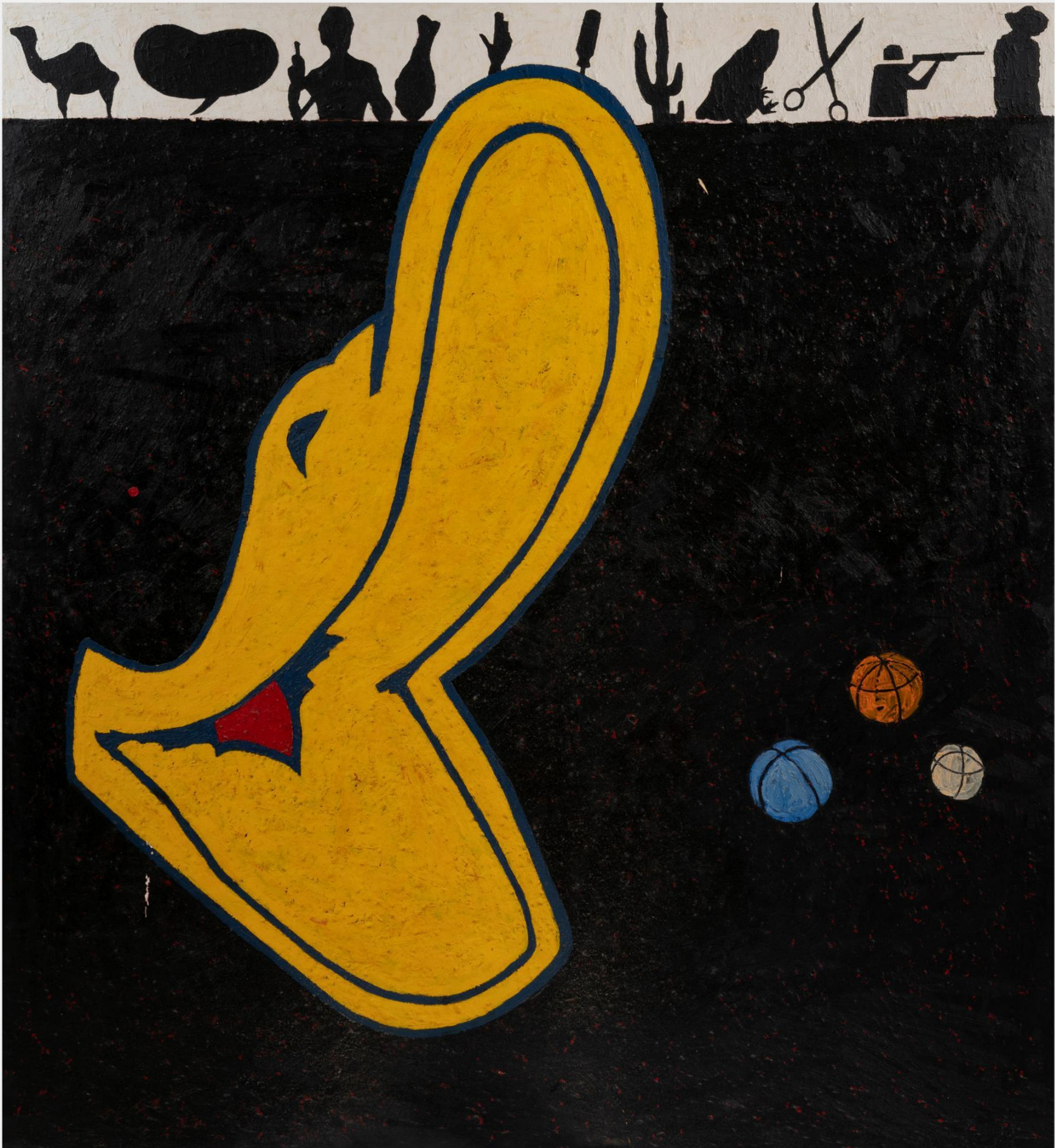
Structure 2, 1988

Enamel spray paint, mixed media on canvas
signed Crash Matos, titled and dated verso
107 1/2 x 28 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$10,000 - 15,000





27

Jane Hammond

(American, b. 1950)

Untitled (191, 41, 15, 124, 56, 144, 23, 48, 142, 120, 164, 68, 125), 1989

oil on canvas

signed Jane Hammond, titled and dated (verso)

76 x 70 inches.

Property from the Collection of Kempf Hogan,
Birmingham, Michigan

Provenance:

Zolla/Lieberman Gallery, Chicago

\$3,000 - 5,000

28

David Gilhooly

(American, 1943-2013)

Frog Hamburger, 1977

glazed ceramic

inscribed Gilhooly and dated (underside)

Height: 5 inches.

\$1,500 - 2,500



29

John Littleton & Kate Vogel

(American, b. 1957 | American b. 1956)

Bag Series Sculpture

blown glass

signed

H 16 x W 10 x D 8 inches.

\$1,000 - 2,000



30

Don Baum

(American, 1922-2008)

Domus, 1992

dimensional lithograph

signed, dated and annotated PPII in pencil

16 x 13 x 9 inches.

\$300 - 500



31

Don Baum

(American, 1922-2008)

Untitled (Baby Doll Conch Shell Rattle)

mixed media found object sculpture

signed Don Baum

Height: approximately 8 inches.

\$1,000 - 2,000



32

**Art Green, Vera Berdich, Suellen Rocca
and William Schwedler**

(American, 20th century)

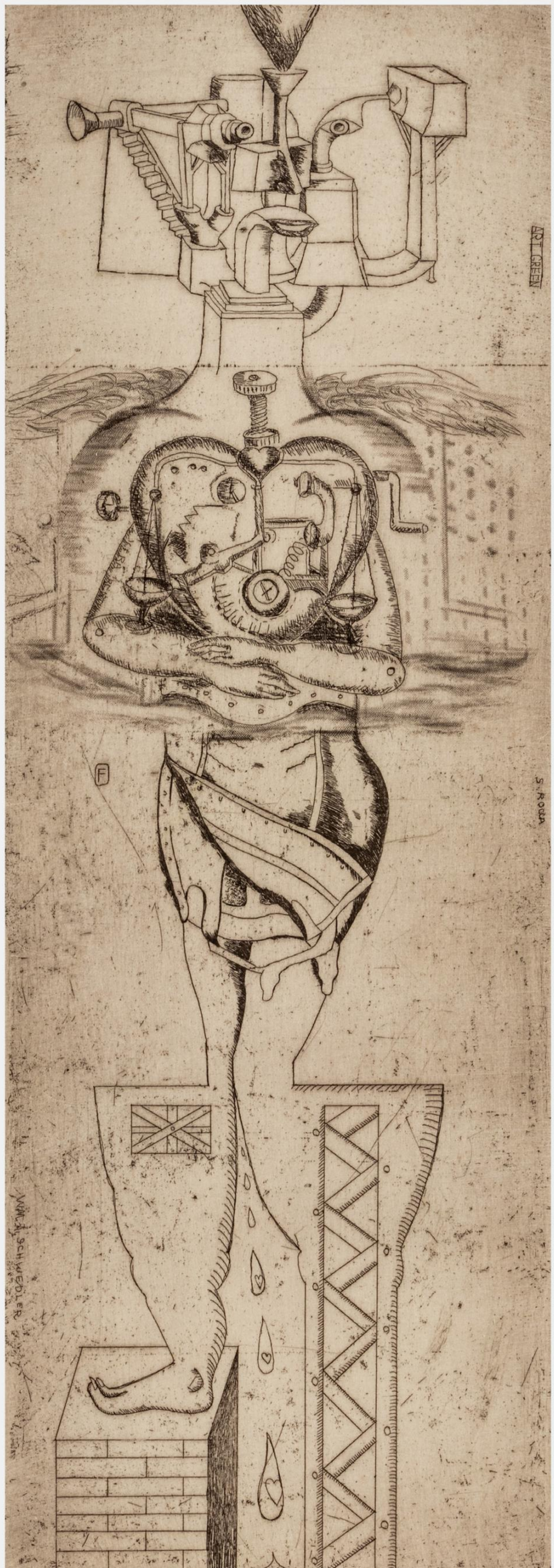
Silent Eclectic Fish Tattoo, 1964

etching

signed in plate

16 15/16 x 5 5/8 inches.

\$1,000 - 2,000



33

Salvador Dalí

(Spanish, 1904-1989)

Venus with the giraffe, 1973

bronze with silver patina

inscribed Dalí, titled and numbered 501/1000

24 x 11 x 3 3/4 inches.

\$1,000 - 2,000





34

Julie Heffernan

(American, b. 1956)

Untitled, 1987

Oil on canvas

72 x 52 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$5,000 - 7,000



35

Julie Heffernan

(American, b. 1956)

Untitled #1, 1986

oil on paper

19 1/2 x 25 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

Provenance:

DiLaurenti Gallery Ltd., New York

\$800 - 1,200



36

Julie Heffernan

(American, b. 1956)

Untitled #3, 1986

mixed media on paper

13 x 16 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

Provenance:

DiLaurenti Gallery Ltd., New York

\$800 - 1,200



37

John Alexander

(American, b. 1945)

The Shipwreck

oil on canvas

signed John Alexander (lower right); signed and dated (verso)

90 1/4 x 99 7/8 inches.

Property from the Estate of Allen A. Schuh, Chicago, Illinois

\$8,000 - 12,000



38

Julie Heffernan

(American, B. 1956)

The Great Wave, 1986

Oil on canvas

signed Julie Heffernan (verso)

64 x 72 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$5,000 - 7,000



39

Julie Heffernan

(American, b. 1956)

Suzanne and Judith, 1987

oil on canvas

signed Julie Heffernan, titled and dated (verso)

58 x 77 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$5,000 - 7,000



40

Aldo Pugliacci

(Italian, 1926-2013)

The Temptation of Man, 1957

oil on canvas

signed Aldo Pugliacci and dated (lower right)

76 x 52 inches.

\$2,000 - 4,000



41

Jean Lurçat

(French, 1892-1966)

Les Robes Rouges

gouache on paper

signed Lurçat, titled, and inscribed No. 73 (verso)

7 1/4 x 8 3/4 inches.

Provenance:

Kunstzaal d'Audretsch, The Hague, Netherlands

Sold: Christie's East, New York, June 2, 1983, Lot 156

Collectors Gallery, Miami Beach, Florida

Sold: Steven Bennett Auctions, Portsmouth, New

Hampshire, December 1, 2007, Lot 95

\$2,000 - 4,000



42

Harry Allen David Jr.

(American, 1914-2006)

Bathers and Boats, 1955

oil on canvas

signed Harry A Davis (lower right)

21 1/2 x 31 1/2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

G. C. Lucas Gallery, Indianapolis

\$300 - 500



43

Allan Feltus

(American, b. 1943)

Woman with Letter, 1980

oil on canvas

signed Allan Evan Feltus and dated (lower left; signed (verso)

27 3/4 x 19 3/4 inches.

Provenance:

Forum Gallery, New York

\$3,000 - 5,000



44

Will Barnet

(American, 1911-2012)

Woman and White Cat, 1971

screenprint

signed, titled and numbered 165/200 in pencil

23 x 20 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

Wonderlin Galleries, Indianapolis, Indiana

\$600 - 800



45

Boi Tran

(Vietnamese, b. 1957)

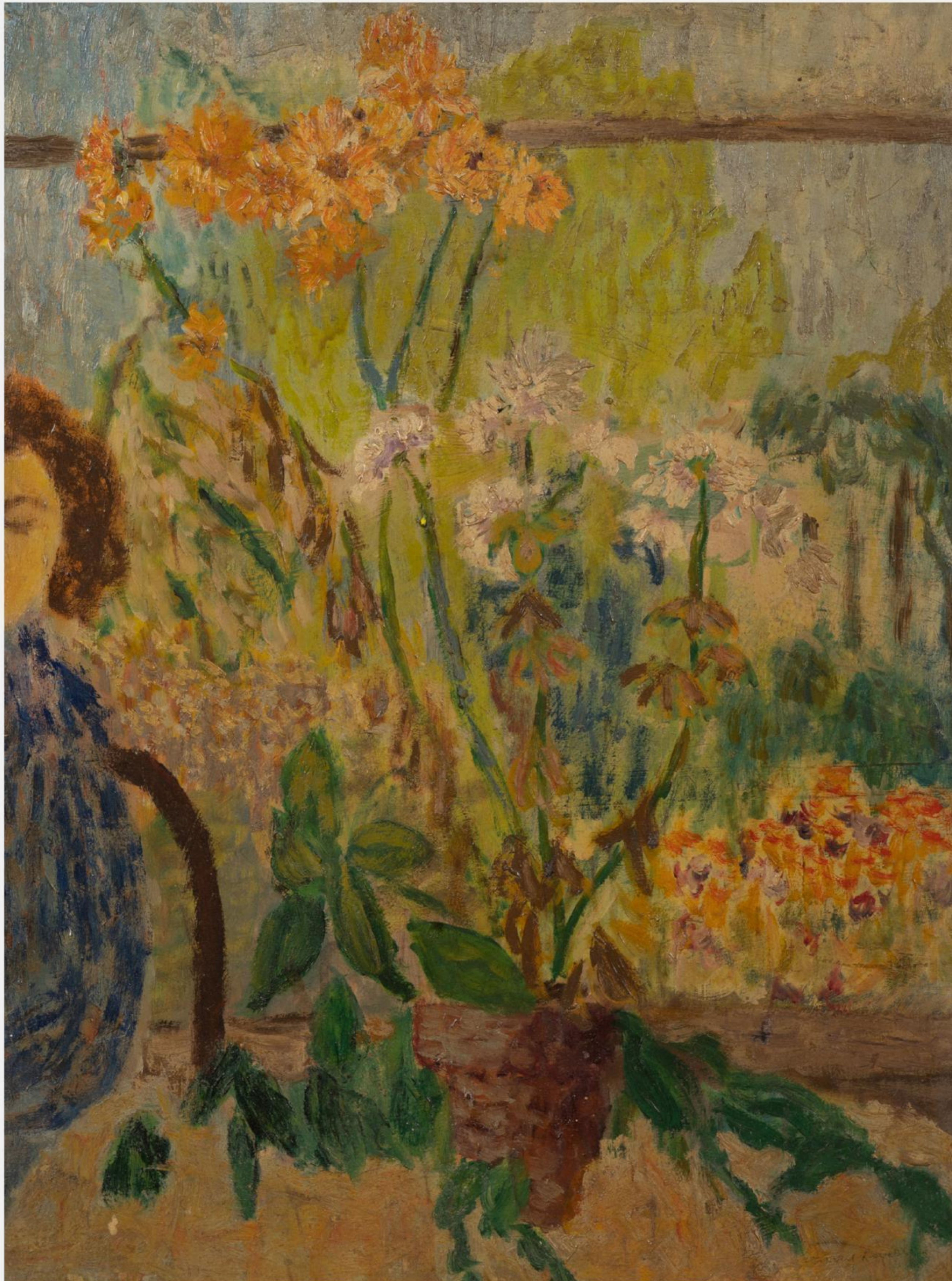
The Lady with the Night Flower, 2002

lacquer on board

signed Boi Tran (lower left)

39 1/3 x 39 1/3 inches.

\$3,000 - 5,000



46

Larry Rivers

(American, 1925-2002)

Tribute to Bonnard

oil on hard board

signed Larry Rivers (lower right)

24 x 18 inches.

\$3,000 - 5,000



47

Karen Chevalier

(American, 20th/21st century)

I LIKE YOUR HANDS - ALL FULL OF GLORY, ALL FULL OF GLORY

mixed media

signed Chevalier (lower right); titled (left edge)

29 1/2 x 21 1/2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$300 - 500



48

Gerard Sekoto

(South African, 1913–1993)

Le Chemin de l'Ecole

oil on canvas

signed G. Sekoto (lower right); signed, titled, and
inscribed (verso)

19 3/4 x 24 inches.

Property from the Collection of John E. Fitch III,
Oconomowoc, Wisconsin

\$2,000 - 4,000

49

Glenna Goodcare

(American, 1939-2020)

Park Place, 1995

bronze

inscribed G Goodcare, dated and numbered 43/50

5 x 22 inches.

\$1,000 - 2,000





50

Alvin Hollingsworth

(American, 1928-2000)

The Picture Exhibition

acrylic on canvas

signed A.C. Hollingsworth (lower left); signed,
titled and dated (verso)

16 x 48 inches.

Property from the Estate of Leona Chanin

\$1,000 - 2,000



51
Bui Xuan Phai
(Vietnamese, 1920-1988)
Streetscene
oil on board
signed Phai (upper left)
4 1/3 x 11 3/4 inches.

\$1,000 - 2,000

52

Suzanne Bergne

(British, 20th Century)

Low Bowl

glazed porcelain

with artist label

H 5 x D 13 1/4 inches.

\$200 - 400





53

Gregorio Prestopino

(American, 1907-1984)

Untitled

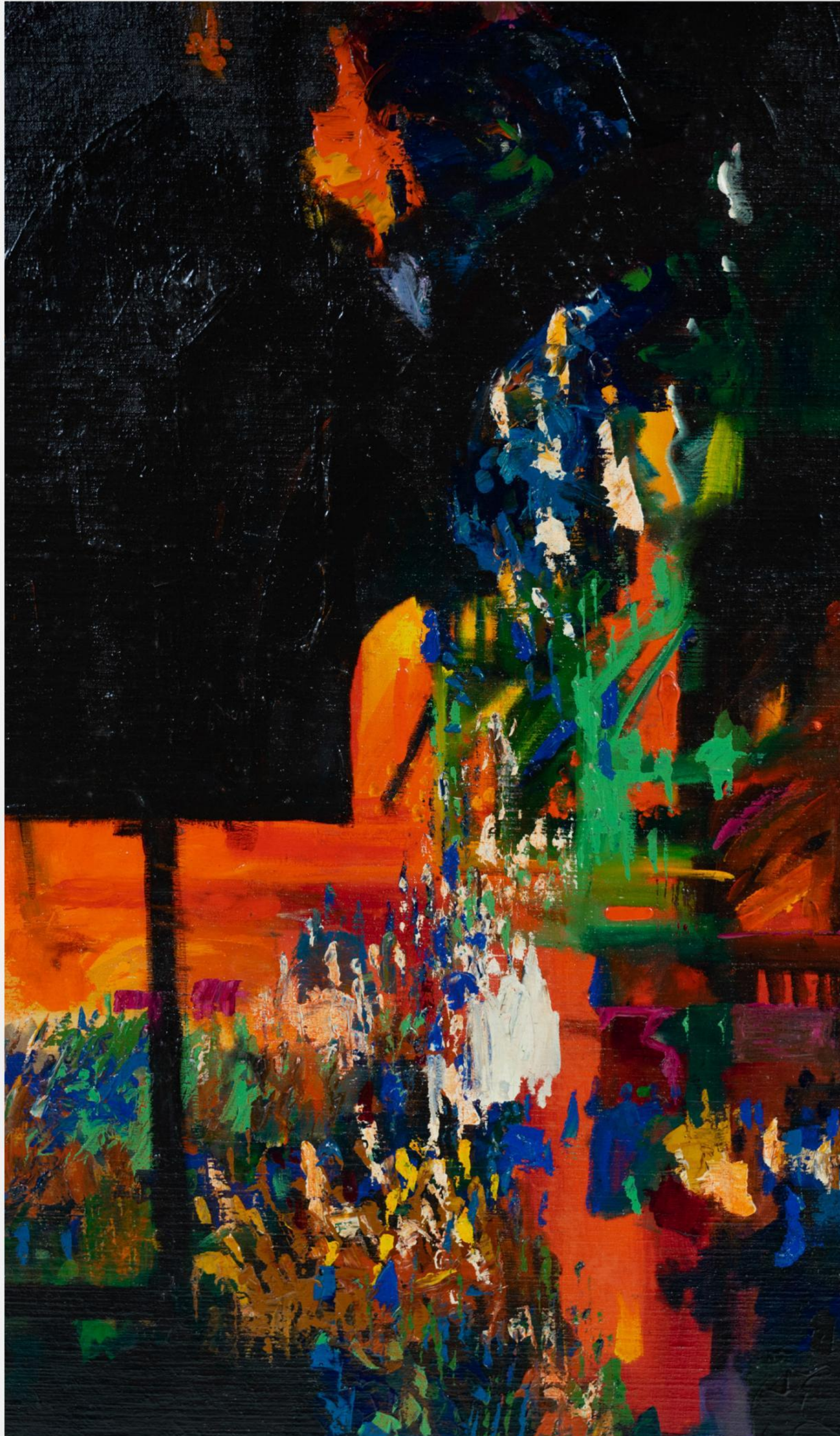
oil on canvas

signed Prestopino (lower left)

52 x 60 inches.

Property from the Estate of Leona Chanin

\$3,000 - 5,000



54

Andre Lansky

(French/Russian, 1902-1976)

Abstract Balcony

oil on canvas

signed Lansky (lower left)

44 x 28 inches.

Collection of Mrs. A. Edward Allinson

\$6,000 - 8,000



55
Willy Heeks
(American, b. 1951)
Atlantic, 1988
oil on canvas
signed Willy Heeks, titled and dated (verso)
90 x 106 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



56

Tom Uttech

(American, b. 1942)

Nettichi River, 1987

oil on panel

signed T Uttech and dated (lower left); signed and
titled (verso)

18 1/4 x 23 3/4 inches.

Property from the Collection of Janet Weiss

Provenance:

Struve Gallery, Chicago. May, 1987.

\$3,000 - 5,000



57

Chris Martin

(American, b. 1954)

Mountain, 1987-1988

mixed media on paper

initialled CM, titled and dated (verso)

11 x 9 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000

58

Lino Tagliapietra

(Italian, b. 1934)

Pyramid Table Lamp

Effetre Murano, Italy

canne glass, brass

manufacturers label

H 26 1/4 x W 9 1/4 x D 9 1/4 inches.

Property from a Private Collection, Chicago, Illinois

\$500 - 700







59

Emily Cheng

(American, b. 1953)

Soloman's Retinue, 1988

oil on canvas

signed Emily Cheng, titled and dated (verso)

72 x 60 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

Provenance:

Lang & O'Hara Gallery, New York

\$3,000 - 5,000

60

Lan Zhenghui

(Chinese, b. 1959)

E69, 2013

ink on Xuam paper

signed in with Artist's seal in Chinese (lower left)

Site size: 34 1/2 x 31 3/4 inches.

Provenance:

Pearl Lam Galleries, Hong Kong

\$8,000 - 12,000

61

Christopher Reis

(American, b. 1952)

Untitled Sculpture, 1998

cut and polished optical glass

signed 'Christopher Reis 10/5/98'

H 10 x W 4 1/4 x D 3 inches.

\$1,000 - 1,500





62

Charlotte Park

(American, 1918-2010)

#3, 1956

oil on canvas

signed C Park (lower right); signed, titled
and dated (verso)

37 x 48 inches.

\$4,000 - 6,000

63

Jerry Rothman

(American, 1933-2014)

Ritual Vessel, 1980

porcelain

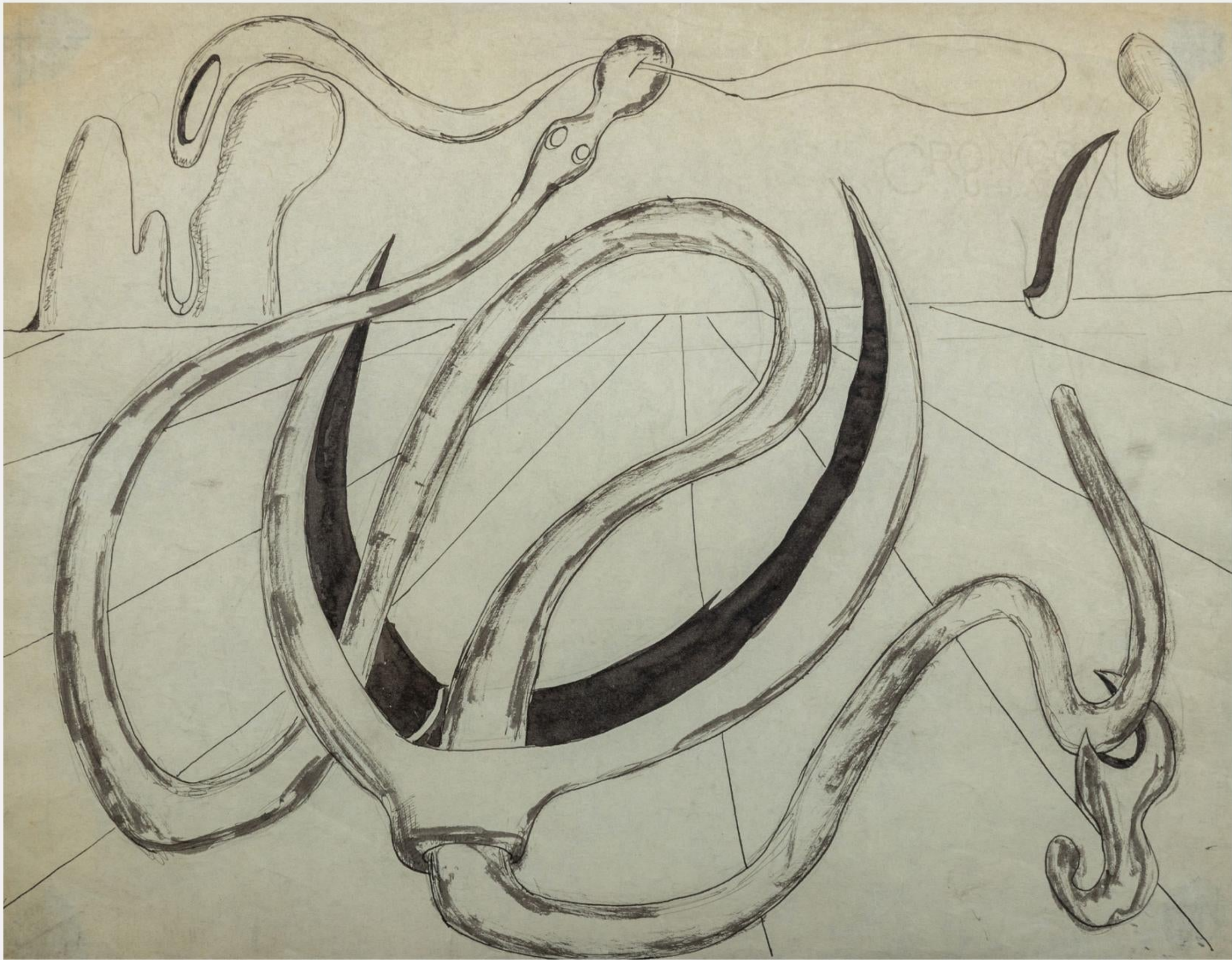
H 22 x Dia 9 inches.

Literature:

Susan Peterson, *Feat of Clay: Five Decades of Jerry Rothman*, Laguna Beach, 2003, illustrates related model p. 127

\$1,000 - 2,000





64

William Baziotes

(American, 1912-1963)

Untitled

ink and crayon on paper

9 x 11 1/2 inches.

Provenance:

Constance and Harry Baziotes, Reading, Pennsylvania

Sold: Pennypacker-Andrews Auction Centre, Shillington,
Pennsylvania, September 25, 1995, Lot 97

\$800 - 1,200



65

Aapo Härkönen

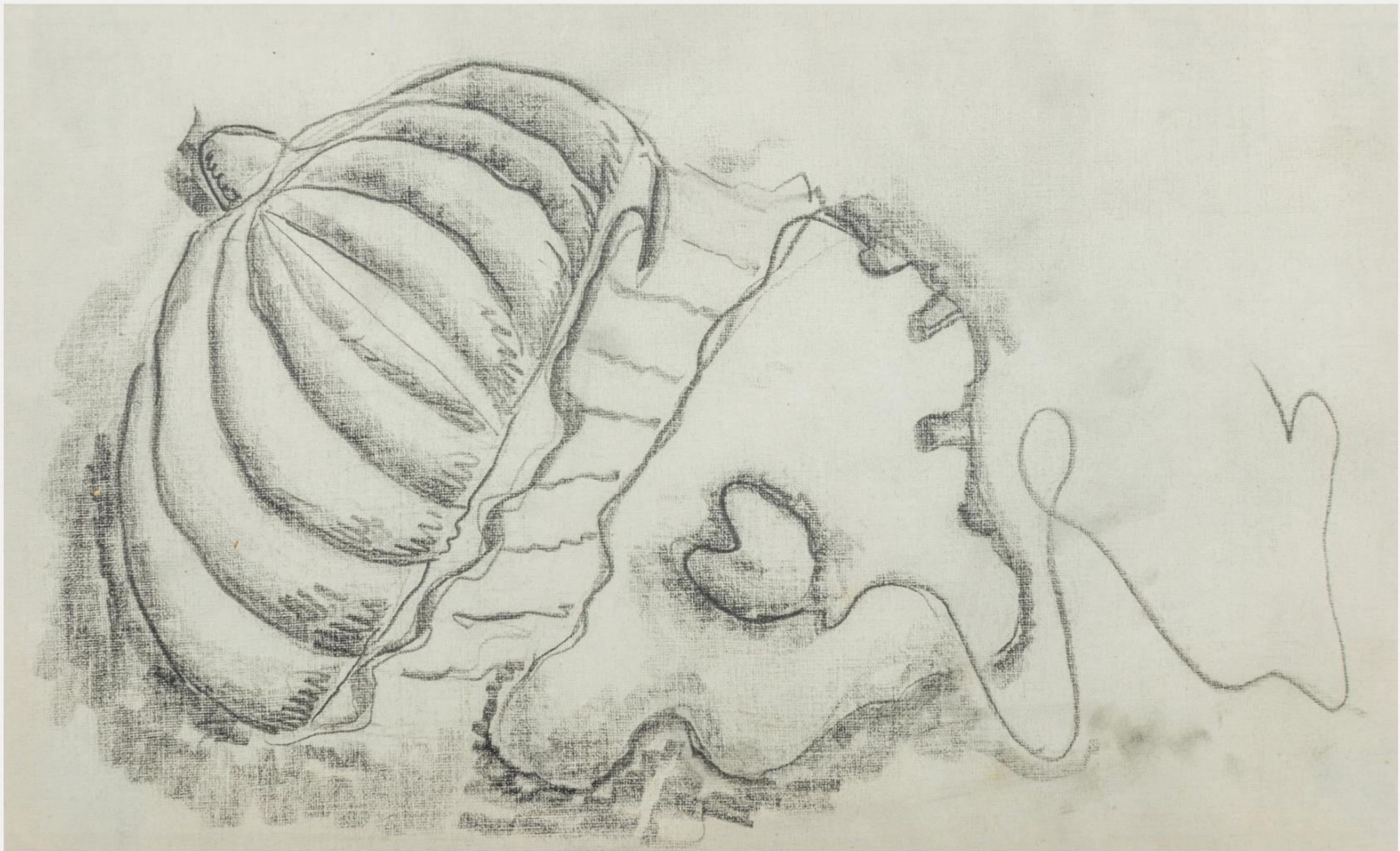
(Finnish, 1912-1991)

'Kaukametsä' Pile Tapestry, c. 1956

wool

5 feet x 3 feet 4 inches.

\$600 - 800



66

William Baziotes

(American, 1912-1963)

Untitled

graphite on paper

6 x 9 inches.

Provenance:

Sold: Pennypacker-Andrews Auction Centre, Shillington,
Pennsylvania, September 25, 1995, Lot 104

\$800 - 1,200

67

Augustin Cardenas

(Cuban, 1927–2001)

Untitled, 1991

marble

inscribed AC and dated

14 x 7 x 7 inches.

\$8,000 - 12,000





68

Jessica Serran

(Canadian, b. 1977)

Untitled, 2011

mixed media on board

signed Jessica Serran and dated (verso)

60 x 60 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$3,000 - 5,000





69

Dominic Pangborn

(American, b. 1952)

Untitled (The Kiss), 2001

acrylic on panel

84 x 48 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000

70

Thornton Dial

(American, 1928-2016)

Untitled (Woman with Bird), c. 1990

mixed media on paper

initialled TD (lower right)

22 1/2 x 29 1/2 inches.

Property from the Private Collection of a Lady,
Atlanta, Georgia

\$3,000 - 5,000



71

Thornton Dial

(American, 1928-2016)

Jungle Picture, 1991

mixed media on paper

initialled TD (lower right); titled and dated (verso)

22 1/2 x 29 1/2 inches.

Property from the Private Collection of a Lady,
Atlanta, Georgia

\$3,000 - 5,000

72

Yoko Zeltsermen-Miyaji

(Japanese, b. 1953)

Moon and Cloud Mirror

white oak, lacquer, gold leaf, mother of pearl, glass

35 x 49 1/2 x 5 3/4 inches.

\$2,000 - 3,000







73

Karel Appel

(Dutch, 1921–2006)

Untitled (Figure)

oil on canvas

signed K. Appel (lower left)

36 x 24 inches.

\$30,000 - 50,000

74

Karel Appel

(Dutch, 1921–2006)

Untitled (Cat), 1978

acrylic on paper laid to canvas

signed Appel and dated (lower left)

22 1/2 x 30 inches.

\$5,000 - 7,000

75

Anna Silver

(American, 20th Century)

Untitled Vessel, 1990

glazed stoneware

signed

H 14 1/2 x Dia 11 inches.

\$600 - 800





76

Karel Appel

(Dutch, 1921–2006)

Untitled (Head), 1969

acrylic on canvas

signed Appel and dated (lower right)

26 x 20 inches.

\$15,000 - 25,000

77

Alan Siegel

(American, b.1938)

The Gardener, 1986

carved and painted wood

signed

H 54 x W 29 x D 24 inches.

\$700 - 900





78

Iba N'Diaye

(French/Senegalese, 1928–2008)

Ghost, 1990

oil on canvas

signed N'Diaye and dated (lower right)

17 x 17 inches.

\$2,000 - 4,000

79

Bertil Vallien

(Swedish, b. 1938)

Suspended Boat Form

Kosta Boda, Sweden

cast, hot-worked and sanded glass, batinated wood
and steel

signed 'KOSTA BODA B. Vallien 999212 UNIQUE B.
Vallien'

H 3 x W 3 1/2 x D 20 inches, boat.

\$3,000 - 5,000





80

Luu Hau Tran

(Vietnamese, 1928-2020)

Self-Portrait, 2009

oil and acrylic on canvas

signed Luu and dated (lower left)

31 1/2 x 23 x 1/2 inches.

\$5,000 - 7,000



81

Dang Xuan Hoa

(Vietnamese, b. 1959)

Self Portrait, 2007

oil on canvas

signed Doa and dated (lower left)

24 3/4 x 18 3/4 inches.

\$6,000 - 8,000



82

Do Quang Em

(Vietnamese, b. 1942)

I and Myself, 2002

oil on canvas

signed Do Quang Em and dated (lower right)

26 x 30 5/16 inches.

\$1,000 - 2,000



83

Bui Huu Hung

(Vietnamese, b. 1957)

Village Confucian Teacher, 1995

lacquer on wood

signed Bui Huu Hung (lower center)

37 1/2 x 27 2/3 inches.

Provenance:

Apricot Gallery, Hanoi, Viet Nam

\$1,000 - 2,000



84

Bui Huu Hung

(Vietnamese, b. 1957)

The Village Woman, 1995

lacquer on wood

signed Bui Huu Hung (lower right)

37 1/2 x 27 2/3 inches.

Provenance:

Apricot Gallery, Hanoi, Viet Nam

\$1,000 - 2,000

85

Hugo Robus

(American, 1885-1964)

Standing Bronze

bronze with marble base

inscribed Hugo Robus

Overall with base: 63 3/4 x 29 x 17 inches.

\$5,000 - 7,000



86

After Jean Arp

(French/German, 1886-1966)

Homme vu par une fleur , 1958

bronze; posthumous cast

8 1/2 x 10 1/2 x 6 1/2 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$5,000 - 7,000



Lillian Elliott

(American, 1930-1994)

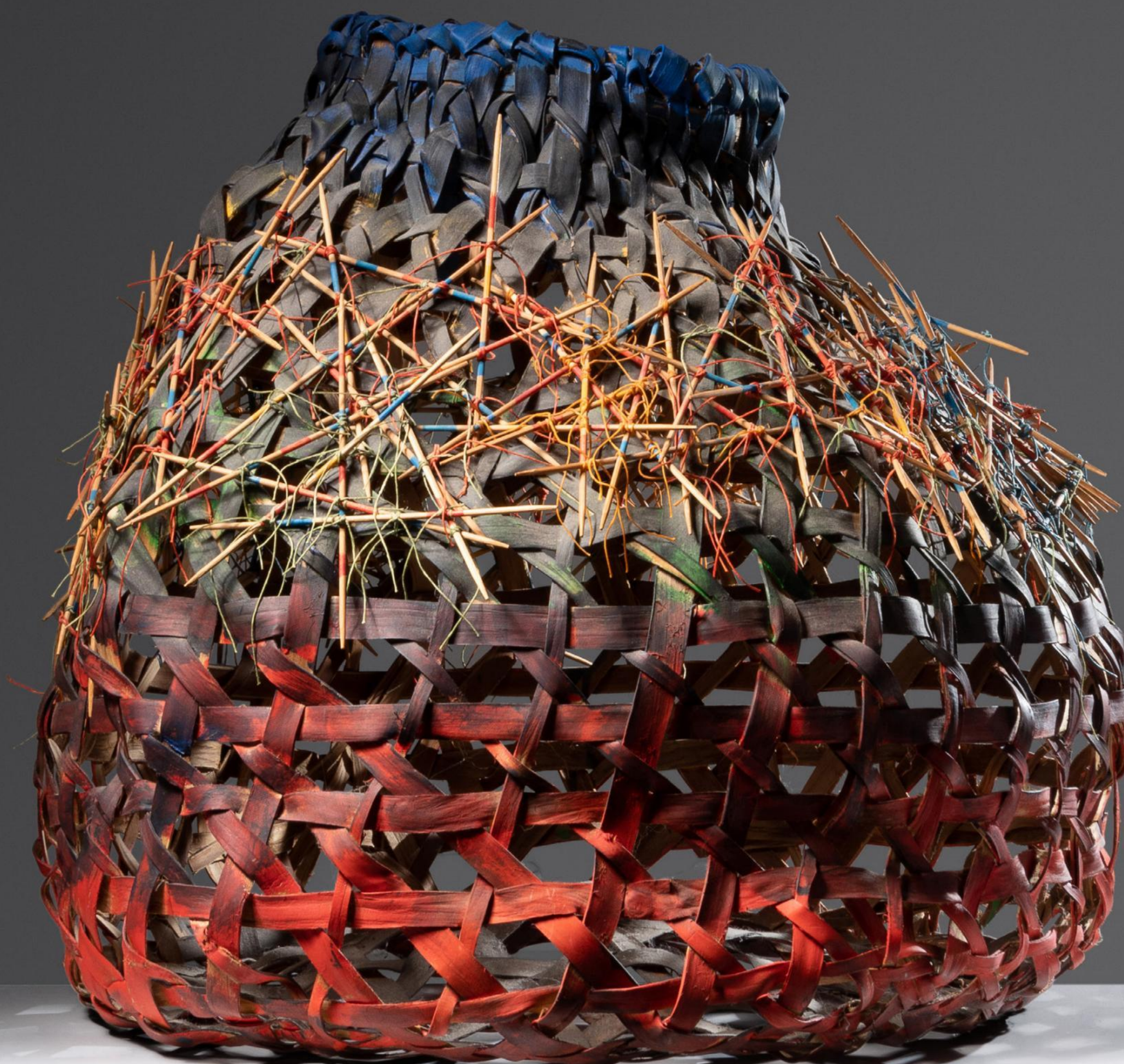
Basket

hand-woven and polychromed mixed media

signed 'Lillian Elliott'

H 20 x W 21 x D 22 inches.

\$400 - 600





88

Edo Murtic

(Yugoslavian, 1921-2004)

Untitled, 1978

mixed media on cardboard

signed Murtic and dated (lower right)

19 x 26 1/2 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000

David White

(American, 20th Century)

Imperiale, 1984

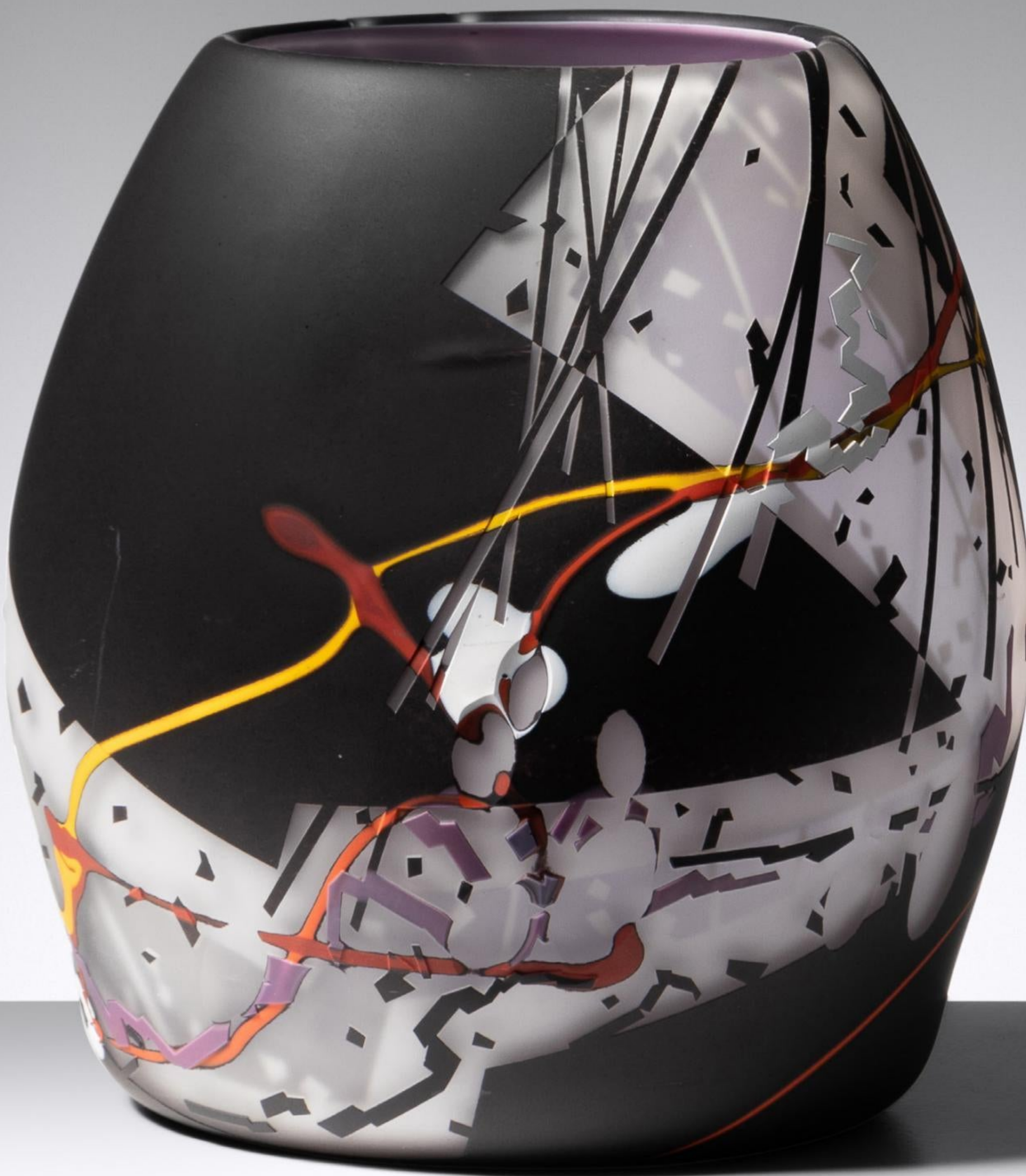
blown and carved glass

signed 'David White Imperiale 1984'

H 10 1/4 x Dia 9 inches.

Property from a Private Collection, Chicago, Illinois

\$200 - 400





90

Dominic Pangborn

(American, b. 1952)

Untitled (Full Bloom Phenomena), 2019

acrylic on canvas

signed D Pangborn (lower right)

57 x 57 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000



91

Trevor Bell

(American/British, 1930-2017)

No Name Yellow, 2003

acrylic on shaped canvas

signed Trevor Bell, titled and dated (verso)

66 x 67 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000



92

Unknown Nun

(American, 20th century)

Untitled (Striped Abstract)

acrylic on canvas

55 x 55 inches.

\$500 - 700



93

Richard Hull

(American, b. 1955)

Common Distance, 1984

oil and wax ground on canvas

signed Richard Hull (verso)

42 x 78 inches.

Property from the Collection of Kempf Hogan,
Birmingham, Michigan

Provenance:

Hill Gallery, Birmingham, Michigan

\$1,000 - 2,000

94

Studio Craft

20th Century

Custom Sideboard

Design One Inc., USA

partridge wood

with artist signature

H 33 x W 97 x D 19 inches.

\$1,000 - 1,500





95

Mary Jo Vath

(American, b. 1956)

Fence, 1985

oil on masonite

signed Vath and dated (verso)

9 x 12 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

RPOW

\$500 - 700



96

Hollis Sigler

(American, 1948-2001)

Living with the Anticipation for Living

mixed media on paper in artist made frame

titled (lower center)

30 x 36 inches.

\$3,000 - 5,000



96A
Hollis Sigler
 (American, 1948-2001)
The Party's Over (Mostly Watercolor)
 watercolor, crayon, and colored pencil on paper
 titled (lower center)
 19 1/4 x 27 1/2 inches.

Provenance:
 Nancy Lurie Gallery, Chicago

\$3,000 -5,000



97

David Sharpe

(American, b. 1944)

Abstract Landscape, 1978

acrylic on canvas

signed Sharpe and dated (lower right)

66 x 72 1/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

Provenance:

Pam Adler Gallery, New York

\$1,000 - 2,000



98

Dominic Pangborn

(American, b. 1952)

Untitled (Tidal Wave), 2001

acrylic on canvas

signed D Pangborn (lower right)

57 x 81 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000

99

Dale Chihuly

(American, b. 1941)

Carnival Macchia, Portland Press, USA, 2004

blown glass

signed 'Chihuly PP04'

H 9 x W 11 1/2 x D 11 inches.

Property from the Estate of a Palm Beach Collector

\$3,000 - 4,000





100

Robert Aaron Frame

(American, 1924-1999)

Legend II

oil on canvas

signed Robert Frame and titled (verso)

74 x 64 1/2 inches.

\$1,000 - 2,000

101

Dale Chihuly

(American, b. 1941)

Six Piece Rose Seaform Set with Green Lip Wrap,
1990

blown glass

largest signed 'Chihuly 1985'

H 8 x W 31 1/2 x D 22 inches, largest.

Property from the Estate of a Palm Beach Collector

\$10,000 - 15,000





102

Joseph Stabilito
 (American, b. 1955)
Untitled Work #47, 1985
 acrylic on canvas
 signed Stabilito (lower left)
 52 x 52 inches.

\$500 - 700

103

Dale Chihuly

(American, b. 1941)

Starlight Seaform Macchia, Portland Press, USA,
2004

blown glass

signed 'Chihuly PP04'

H 6 x W 11 x D 7 inches.

Property from the Estate of a Palm Beach Collector

\$3,000 - 4,000







104

Richard Hogan

(American, b. 1941)

Galisteo, 1982

oil and charcoal on canvas

signed Hogan, titled and dated (verso)

90 x 74 1/2 inches.

\$800 - 1,200

105

Dominic Pangborn

(American, b. 1952)

Untitled (Hearts and Butterflies), 2019

acrylic on panel

79 x 60 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$2,000 - 4,000



106

Karl Klingbiel

(American, 20th/21st century)

The Divining Science, 2005

encaustic on birch panel

signed Karl Klingbiel and dated (verso)

73 1/2 x 48 inches.

\$1,000 - 2,000

107

Frank Owen

(American, b. 1939)

Rine, 1972

acrylic and oil on canvas

signed Frank Owen, titled and dated (verso)

124 x 78 inches.

\$3,000 - 5,000



108

Harvey Littleton

(American, 1922-2013)

Early Vessel, 1965

blown glass

signed 'H. K. Littleton 1965'

H 3 1/2 x W 8 x D 5 1/4 inches.

\$800 - 1,200





109

Stanley Boxer

(American, 1926-2000)

Doggednoonblear, 1975

oil on linen

signed Stanley Boxer, titled and dated (verso)

80 x 80 inches.

\$5,000 - 7,000



110

Mary Lou Dooley Waller

(American, b. 1956)

Primavera, 2004

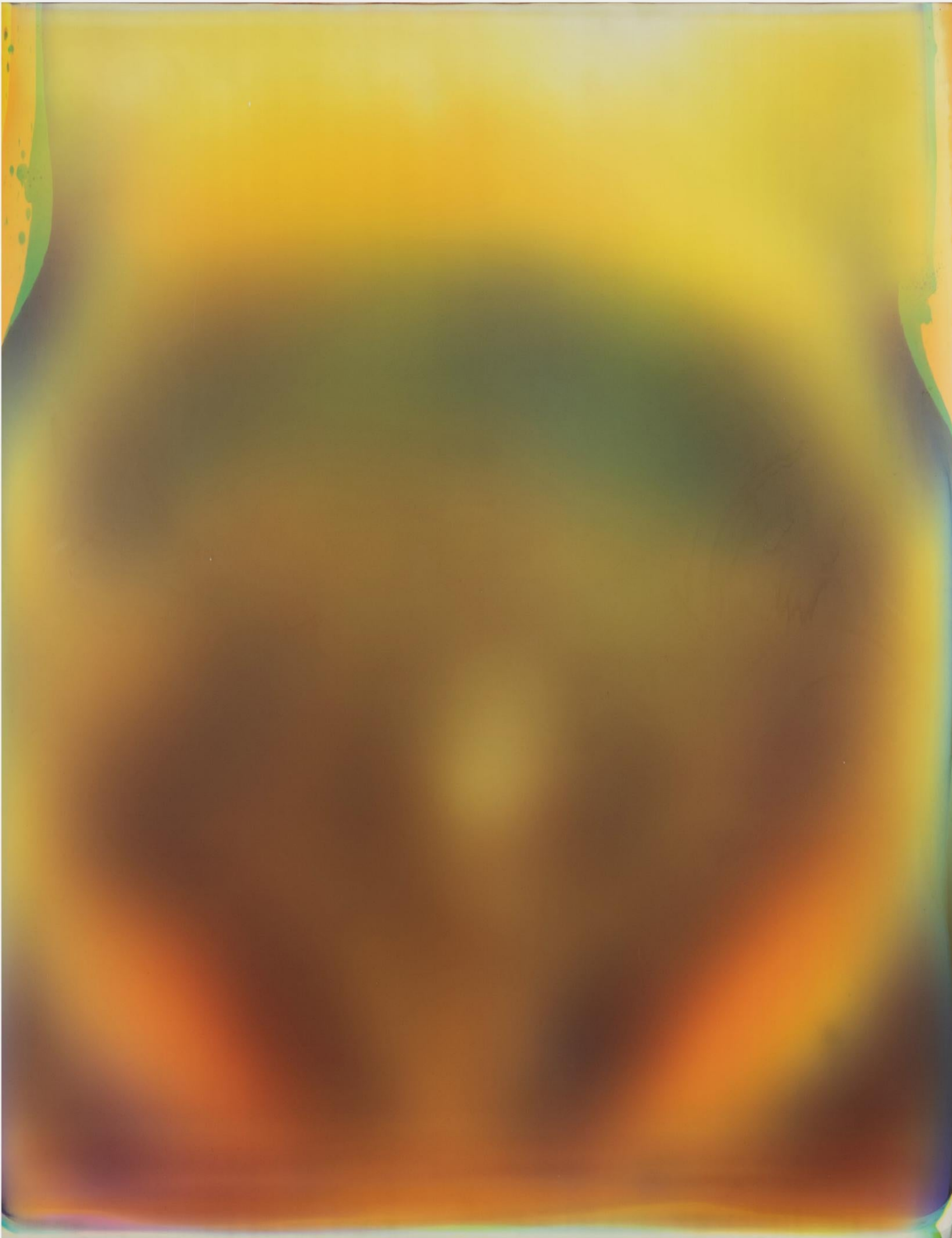
acrylic on canvas

signed ML Dolley Waller, titled and dated on verso

36 x 42 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700



111

Don Griffin

(American, b. 1948)

Skin Deep, 2001

mixed media on canvas

signed Don Griffin, titled and dated (verso)

68 x 53 inches.

Property from the Art Collection of the
InterContinental Buckhead Atlanta

\$1,000 - 2,000

112

Dale Chihuly

(American, b. 1941)

Indigo Blue Persian with Red Lip Wrap, 1997

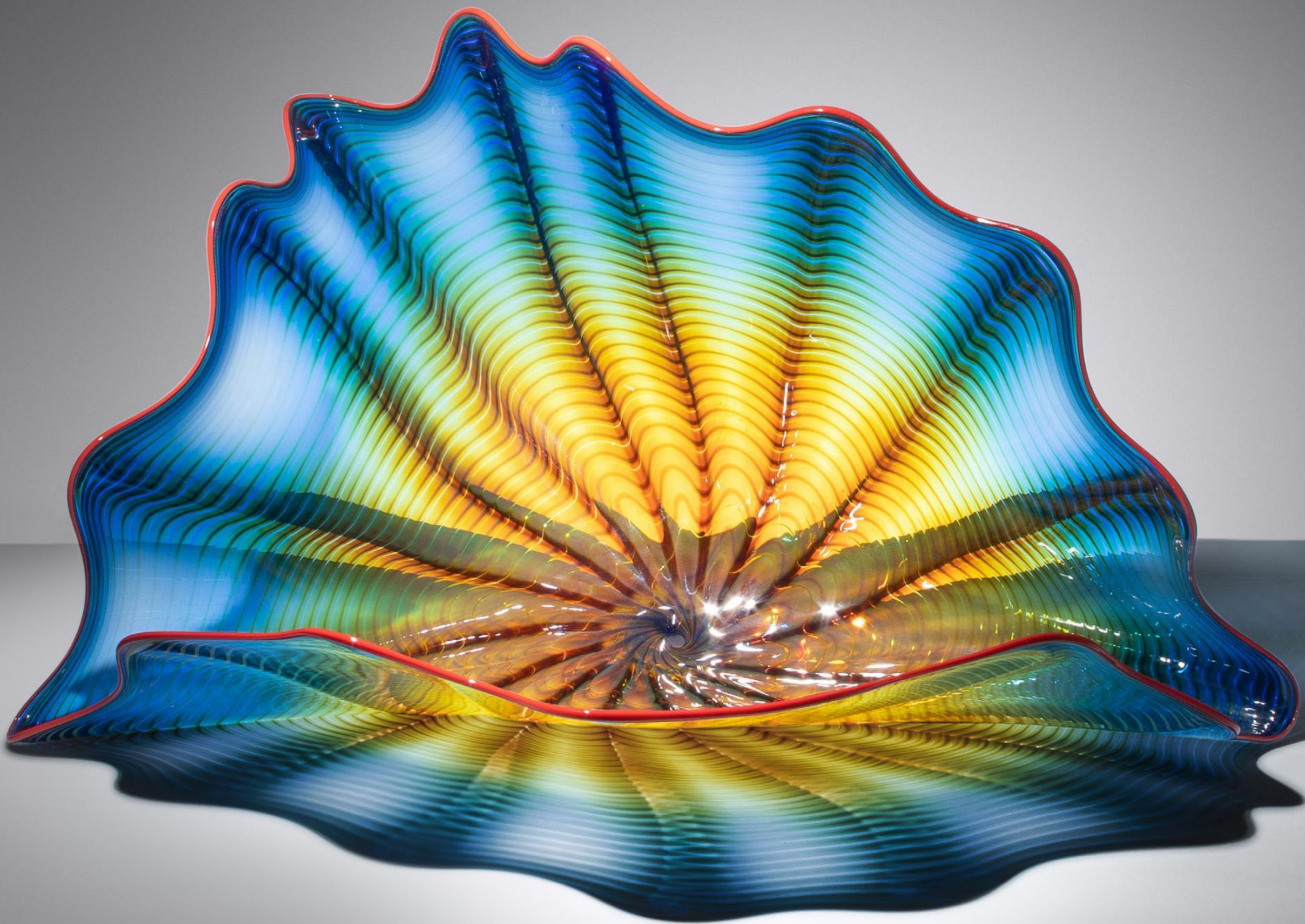
blown glass

signed 'Chihuly 97'

H 16 x W 30 x D 22 inches.

Property from a Private Collector, Minneapolis,
Minnesota

\$6,000 - 8,000





113

John Hoyland

(British, 1934 - 2011)

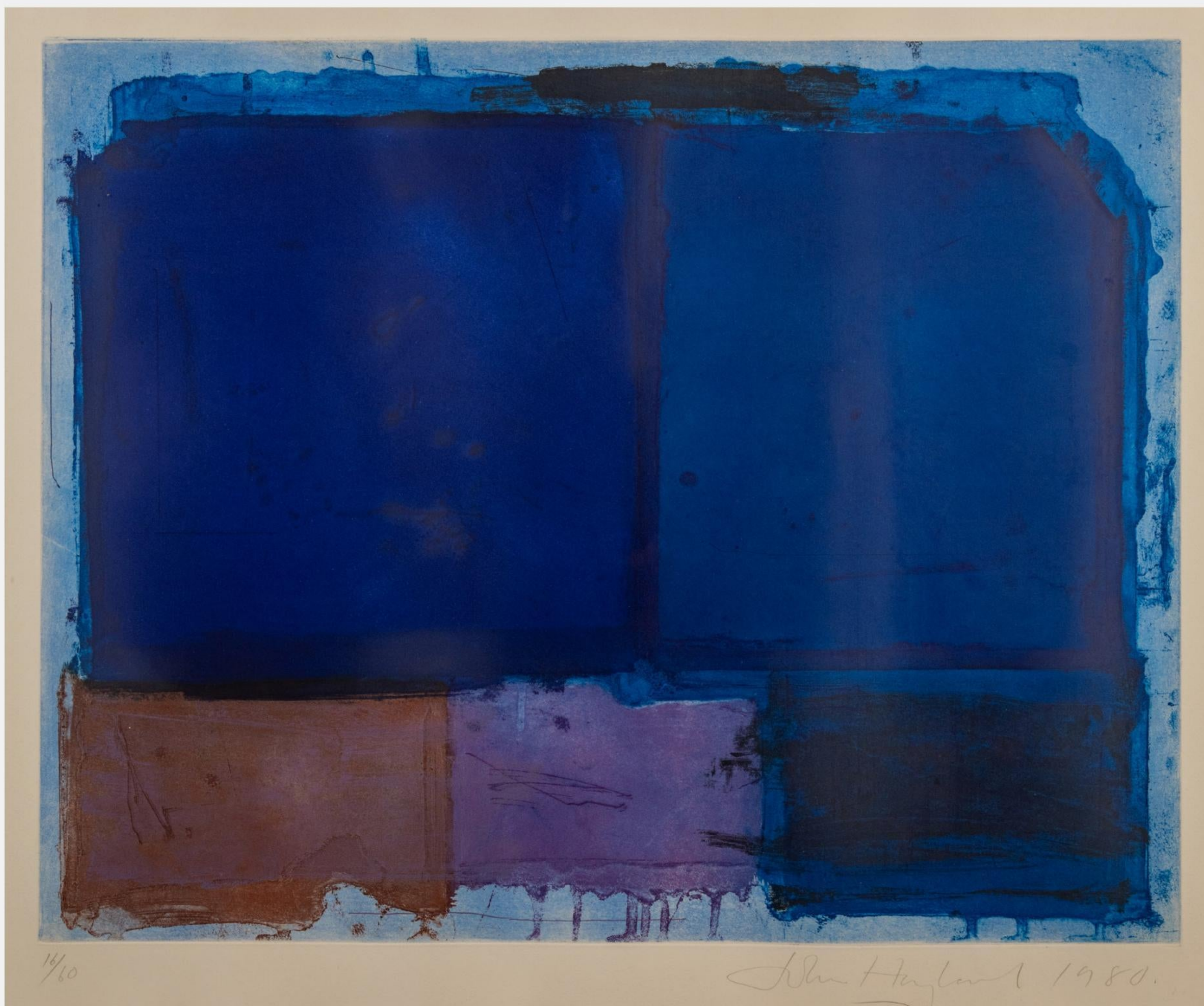
Splay, 1979

etching in paper

signed, dated and numbered 12/50 in pencil

27 x 22 inches.

\$800 - 1,200



114

John Hoyland

(British, 1934 - 2011)

Vigil, 1980

etching on paper

signed, dated and numbered 16/60 in pencil

21 x 27 inches.

\$800 - 1,200

115

James Hyde

(American, b. 1958)

Description, (diptych), 1988

gouache on paper and enamel on board
24 3/8 x 9 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

John Good Gallery, New York

\$1,000 - 2,000



116

Ed Rossbach

(American, 1914-2002)

Woven Vessel

hand-woven and polychromed fibers

signed 'Ed Rossbach'

H 11 1/4 x W 8 x D 8 inches.

\$300 - 500



117

Stuart Arends

(American, b. 1950)

Green Painting with Drawing, 1987

mixed media on wood

signed Arends, titled and dated (verso)

5 1/4 x 6 1/4 x 4 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



118

Stuart Arends

(American, b. 1950)

Celadon, 1988

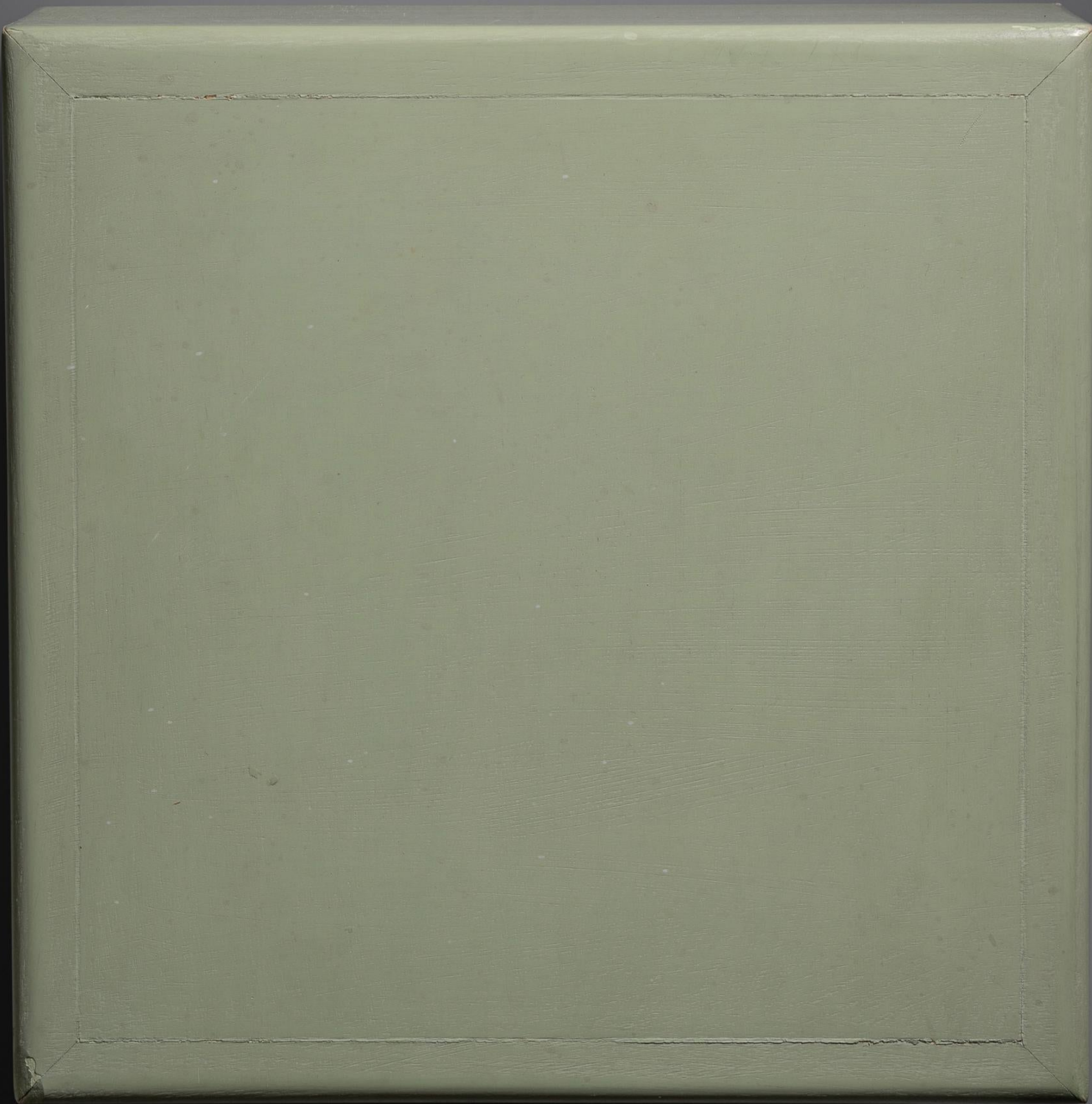
mixed media on wood

signed Arends, titled and dated (verso)

8 1/2 x 8 x 3 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000





119
Gary Gissler
(American, b. 1955)
Untitled, 1987
oil on canvas
signed Gissler and dated (verso)
61 3/4 x 72 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:
Center for Contemporary Art, Chicago

\$1,000 - 2,000

120

Gary Gissler

(American, b. 1955)

Untitled (H IV), 1987

oil and oil stick on paper

signed Gary Gissler and dated (lower right)

6 3/4 x 14 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

Provenance:

Center for Contemporary Art, Chicago

\$500 - 700



121

Gary Gissler

(American, b. 1955)

Untitled (CA 065)

oil on paper

signed Gary Gissler and dated (lower right)

6 3/4 x 14 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

Provenance:

Center for Contemporary Art, Chicago

\$500 - 700





122

Gary Gissler

(American, b. 1955)

Untitled (H I), 1987

oil on paper

signed Gary Gissler and dated (lower right)

4 1/2 x 6 1/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Center for Contemporary Art, Chicago

\$500 - 700



123

Gary Gissler

(American, b. 1955)

Untitled (V IV), 1987

oil on paper

signed Gary Gissler and dated (lower right)

14 x 6 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Center for Contemporary Art, Chicago

\$500 - 700

124

Ed Rainey

(American, b. 1954)

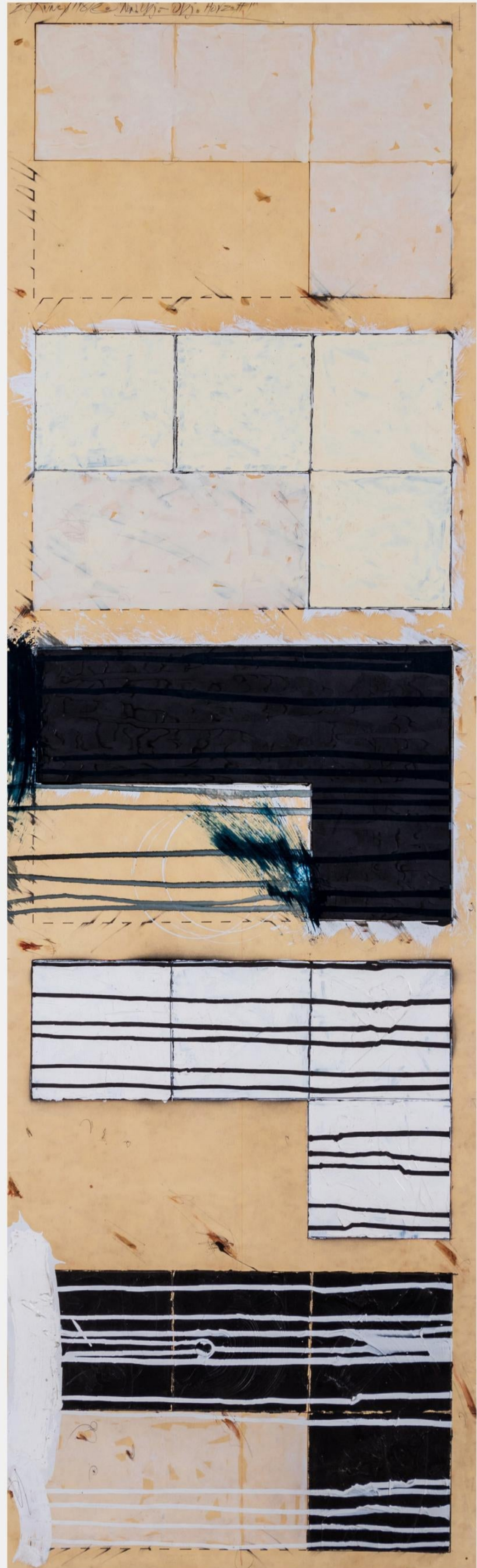
Non-Obj: Horz #1, 1987

mixed media on canvas

signed Ed Rainey, titled, and dated (upper left)
79 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$500 - 700



125

Luci Illuminazione

Italian, Late 20th Century

Floor Lamp, c. 1970

chromed steel, aluminum, enameled steel

with manufacturer's label

H 59 x Dia 12 inches, adjustable.

Property from a Private Collection, Chicago, Illinois

\$400 - 600



126

**Charlotte Perriand, Pierre Jeanneret
and Le Corbusier**

(1903-1999 | 1896-1967 | 1887-1965)

LC2 Sofa

Cassina, Italy

leather, chrome-plated steel, rubber
with manufacturer's impressed marks
H 27 x W 70 x D 28 inches.

Property from the Collection of Ron Winter, Merwins
Antiques, Birmingham, Michigan

\$2,000 - 4,000



Stuart Arends

(American, b. 1950)
I-247: Homage to Jonathan Bosofsky, 1987
mixed media on wood
signed Arends, titled and dated (verso)
7 1/4 x 7 1/4 x 7 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



128

Higgins Studio

20th Century

Mobile

fused glass, copper
signed 'Higgins Studio'
21 1/2 x 11 inches.

\$1,000 - 2,000



129

George Nelson & Associates

(American, 1908-1986)

Cabinet, model 4701

Herman Miller, USA

ebonized wood, enameled aluminum

with manufacturer's plaque

H 31 x W 24 x D 18 1/2 inches.

\$700 - 900



130

Modernist

20th Century

Pair of Side Tables

enameled steel

H 19 x W 16 3/4 x D 16 3/4 inches.

\$600 - 800



131

Stuart Arends

(American, b. 1950)

Box with Black Stripe, 1987

mixed media on wood

signed Arends and dated (verso)

7 1/2 x 7 1/2 x 4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



132

**Charlotte Perriand, Pierre Jeanneret
and Le Corbusier**

(1903-1999 | 1896-1967 | 1887-1965)

Pair of 'LC2' Lounge Chairs

Cassina, Italy

leather, chrome-plated steel, rubber
with manufacturer's impressed marks
H 26 x W 28 x D 26 inches.

Property from the Collection of Ron Winter, Merwins
Antiques, Birmingham, Michigan

\$2,000 - 4,000



133

Stuart Arends

(American, b. 1950)

Jack (Black 7), 1989

latex on fiber board

signed Stuart Arends, titled and dated (verso)

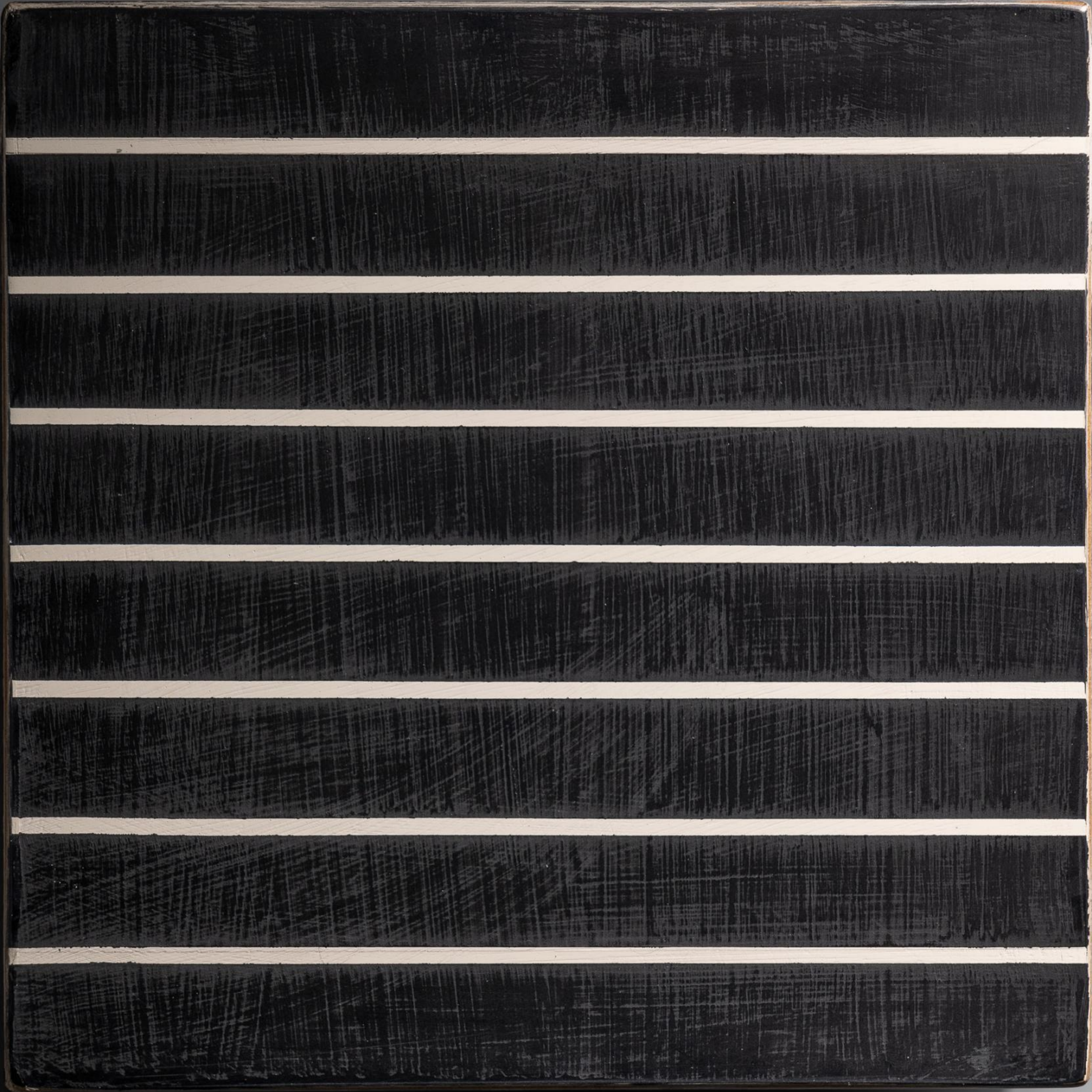
8 x 8 x 3 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Craig Cornelius Gallery, New York

\$1,000 - 2,000



134

Dunbar, Attribution

Mid 20th Century

Set of Four Side Tables

brass, glass

H 16 x W 16 x D 16 inches.

\$400 - 600



135

Ed Rainey

(American, b. 1954)

Non-Obj: Horz #2, 1987

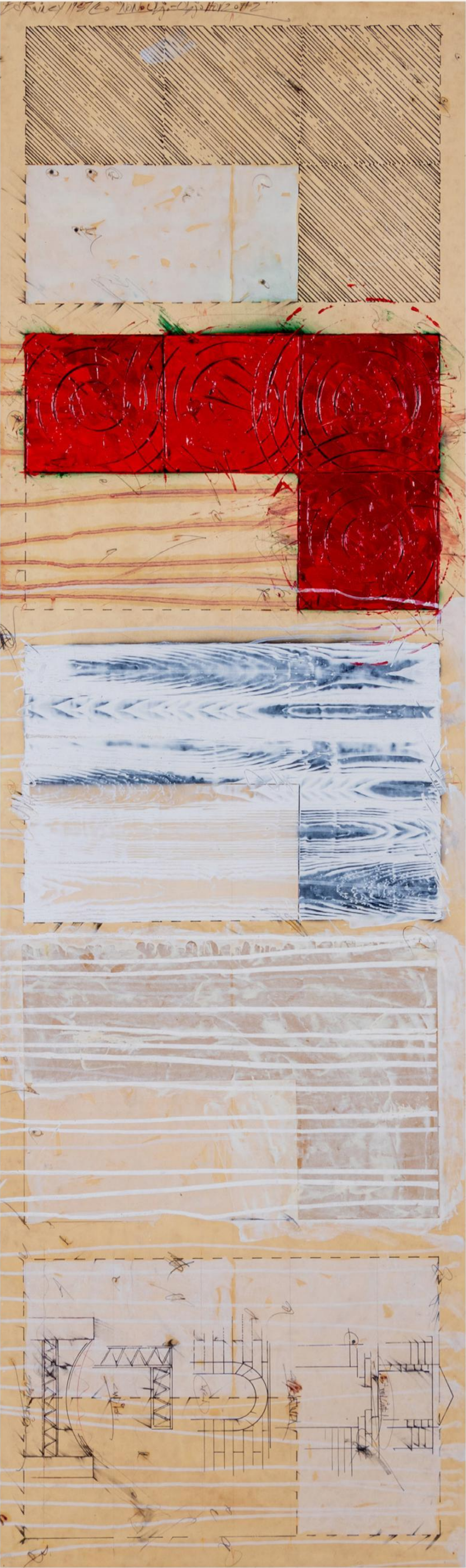
mixed media on canvas

signed Ed Rainey, titled, and dated (upper left)

79 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$500 - 700





136

Fernando Garcia Ponce

(Mexican, 1933-1987)

Untitled, 1967

oil on canvas

signed Garcia Ponce and dated (lower right); signed
(verso)

39 1/2 X 31 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$3,000 - 5,000



137

Nancy Haynes

(American, b. 1947)

Internal Émigré, 1988

acrylic and oil on wood

signed, titled and dated (verso)

24 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York
John Good Gallery, New York

\$1,000 - 2,000



138

Nancy Haynes

(American, b. 1947)

Surcease, 1988

acrylic and oil on wood

signed, titled and dated (verso)

24 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000

139

Peter Shelton and Lee Mindel

(American, 1945-2012 | American, 20th Century)

Set of Eight Shelton Mindel Side Chairs,
Knoll, USA, 2006

lacquered wood, mohair

with manufacturer's plaque and paper label

H 32 x W 22 x D 23 inches.

\$1,000 - 2,000



140

J. Wade Beam

(American, 20th Century)

Tee Console Table, Brueton, USA, 1970

chrome-plated steel, glass

H 29 x W 61 x D 11 inches.

\$2,000 - 3,000





141

Nancy Haynes

(American, b. 1947)

Homage to Arthur Dove, 1988

oil on canvas

signed Nancy Haynes, titled and dated (verso)

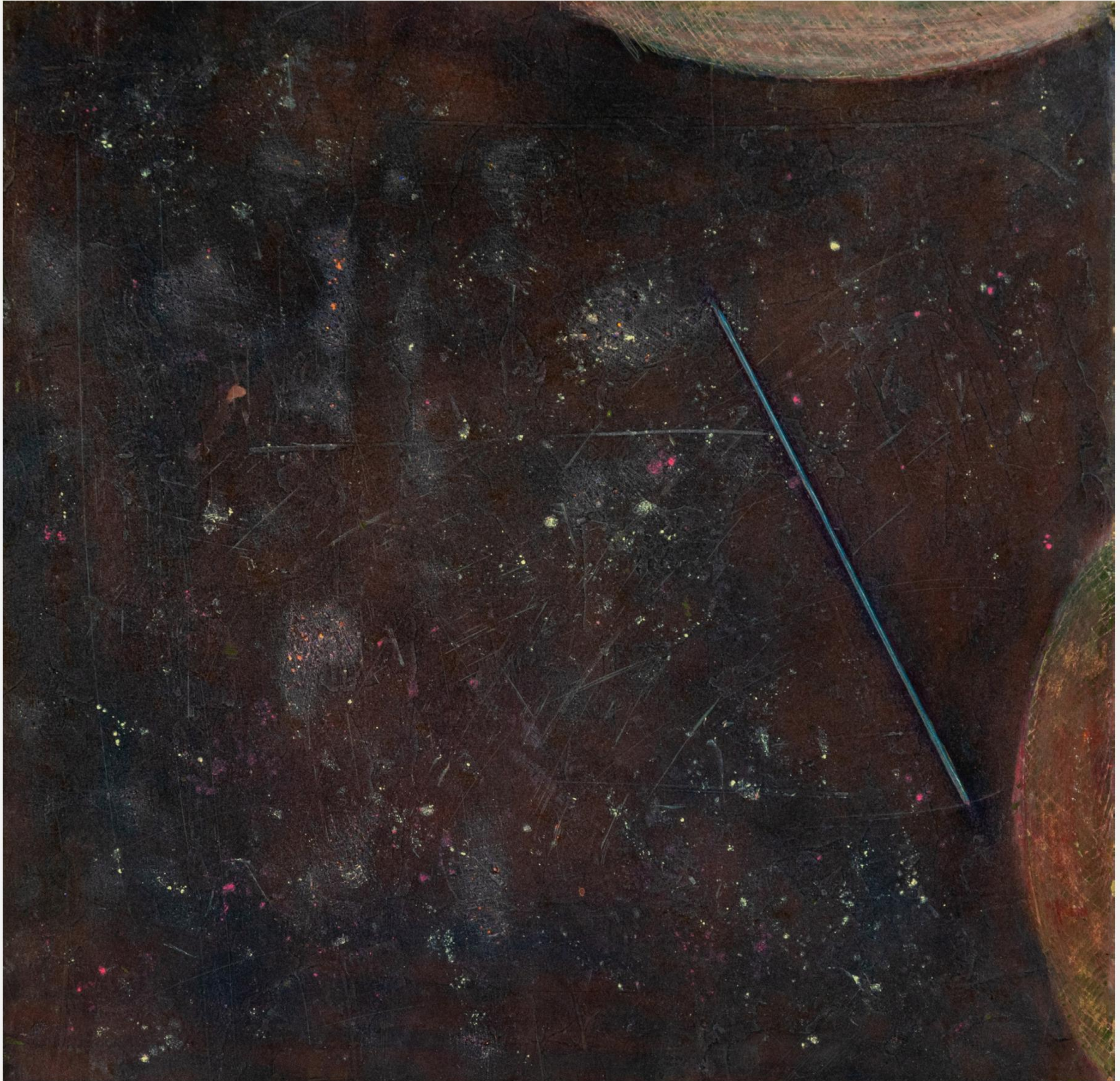
12 x 12 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

John Good Gallery, New York

\$1,000 - 2,000



142

Kay WalkingStick

(Cherokee/American, b. 1935)

#170, 1981

acrylic, wax and pastel on paper mounted to masonite

signed Kay WalkingStick, titled, and dated (verso)

16 1/4 x 16 1/8 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000

143

Milo Baughman

(American, 1923-2003)

Pair of Lounge Chairs

chrome-plated steel, upholstery

H 25 1/2 x W 34 x D 30 inches.

\$2,000 - 3,000





144

Serge Spitzer

(American, 1951-2012)

Untitled (A Group of Eight)

ink on paper laid to canvas

each 25 1/4 x 19 1/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$4,000 - 6,000



145
Thomas Woodruff
(American, b. 1957)
Untitled (6 works)
acrylic on canvas laid to board
each 11 3/4 x 11 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000

146

Postmodern

Late 20th Century

Pair of Perforated Lounge Chairs

steel, upholstery

H 30 x W 27 x D 30 inches.

\$500 - 600



147

Stuart Arends

(American, b. 1950)

Art Attack, 1986

mixed media on wood

signed Arends and dated (verso)

7 x 6 1/2 x 6 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



148

Harry Bertoia

(American, 1915-1978)

Set of Five Chairs

Knoll Associates, USA

enameled steel, upholstery

with manufacturer's label

H 28 3/4 x W 21 x D 23 3/4 inches.

\$800 - 1,200



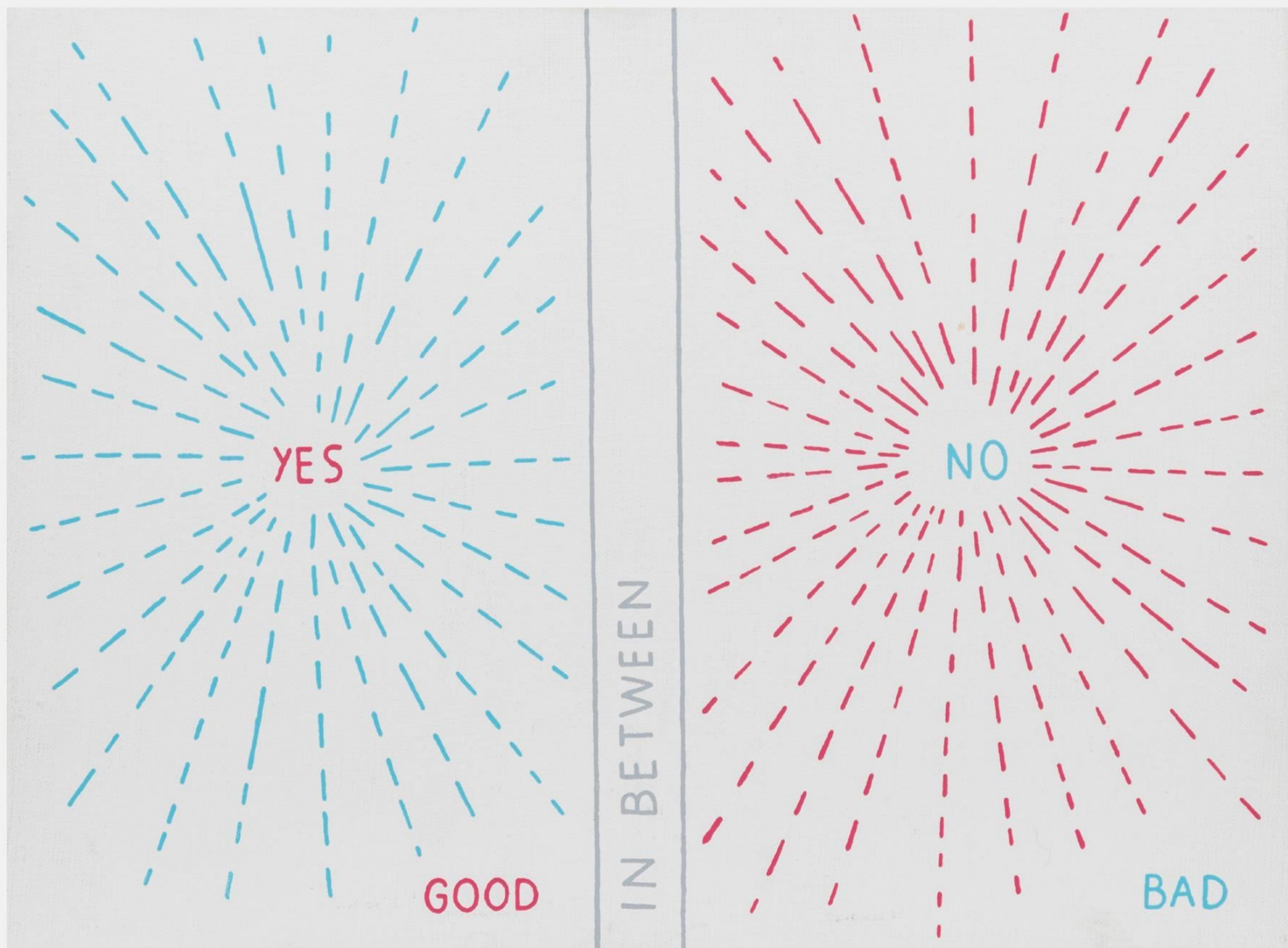
Stuart Arends

(American, b. 1950)
Box with Floating Square, 1987
mixed media on wood
signed Arends and dated (verso)
8 x 8 x 5 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000





150

Lily Van Der Stokker

(Dutch, b. 1954)

Good Bad In Between, 1992

acrylic on linen

titled

10 1/4 x 14 inches.

Property from the Estate of Allen A. Schuh, Chicago, Illinois

Provenance:

Feature, New York

\$1,000 - 2,000



151

Gianni Dessi

(Italian, b. 1955)

Tavola Scritta, 1988

mixed media assemblage on wood and canvas

titled (verso of wood segment); signed Gianni Dessi,

titled and dated (upper center of canvas)

Overall: 92 1/8 x 76 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$5,000-\$7,000



153

Manuel Felguerez

(Mexican, 1928-2020)

Vision, 1965

oil on canvas

48 x 40 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$30,000 - 50,000

154

Bennett Bean

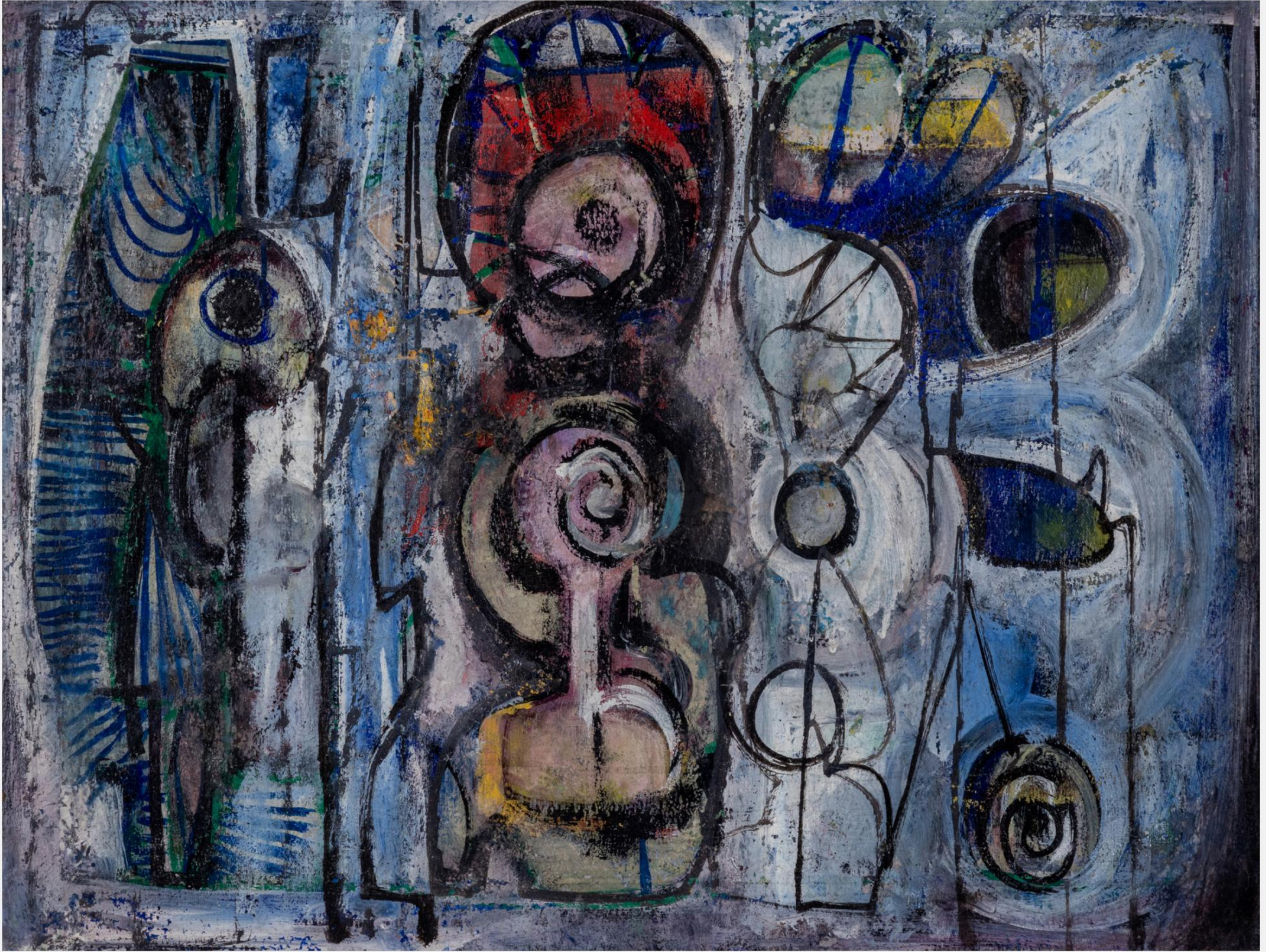
(American, b. 1941)

Untitled Vessel

pit-fired, painted, and gilt earthenware
signed with impressed artists insignia
H 8 1/2 x Dia 5 1/2 inches.

\$300 - 500





155

William Baziotes

(American, 1912-1963)

Untitled, c. 1945

oil on canvas

20 x 28 inches.

Provenance:

Constance and Harry Baziotes, Reading, Pennsylvania

Sold: Pennypacker-Andrews Auction Centre, Shillington,
Pennsylvania, September 25, 1995, Lot 161

\$30,000 - 50,000

156

Donald Locke

(Guyanese, 1930-2010)

Newborn, c. 2004

bronze, wood and granite

67 x 18 x 18 inches.

Property from the Art Collection of the
InterContinental Buckhead Atlanta

Note to the buyer: This work is currently
being stored at the Hindman Atlanta office.
The shipment of the work from Atlanta will
be at the buyer's expense.

\$2,000 - 4,000





157

Wosene Kosrof

(Ethiopian, b. 1950)

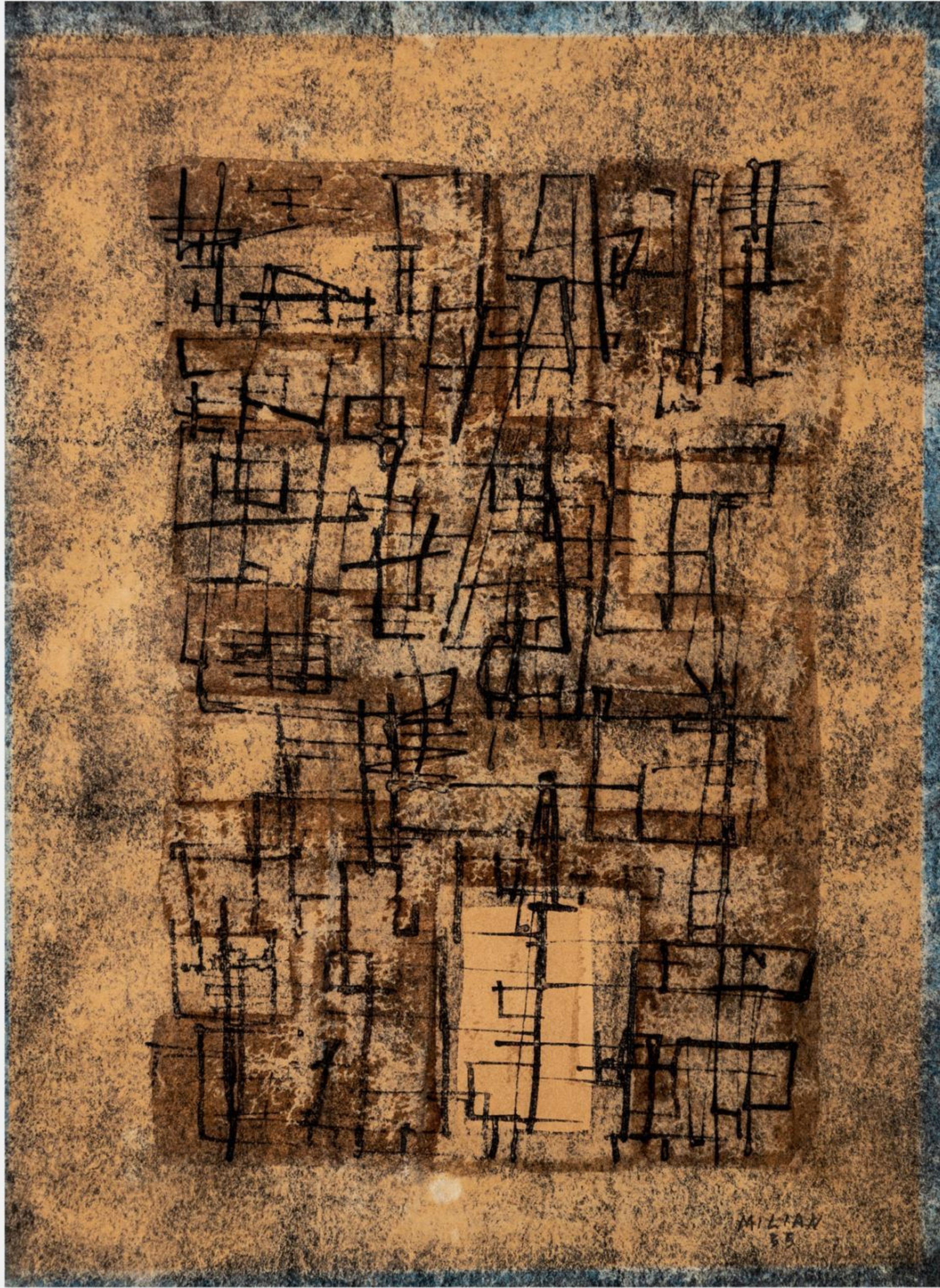
Amharic Calligraphy, 1992

acrylic on canvas stretched over board

signed Wosene Kosrof and dated (upper right)

15 x 15 inches.

\$3,000 - 5,000



158

Raul Milian

(Cuban, 1914-1986)

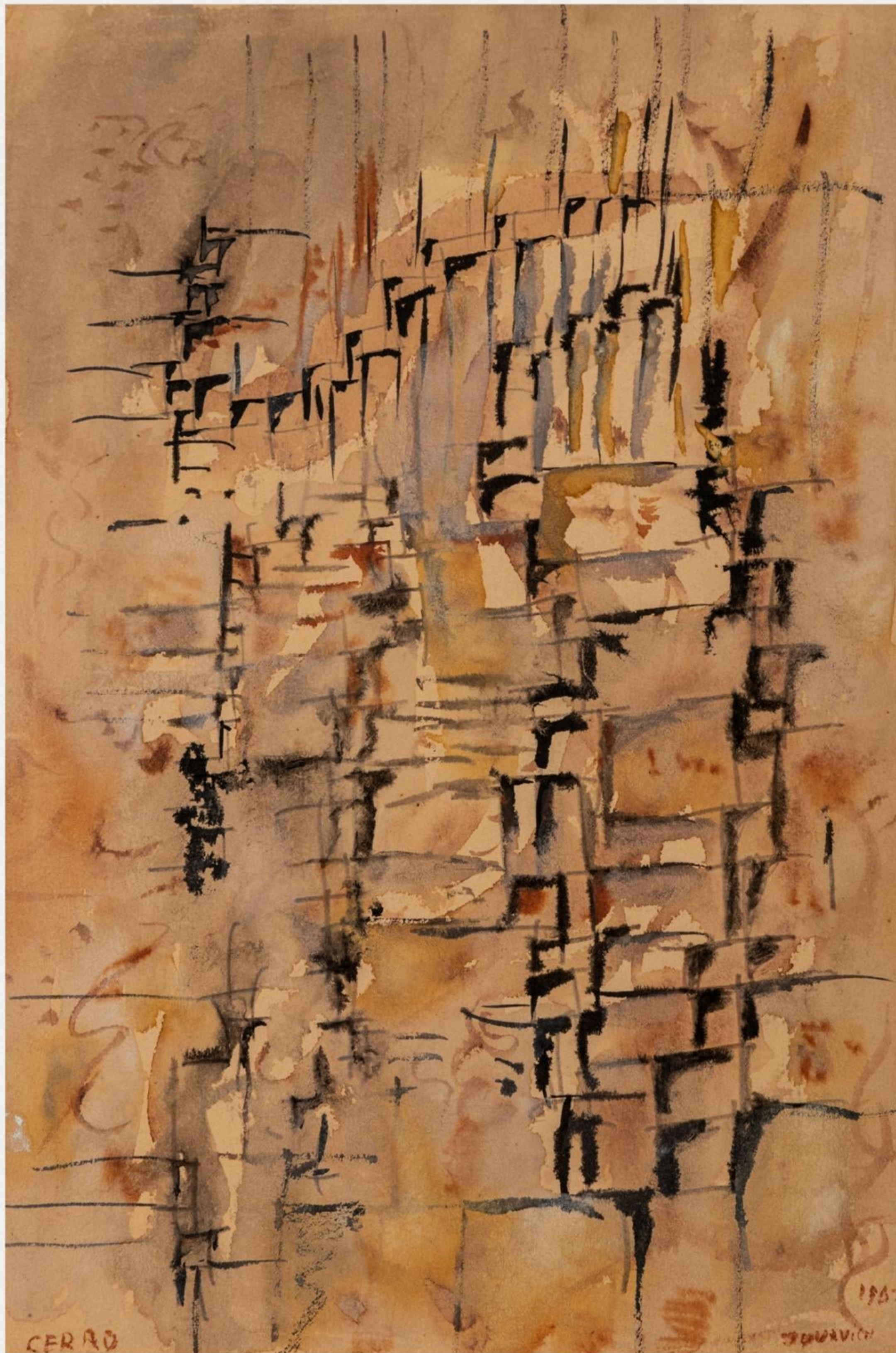
Cerad, 1957

ink on paper

signed Gurvich and dated (lower right), titled (lower left)

10 x 6 3/4 inches.

\$1,000 - 2,000



159

Jose Gurvich

(Lithuanian/Urugayan, 1927–1974)

Untitled, 1957

ink on paper

signed Gurvich and dated (lower right)

10 1/4 x 6 3/4 inches.

\$1,000 - 2,000

160

Johannes Andersen

(Danish 1903-1991)

Set of Four Dining Chairs

Uldum Møbelfabrik, Denmark

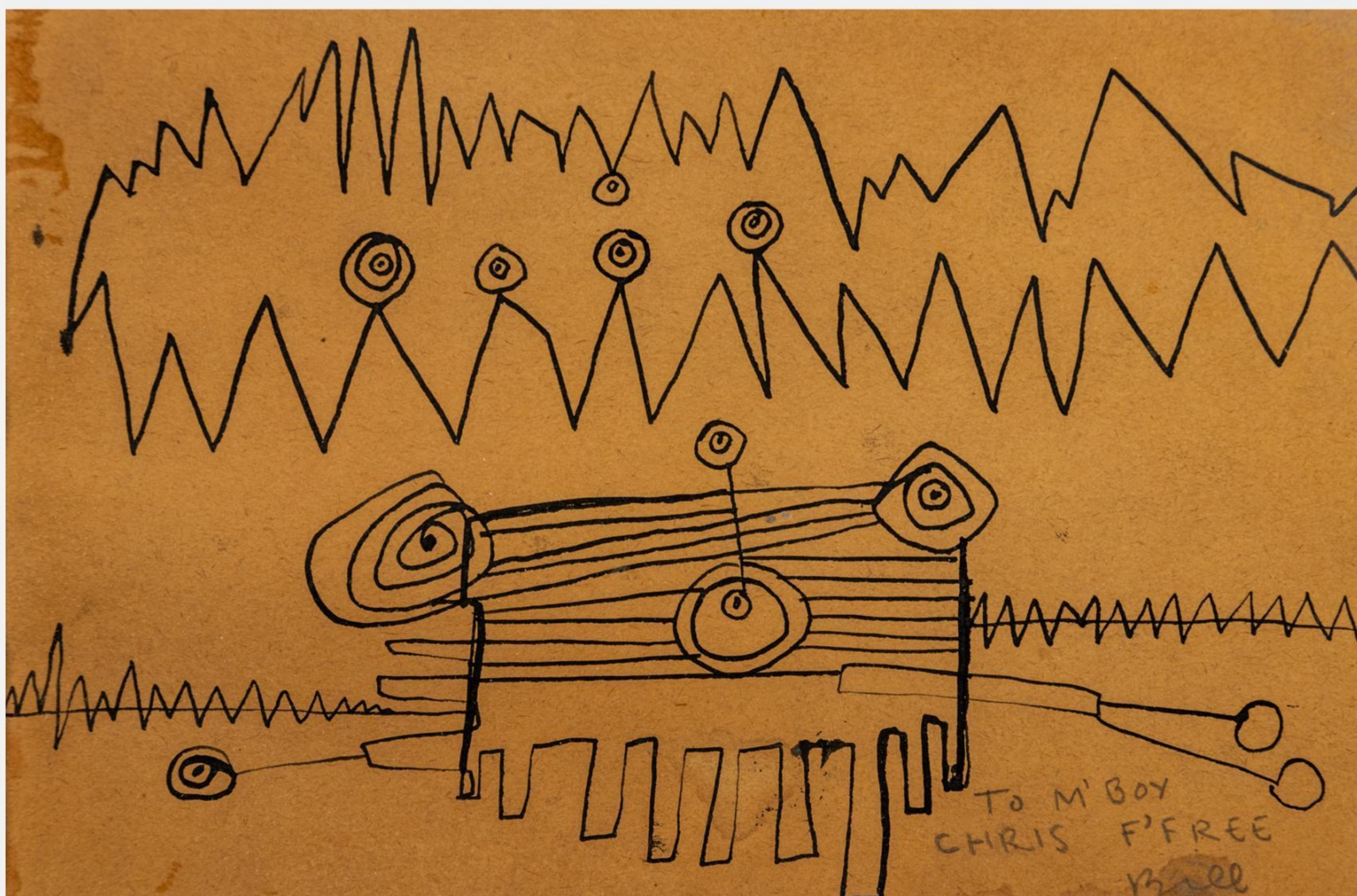
teak, upholstery

with manufacturer's labels

H 30 1/4 x W 18 1/2 x D 20 inches.

\$700 - 900





161

William Baziot

(American, 1912-1963)

Untitled (To M'Boy Chris F'Free, Bill)

mixed media on paper

signed Bill and inscribed (lower right)

6 1/2 x 9 inches.

Provenance:

Constance and Harry Baziot, Reading,
Pennsylvania

Sold: Pennypacker-Andrews Auction Centre,
Shillington, Pennsylvania, September 25, 1995,
Lot 194

\$800 - 1,200

162

Bennett Bean

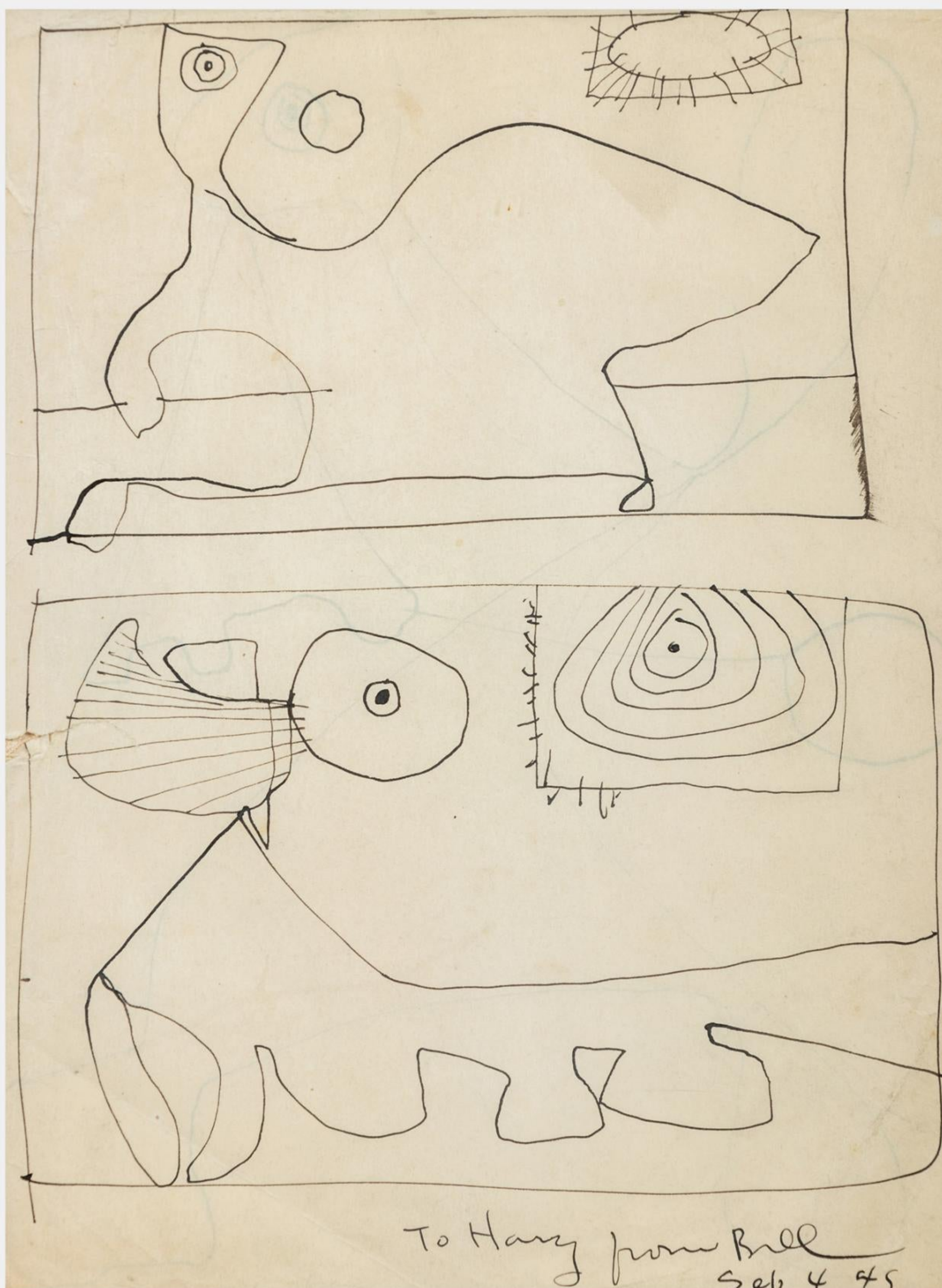
(American, b. 1941)

Untitled Vessel

pit-fired, painted, and gilt earthenware
signed with impressed artists insignia
H 6 1/2 x Dia 5 inches.

\$300 - 500





163

William Baziotes

(American, 1912-1963)

Untitled (To Harry from Bill), 1949

ink on paper

signed Bill, inscribed and dated (lower right)

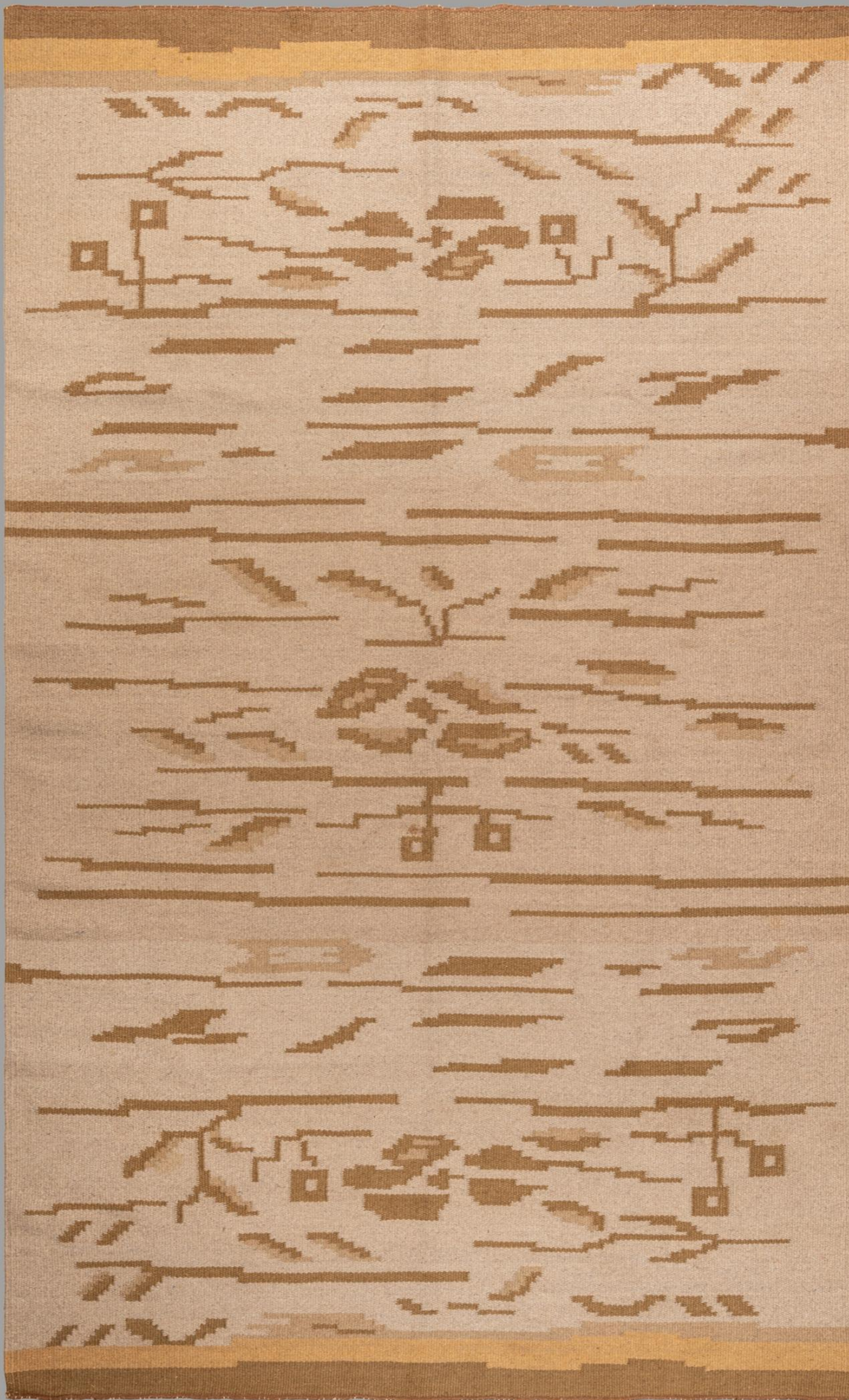
11 x 8 1/2 inches.

Provenance:

Constance and Harry Baziotes, Reading,
Pennsylvania

Sold: Pennypacker-Andrews Auction Centre,
Shillington, Pennsylvania, September 25, 1995,
Lot 193

\$1,500 - 2,500



164

Finnish

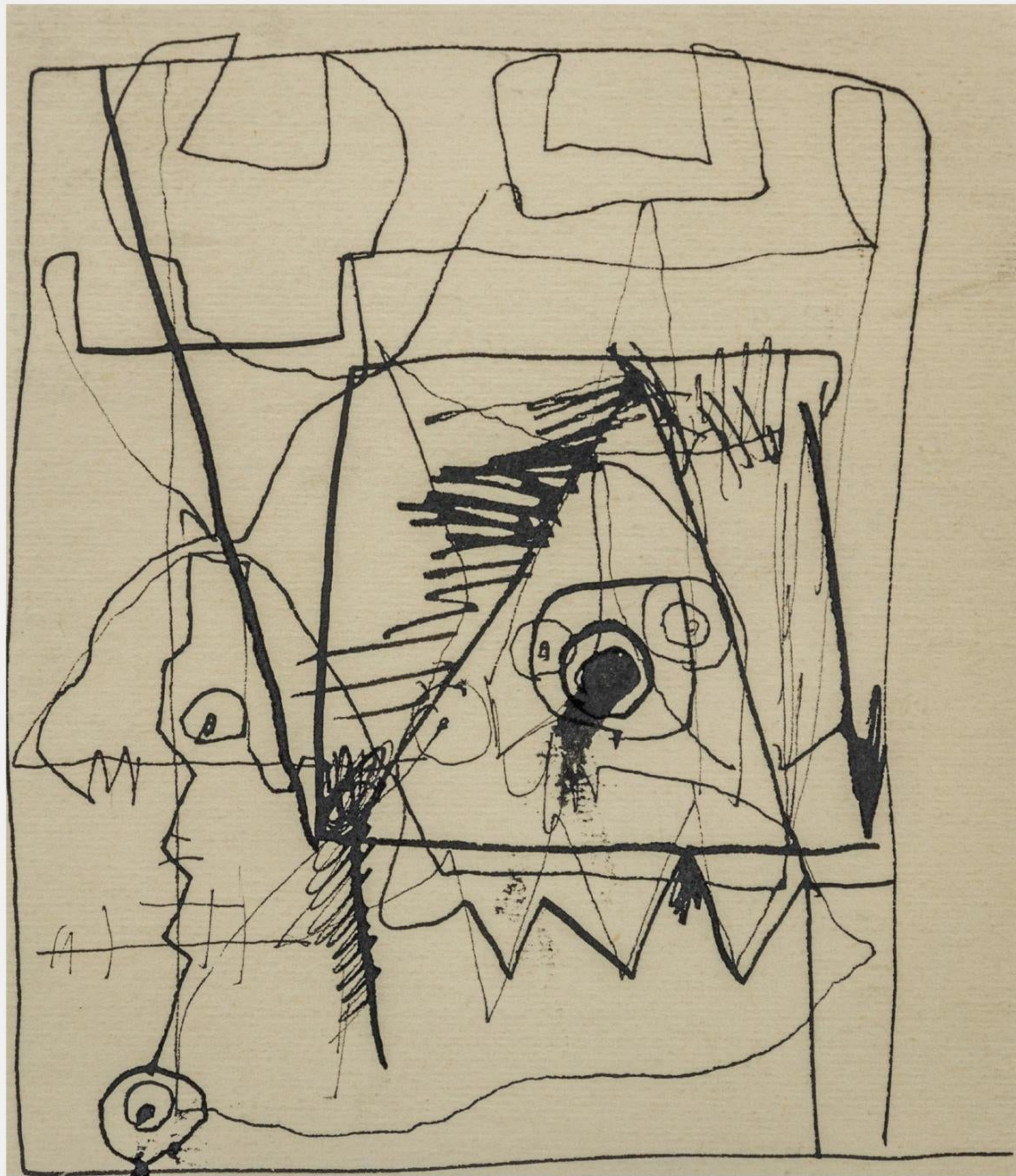
Mid 20th Century

Flatweave Rug

wool

9 feet 1 inch x 5 feet 5 inches.

\$800 - 1,200



165

William Baziotes

(American, 1912-1963)

Untitled, 1943

ink on paper

6 1/2 x 5 1/4 inches.

Provenance:

Constance and Harry Baziotes, Reading, Pennsylvania

Sold: Pennypacker-Andrews Auction Centre, Shillington, Pennsylvania,
September 25, 1995, Lot 193

Exhibited:

Chicago, Illinois, Richard L. Feigen & Company, William Baziotes: a
commemorative exhibition, April 3-May 2, 1987; Reading, Pennsylvania,
Freedman Gallery, Albright College, May 23-July 10, 1987

\$800 - 1,200



166

William Baziotes

(American, 1912-1963)

Untitled (Cyclops)

mixed media on paper

signed Baziotes (lower right)

12 x 9 inches.

Provenance:

Constance and Harry Baziotes, Reading,
Pennsylvania

Sold: Pennypacker-Andrews Auction Centre,
Shillington, Pennsylvania, September 25, 1995,
Lot 105

\$3,000 - 5,000

167

Don Reitz

(American, 1929-2014)

Vessel

glazed stoneware

signed "Reitz"

H 5 3/4 x Dia 4 1/4 inches.

\$300 - 400





168

Ingegerd Silow

(Swedish, 1916-2005)

Flatweave Rug

hand-woven wool

woven signature to edge 'IS'

9 feet 4 inches x 6 feet 5 inches.

\$1,000 - 2,000



169

William Baziotes

(American, 1912-1963)

Untitled (Standing Nude), 1940

gouache and ink on paper

12 x 9 inches.

Provenance:

Constance and Harry Baziotes, Reading, Pennsylvania

Sold: Pennypacker-Andrews Auction Centre, Shillington, Pennsylvania,
September 25, 1995, Lot 219

Exhibited:

Chicago, Illinois, Richard L. Feigen & Company, William Baziotes: a
commemorative exhibition, April 3-May 2, 1987; Reading, Pennsylvania,
Freedman Gallery, Albright College, May 23-July 10, 1987

\$8,000 - 12,000

170

Nadine DeLawrence-Maine

(American, 1952-1993)

Ka-Ba, 1988

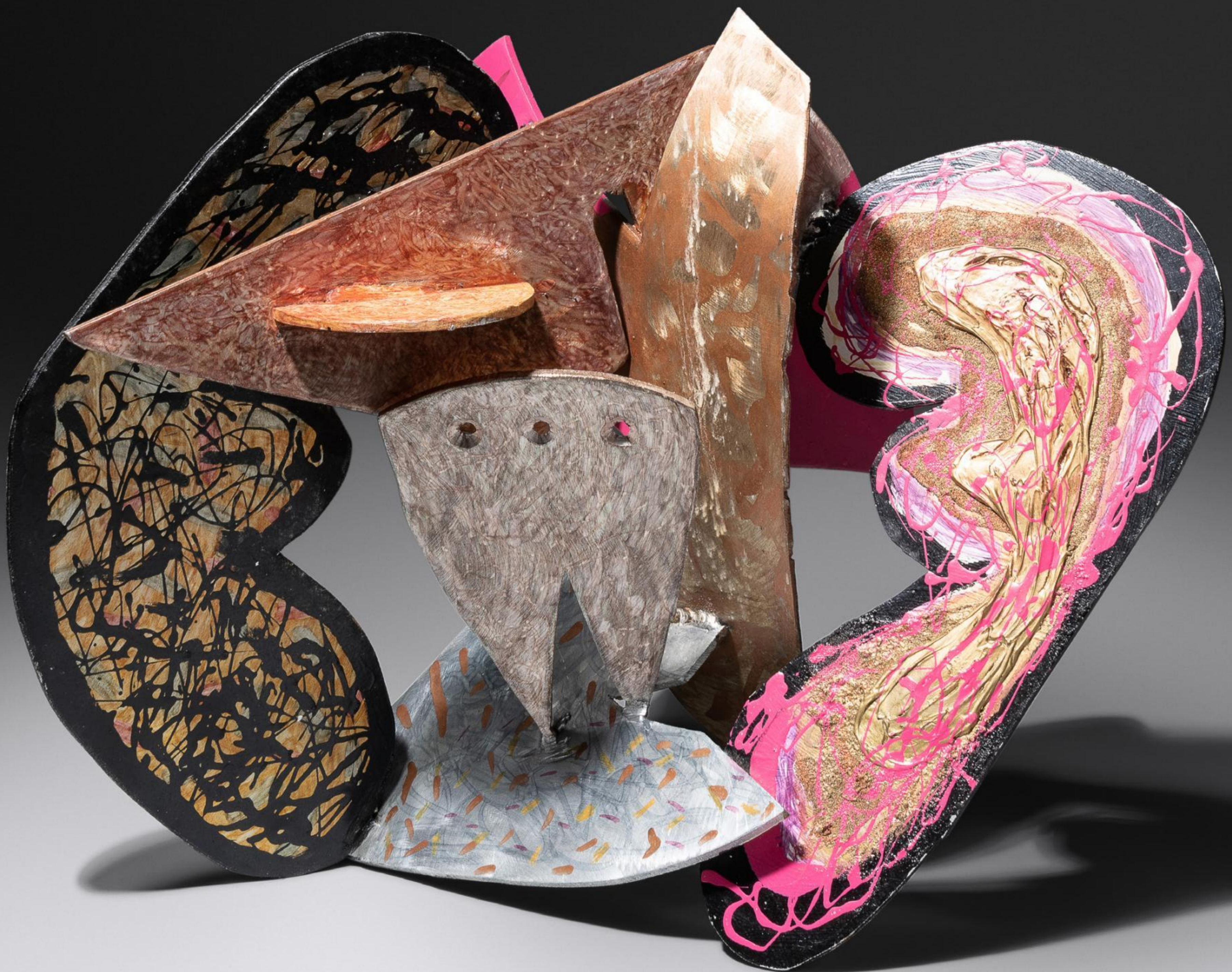
painted aluminum

singed N. DeLawrence, titled and dated (verso)

18 x 24 x 12 inches.

Property from the Collection of Dominic Pangborn,
Grosse Pointe, Michigan

\$1,500 - 2,500



171

Don Reitz

(American, 1929-2014)

Vessel

glazed stoneware

signed 'Reitz'

H 6 1/2 x Dia 5 inches.

\$300 - 400



172

Luciano Minguzzi

(Italian, 1911-2004)

Due Ombre Colorate, 1958

bronze

inscribed Minguzzi and initialed

42 x 21 x 8 inches.

\$1,000 - 2,000



173

Michael Creighton

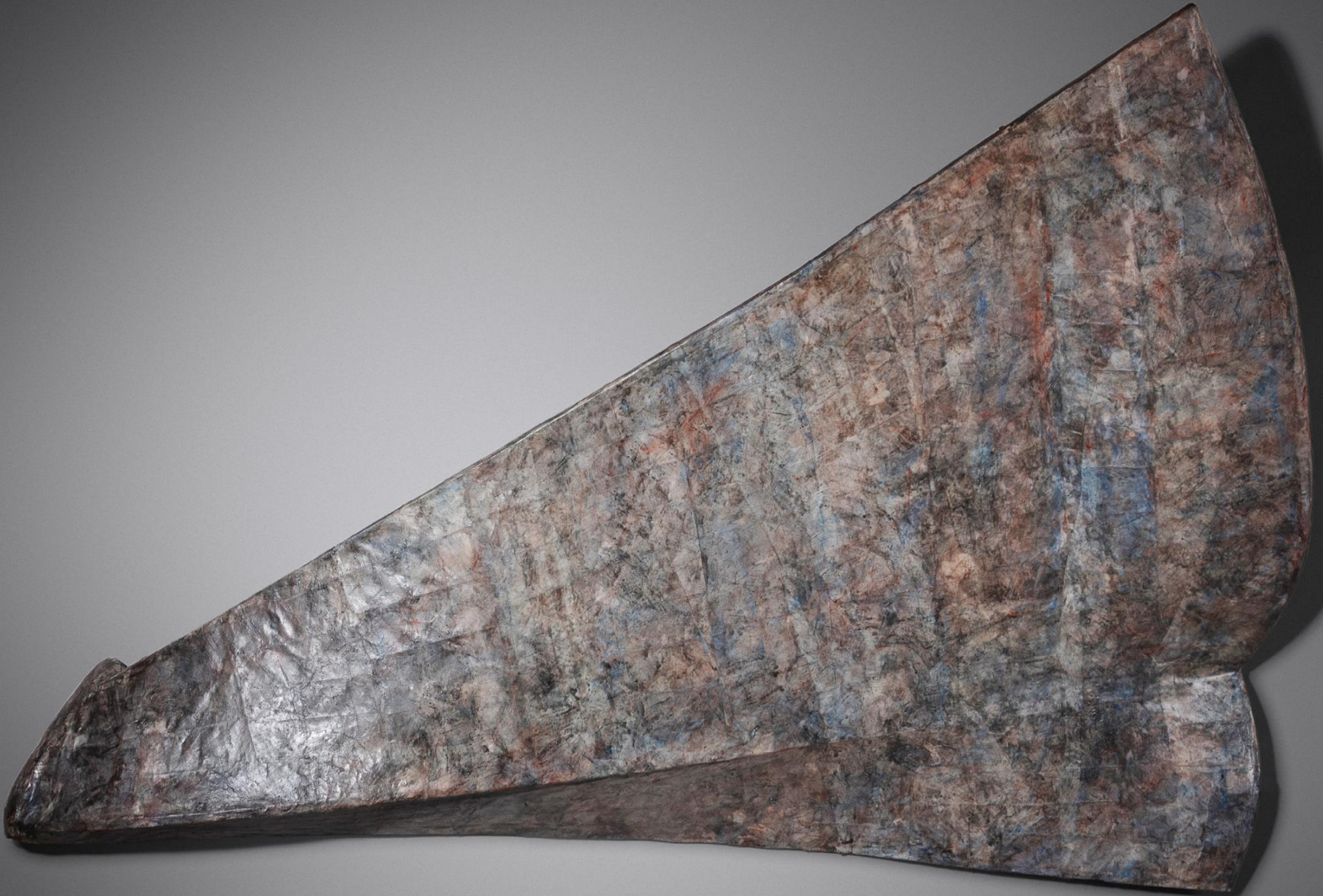
(American, b. 1949)

Luftschiff 9, 1986

paper, acrylic, charcoal, fiberglass, wood
signed Creighton, titled and dated (verso)
28 x 52 x 75 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

\$500 - 700





174

Diane Itter

(American, 1946-1989)

From Peruvian Step #3, 1982

knotting and linen

13 x 24 inches.

Property from the Carmen S. Holeman Trust, Indianapolis, Indiana

Provenance:

Helen Drutt Gallery, Philadelphia, Pennsylvania

Patrick King Contemporary Art, Indianapolis, Indiana

Acquired from the above by Mr. and Mrs. Mark Holeman in 1983

Exhibited:

Bloomington, Indiana, School of Fine Arts Gallery, Indiana University, *Works on Paper: An Exhibition of Works on Paper by the Faculty of Indiana University and Purdue University*, February 9-March 10, 1989

\$1,000 - 2,000



175

Naata Nungurrayi

(Australian Aboriginal, 1932–2021)

Women's Ceremony at Marrapinti

acrylic on linen

signed Naata Nungurrayi and stamped (verso)

32 2/5 x 30 inches.

\$1,000 - 2,000



176

Anonymous Kuna Indian

(Kuna Indian, 20th century)

Untitled

Mola textile

17 x 22 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$200 - 400



177

Kazuya Sakai

(Argentine, 1927-2001)

Natasha, 1968

acrylic on canvas

58 x 55 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$30,000 - 50,000



178

Raymond Siemanowski

(American, 1938-2006)

Polka Dot Y, 1966

acrylic on canvas

signed Siemanowski and dated (lower right)

23 x 23 inches.

Exhibited:

Chicago, Illinois, Illinois Arts Council, *Six Illinois*

Painters 67/69, no. 17

\$1,000 - 2,000



179

Garo Zareh Antreasian

(American, 1922–2018)

Untitled from *Silver Suite*, 1968

lithograph

signed, dated and annotated Artist's Proof in pencil

21 1/4 x 19 1/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700



180

Garo Zareh Antreasian

(American, 1922–2018)

Untitled from Silver Suite, 1968

lithograph

signed, dated and annotated Artist's Proof in pencil

21 1/4 x 19 1/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700



181

Jürgen Peters

(German, b. 1936)

Tricolor, 1975

serigraph

signed, titled, dated and numbered 12/125 in pencil

24 1/2 x 24 1/2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700

182

Milo Baughman

(American, 1923-2003)

'Prisma' Shelving Unit, c. 1980

Thayer Coggin, USA

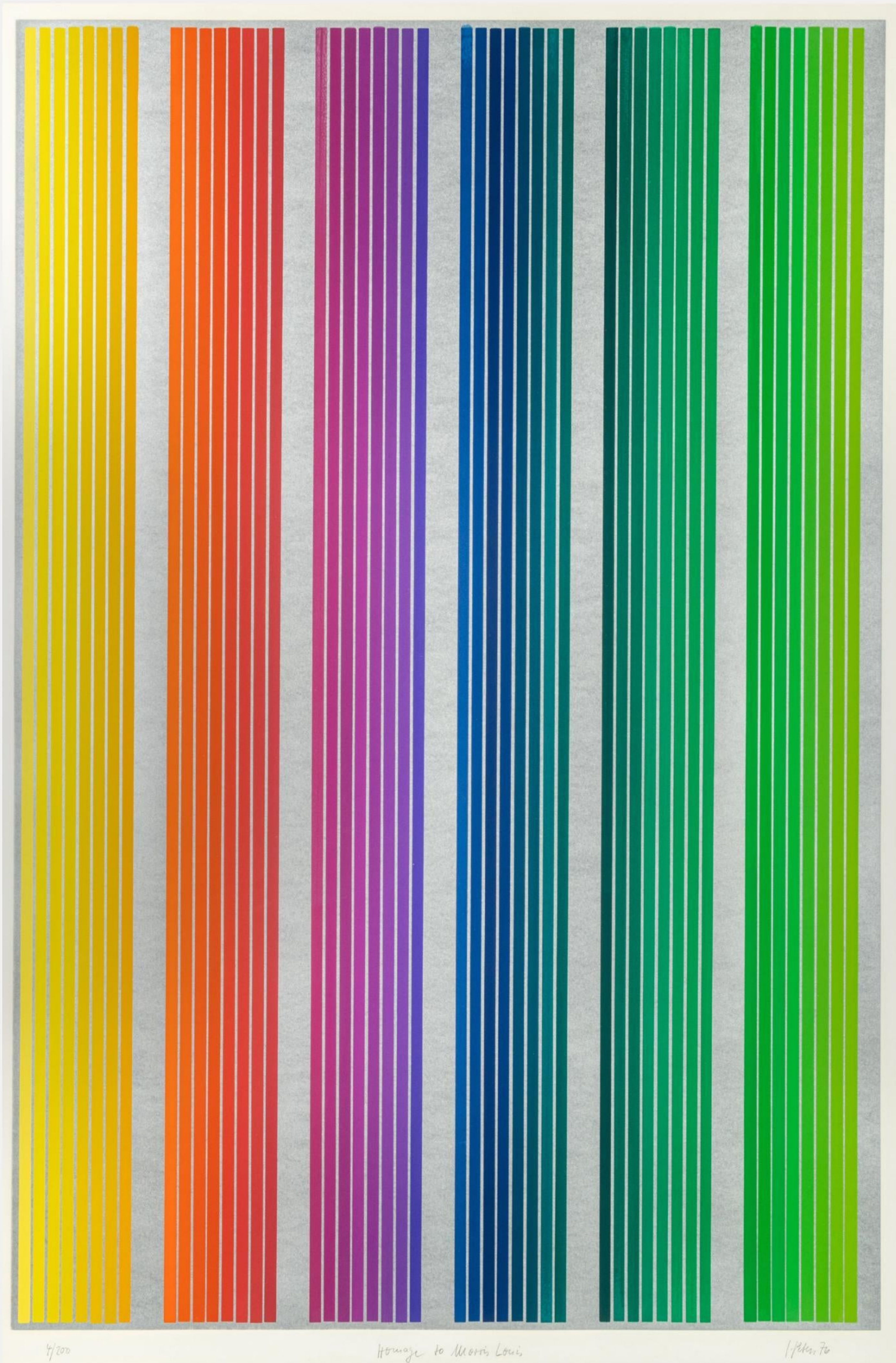
lacquered wood

H 75 x W 66 x D 22 inches.

Property from a Private Collection, Chicago, Illinois

\$1,000 - 1,500





183

Jurgén Peters

(German, b. 1936)

Homage to Morris Louis, 1976

serigraph

signed, titled, dated and numbered 4/200 in pencil

39 1/2x 27 3/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700

184

Giovanni Offredi

(Italian, 1927-2007)

Modular Settee

upholstery, steel

H 30 x W 25 x D 19 1/2 inches.

\$400 - 500



185

Vasa Velizar Mihich

(American/Yugoslavian, b, 1933)

Four Pillars

cast acrylic

one element signed and dated

each 23 x 4 x 2 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$2,000 - 4,000



186

Vasa Velizar Mihich

(American/Yugoslavian, b, 1933)

Solid Cube, 1974

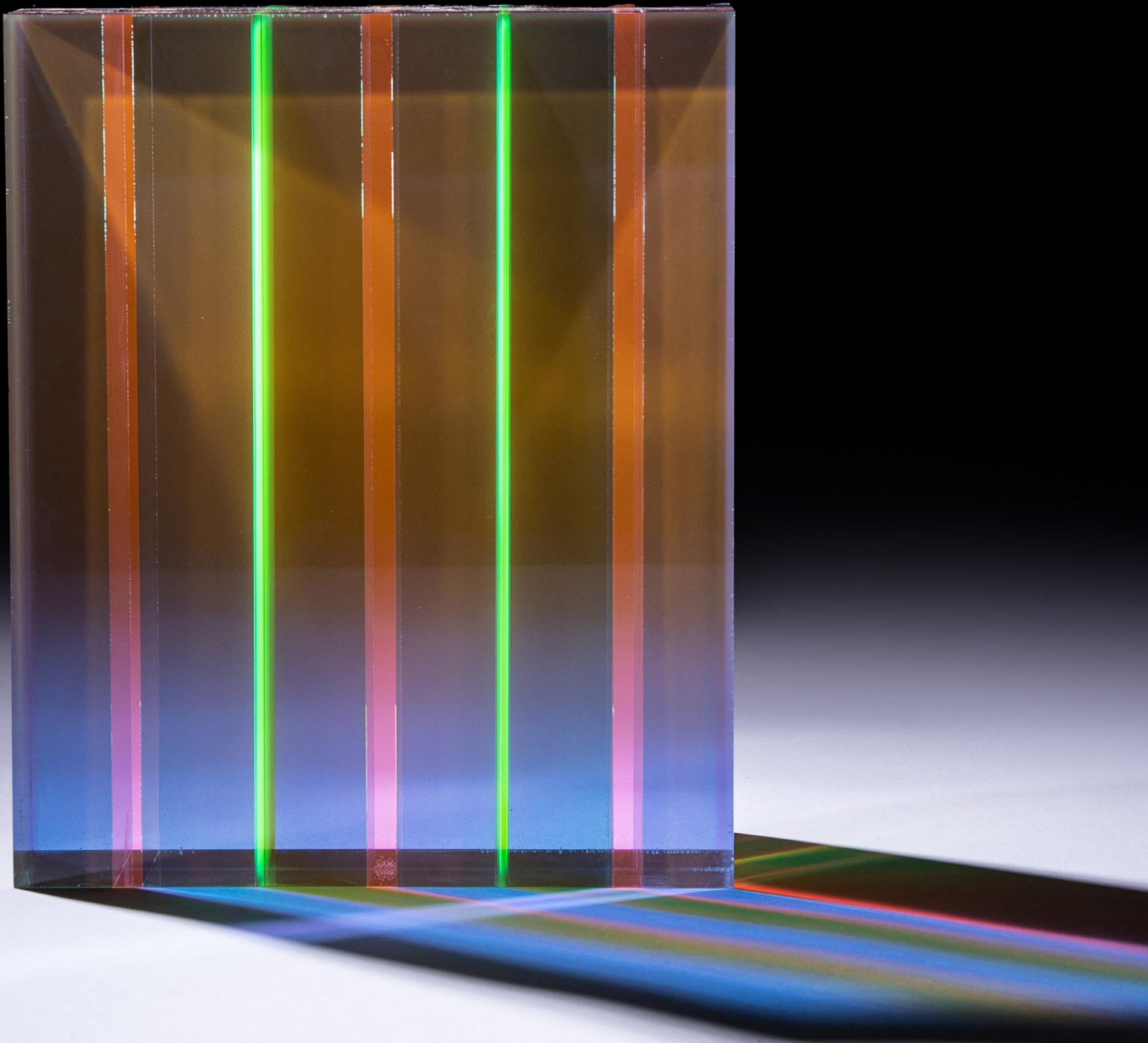
cast acrylic

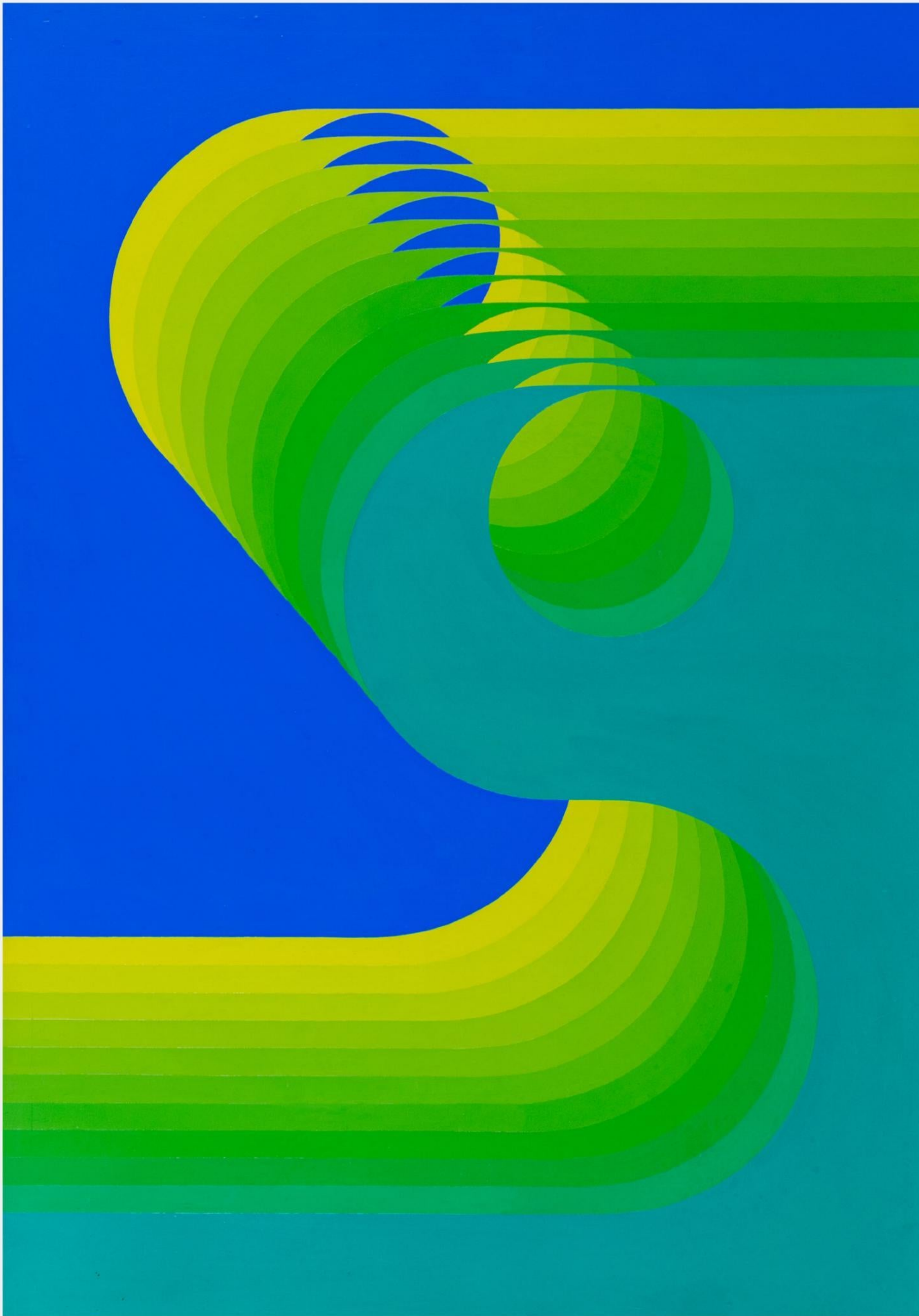
signed and dated

11 1/4 x 9 1/2 x 3 3/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$1,000 - 2,000





187

Robert Bidner

(American, 1930-1983)

Untitled (Blue and Green Optics)

acrylic on masonite

signed Bidner (right center)

48 x 33 3/4 inches.

Property from the Estate of Ryna Jean Grossman,
Scottsdale, Arizona

\$1,000 - 2,000

188

Martine Bedin

(French, b. 1957)

Cucumber Vase,

Alessio Sarri Ceramiche for Memphis Milano, Italy,
1985

glazed stoneware

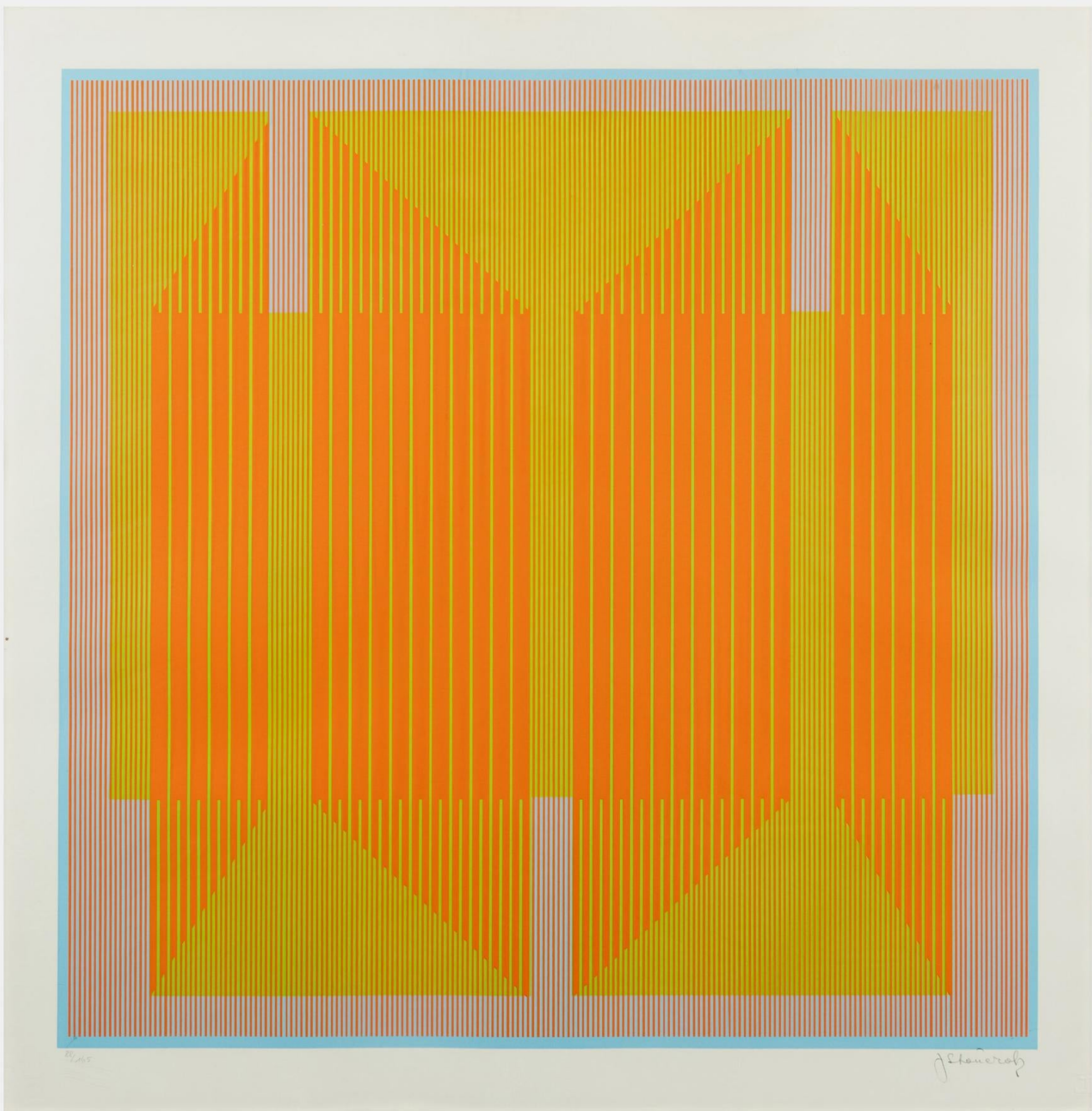
with manufacturer's markings

H 12 1/2 x W 12 x D 8 1/4 inches.

Property from a Private Collection, Chicago, Illinois

\$300 - 500





189

Julian Stanczak

(American/Polish, 1928–2017)

Emerging Orange, 1970

serigraph

signed and numbered 88/165 in pencil

24 1/4 x 24 1/4 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700

190

Geoffry Harcourt

(British, b. 1936)

Lounge Chair and Ottoman, model F518

Artifort, France

upholstery, enameled steel

with manufacturer's stamp

H 32 x W 34 x D 30 inches.

\$800 - 1,200





191

Ingegerd Silow

(Swedish, 1916-2005)

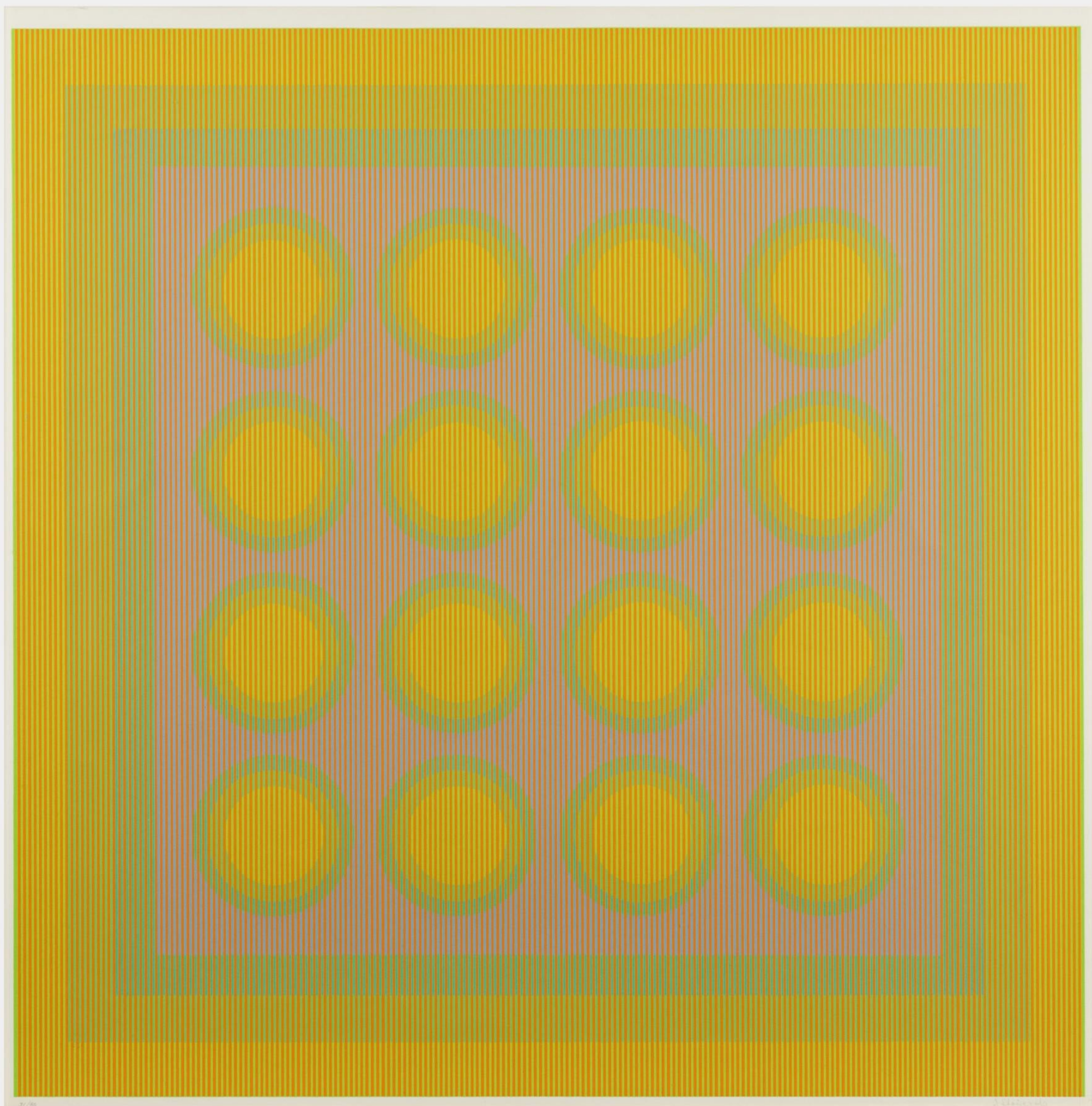
Örbyhus Flatweave Rug, c. 1960

hand-woven wool

woven signature to edge 'IS'

6 feet 7 inches x 4 feet 6 inches.

\$800 - 1,200



192

Julian Stanczak

(American/Polish, 1928–2017)

Spining Cluster, 1971

serigraph

signed and numbered 31/90 in pencil

26 x 26 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$500 - 700

194

Eero Saarinen

(Finnish, 1910-1961)

'Tulip' Dining Suite with Four Chairs

Knoll Studio, USA

upholstery, enameled aluminum, molded fiberglass

with manufacturer's plaque

H 28 1/2 x Dia 47 inches, table.

\$1,000 - 2,000





195

Richard Hunt

(American, b. 1935)

Landscape Variations, 1990

bronze in walnut frame

inscribed RH and Richard Hunt; tiled; from the

edition of 1000

8 1/4 x 8 1/4 inches.

\$500 - 700



196

Garo Zareh Antreasian

(American, 1922–2018)

81.2.1A and *81.2.1B* from *Set IV*, 1981

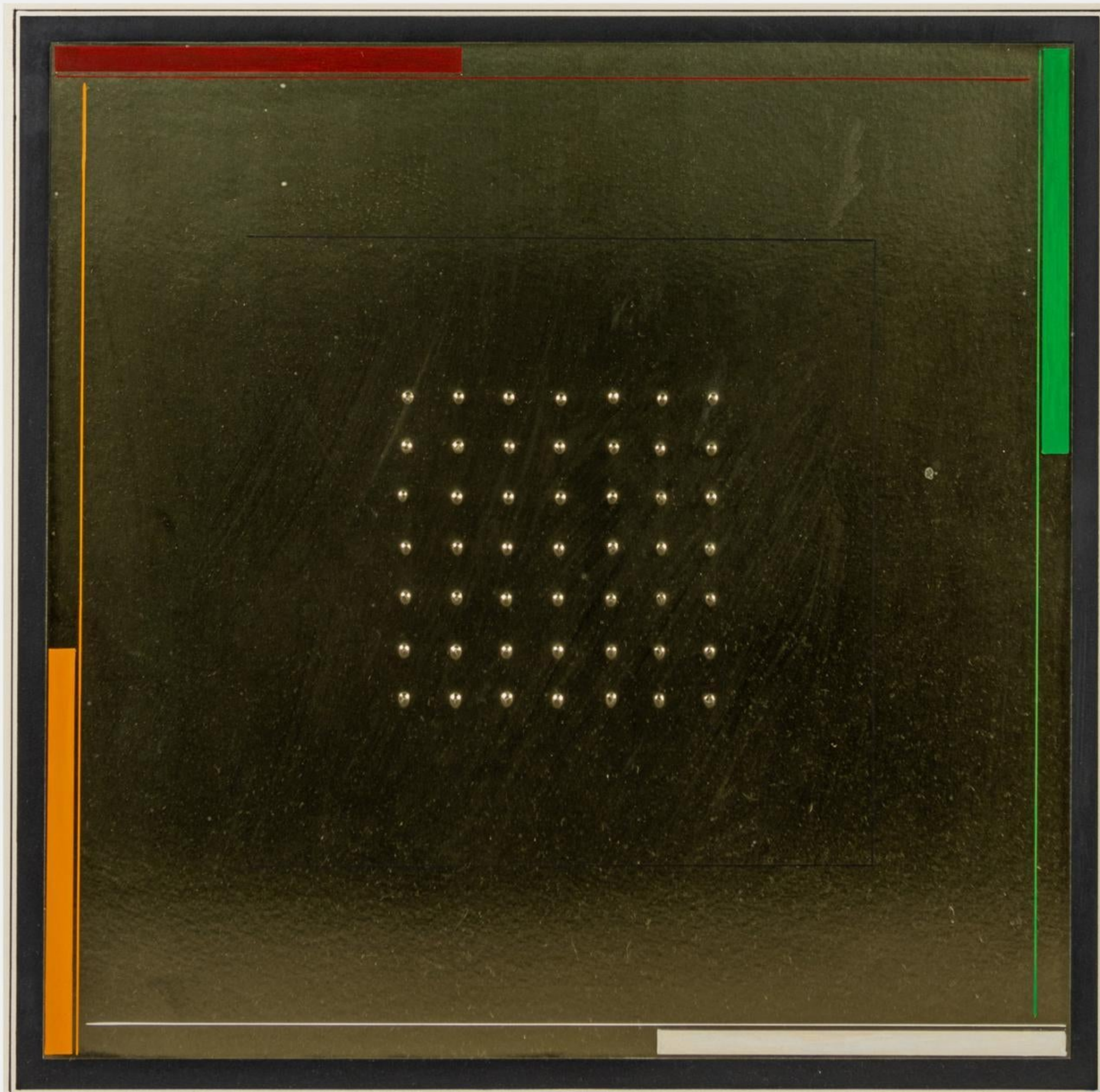
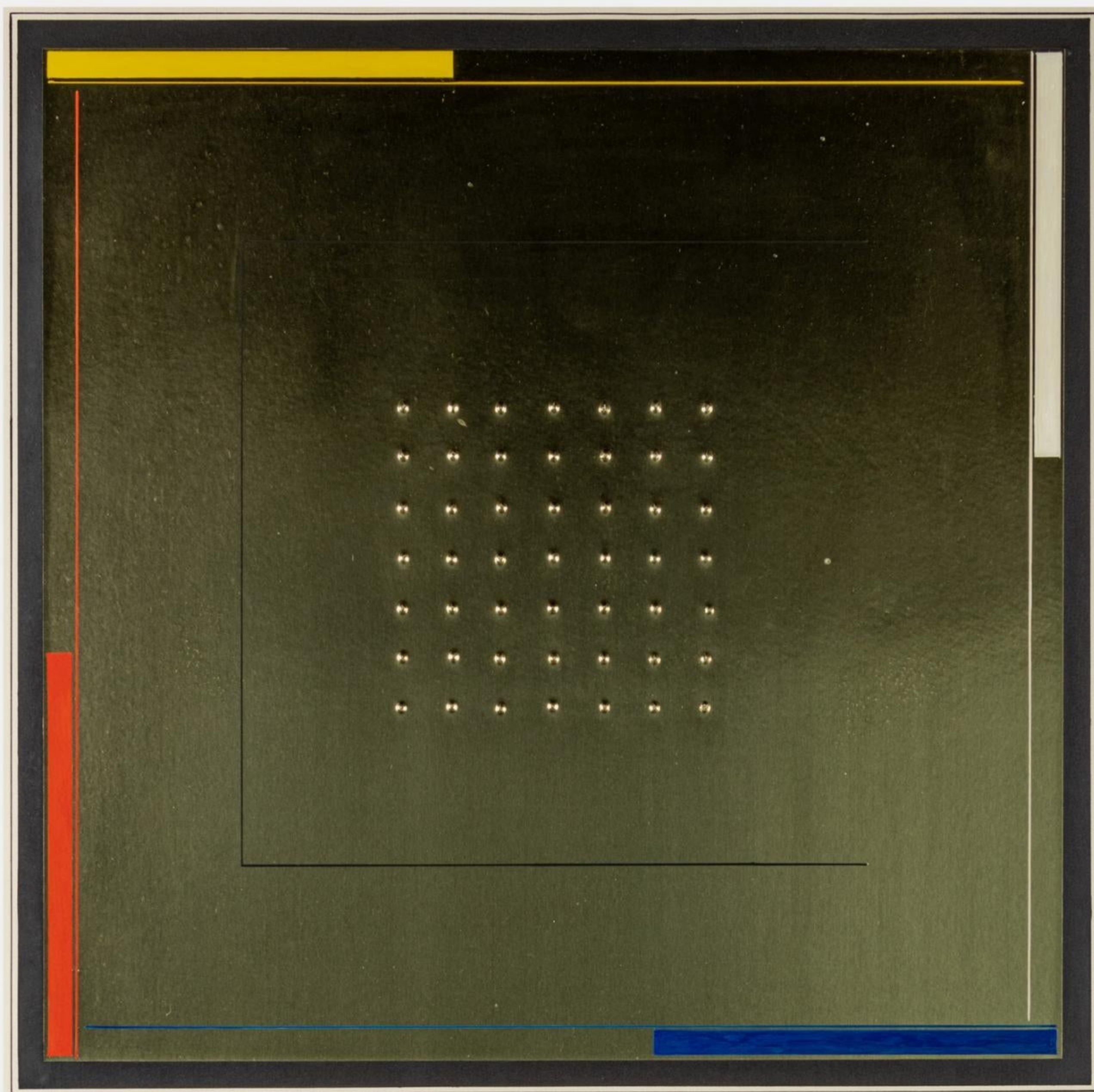
mixed print processes

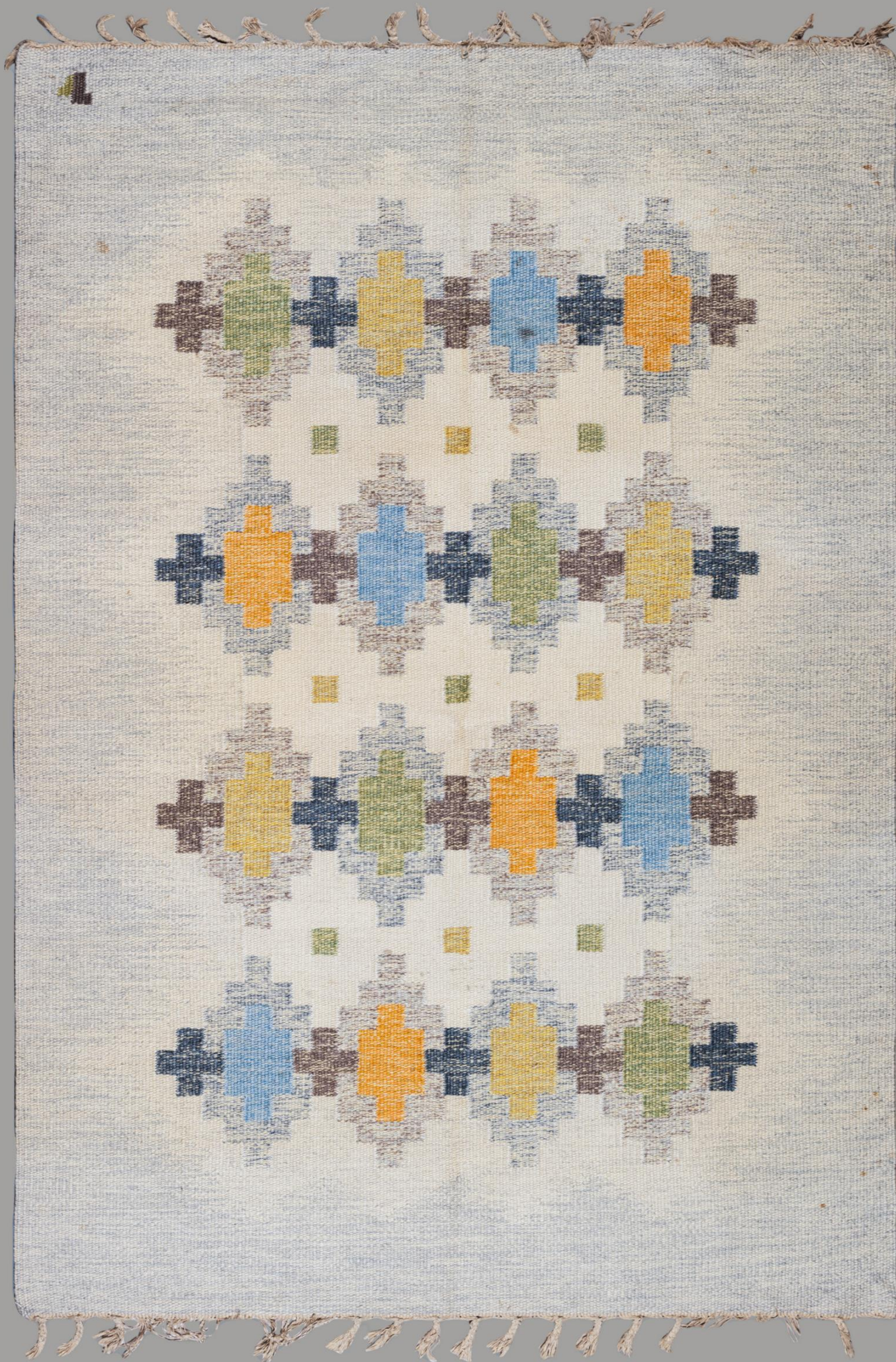
each signed, dated, and titled (verso)

Each: 21 x 21 inches.

Property from the Carmen S. Holeman Trust,
Indianapolis, Indiana

\$200 - 400





197

Swedish

Mid 20th Century

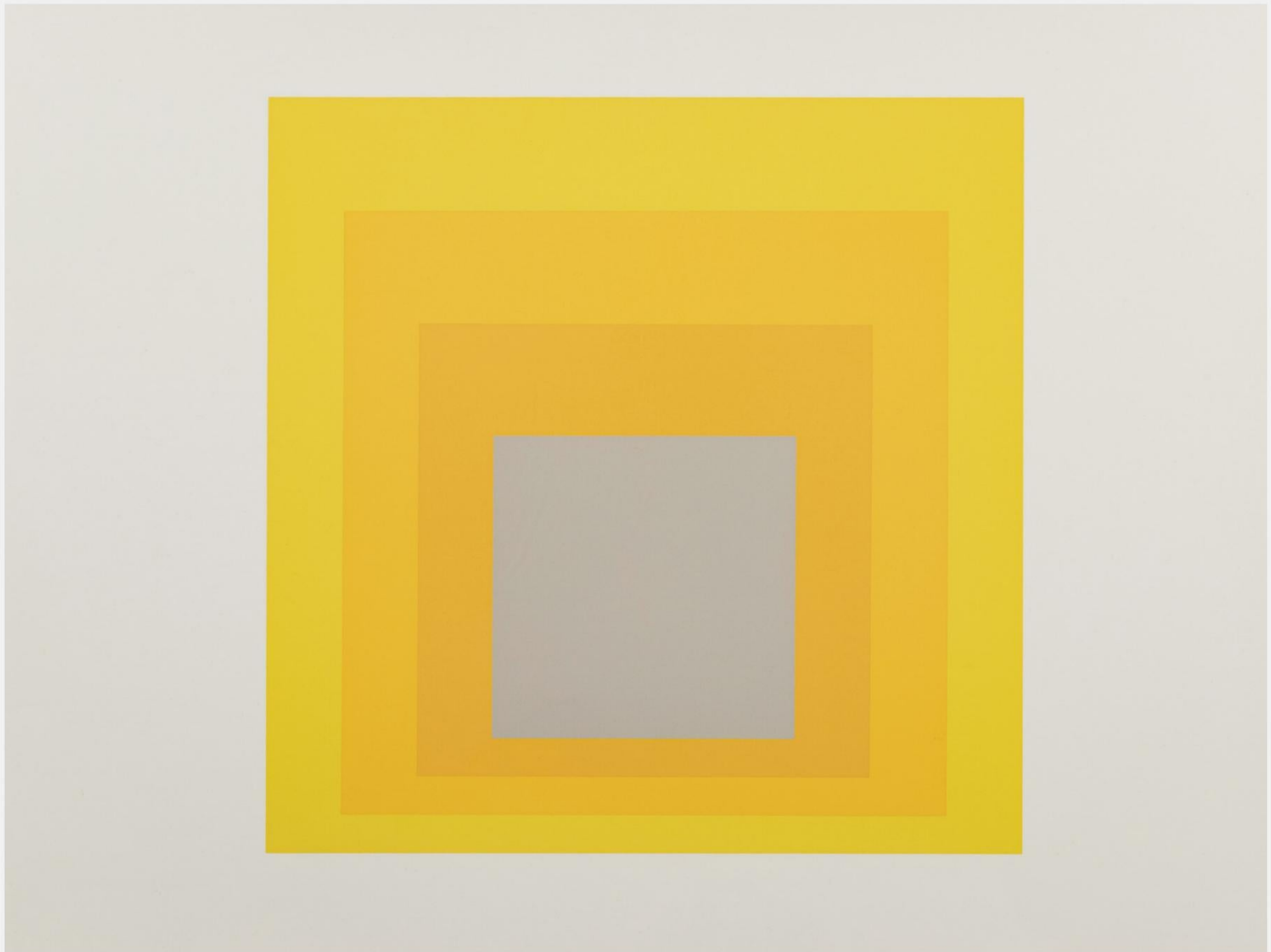
Flatweave Rug

hand-woven wool

woven signature with artist insignia

6 feet 9 inches x 4 feet 8 inches.

\$800 - 1,200



198

Josef Albers

(American/German, 1888-1976)

Articulation: Formulation (Portfolio I, Folder 19(A)),

1972

serigraph

from the edition of 1000

9 1/2 x 10 inches.

Property from the Collection of Kempf Hogan,
Birmingham, Michigan

Provenance:

Phyllis Lucas Gallery, New York

\$600 - 800



199

Georg Karl Pfahler

(German, B. 1926)

K-KK-2, 1967

acrylic on canvas

53 1/4 x 63 1/2 inches.

Property from the Estate of a Renowned Art Dealer,
New York City, New York

\$15,000 - 25,000



200

Evy Svensson

(Swedish, 20th Century)

Flatweave Runner

hand-woven wool

woven signature to edge 'ES'

4 feet 5 inches x 2 feet 5 inches.

\$300 - 400



201

Swedish

Mid 20th Century

Flatweave Rug

hand-woven wool

artist insignia woven to lower right edge

6 feet 9 inches x 4 feet 6 inches.

\$800 - 1,200

202

Stuart Arends

(American, b. 1950)

Box with Blue Checkerboard, 1987

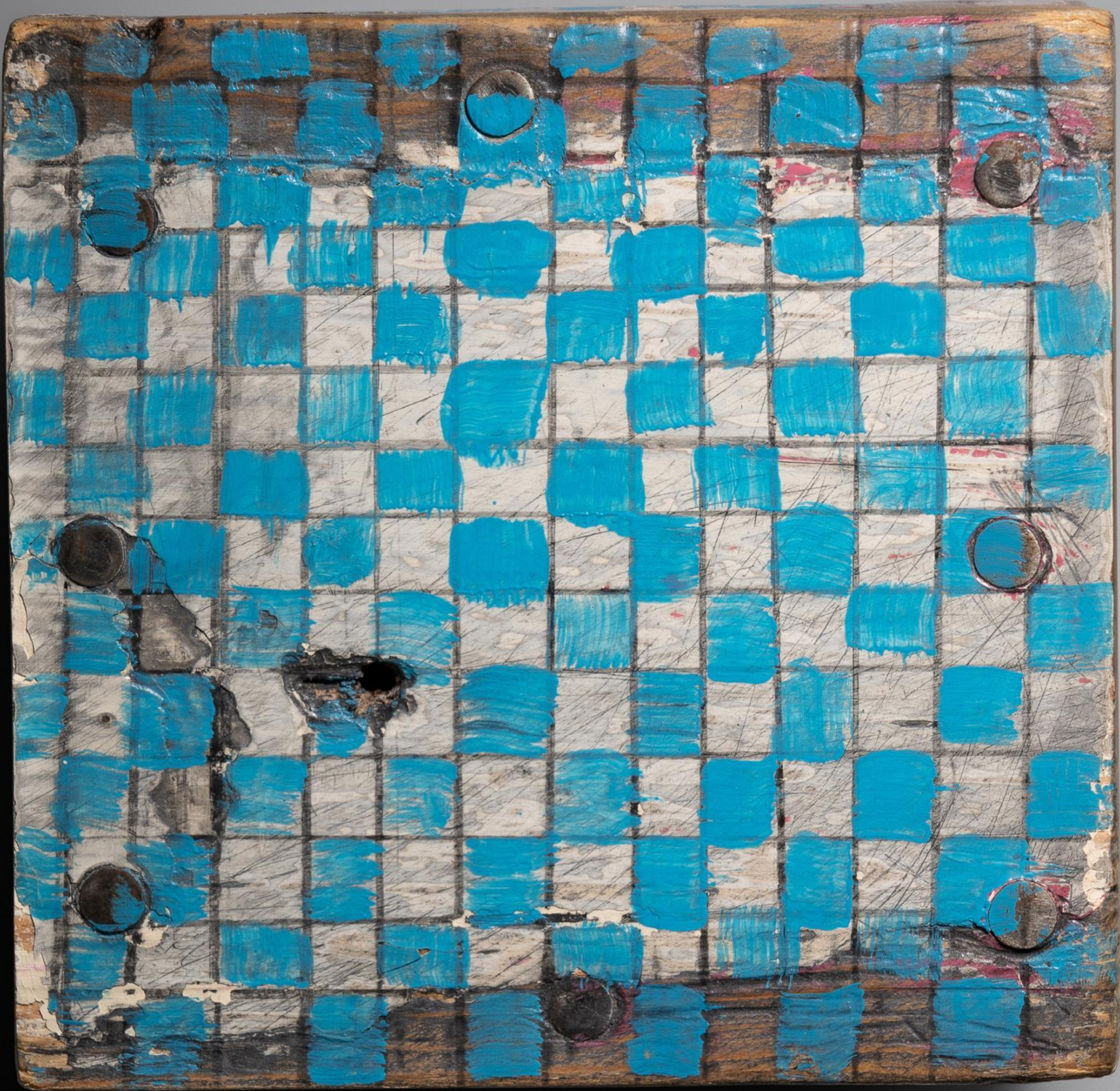
mixed media on wood

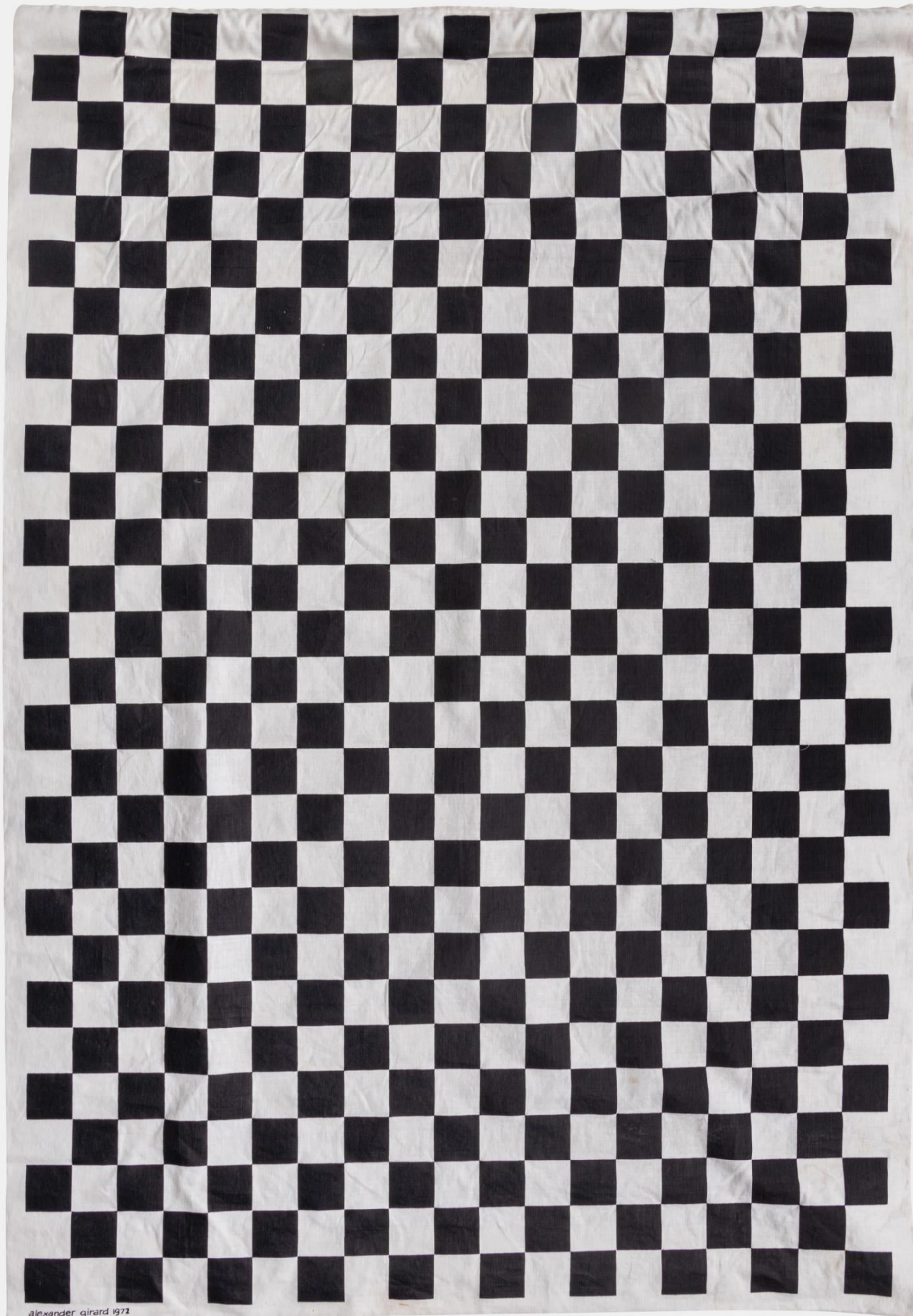
signed S Arends, titled and dated (verso)

3 1/2 x 3 1/2 x 3 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000





203

Alexander Girard

(American, 1907-1995)

Untitled (Checks), 1972 from *Enviornmental
Enrichment*, 1972

screenprint on fabric

signed Alexander Girard and dated in screen
72 x 60 inches.

\$500 - 700

204

Higgins Studio

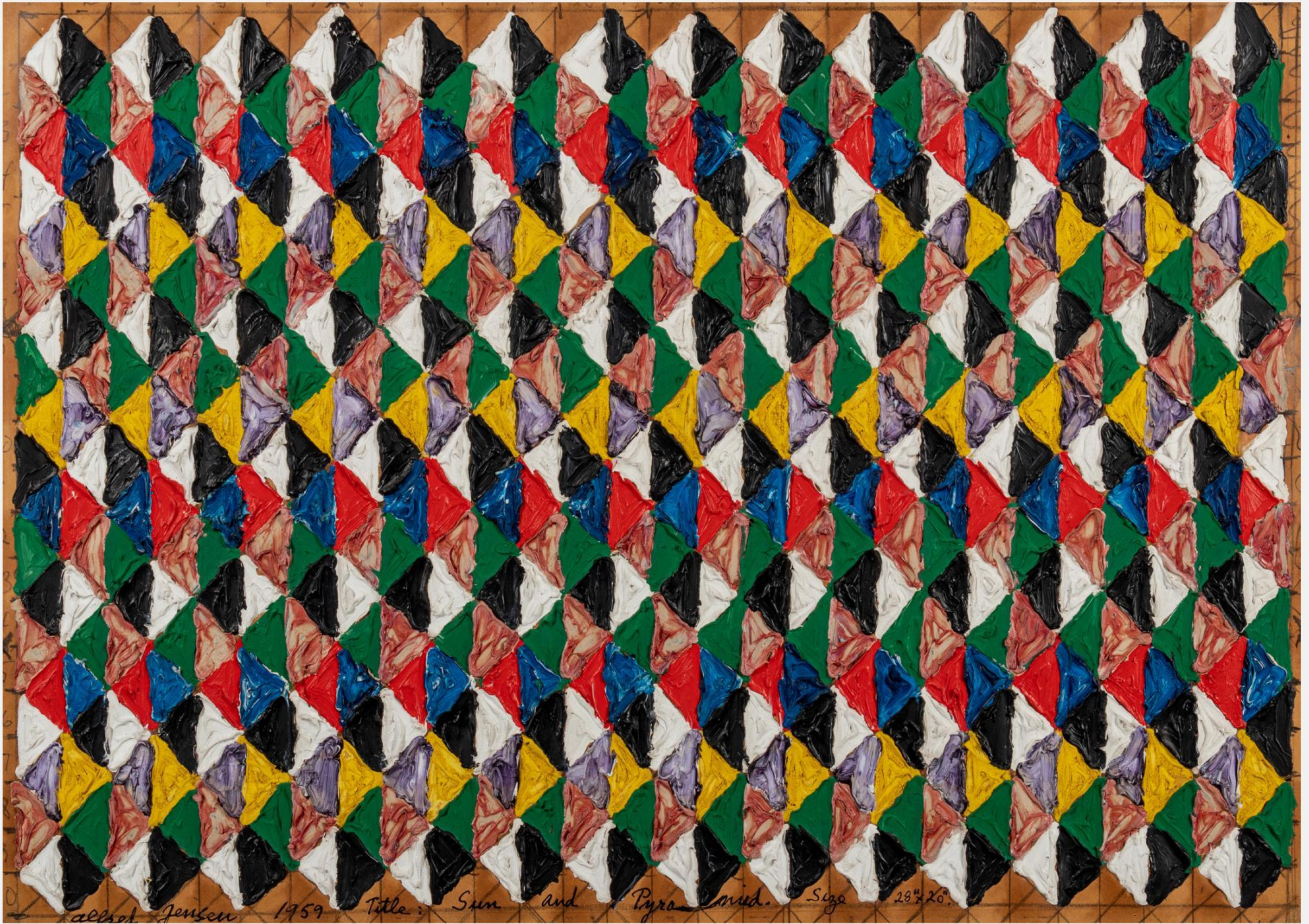
20th Century

Mobile

fused glass, copper
signed 'Higgins Studio'
20 x 12 inches.

\$1,000 - 2,000





205

Alfred Jensen

(American, 1903-1981)

Pyramid & Sun, 1959

oil and ink on paper on masonite

signed Alfred Jensen, titled, and dated (lower edge)

21 x 29 inches.

Provenance:

Max Protetch, New York

Edward Thorp Gallery, New York

\$20,000 - 30,000

206

Robert Ackerman

(American, 20th century)

Mask 1916, 1986

oil on canvas

108 1/4 x 48 inches.

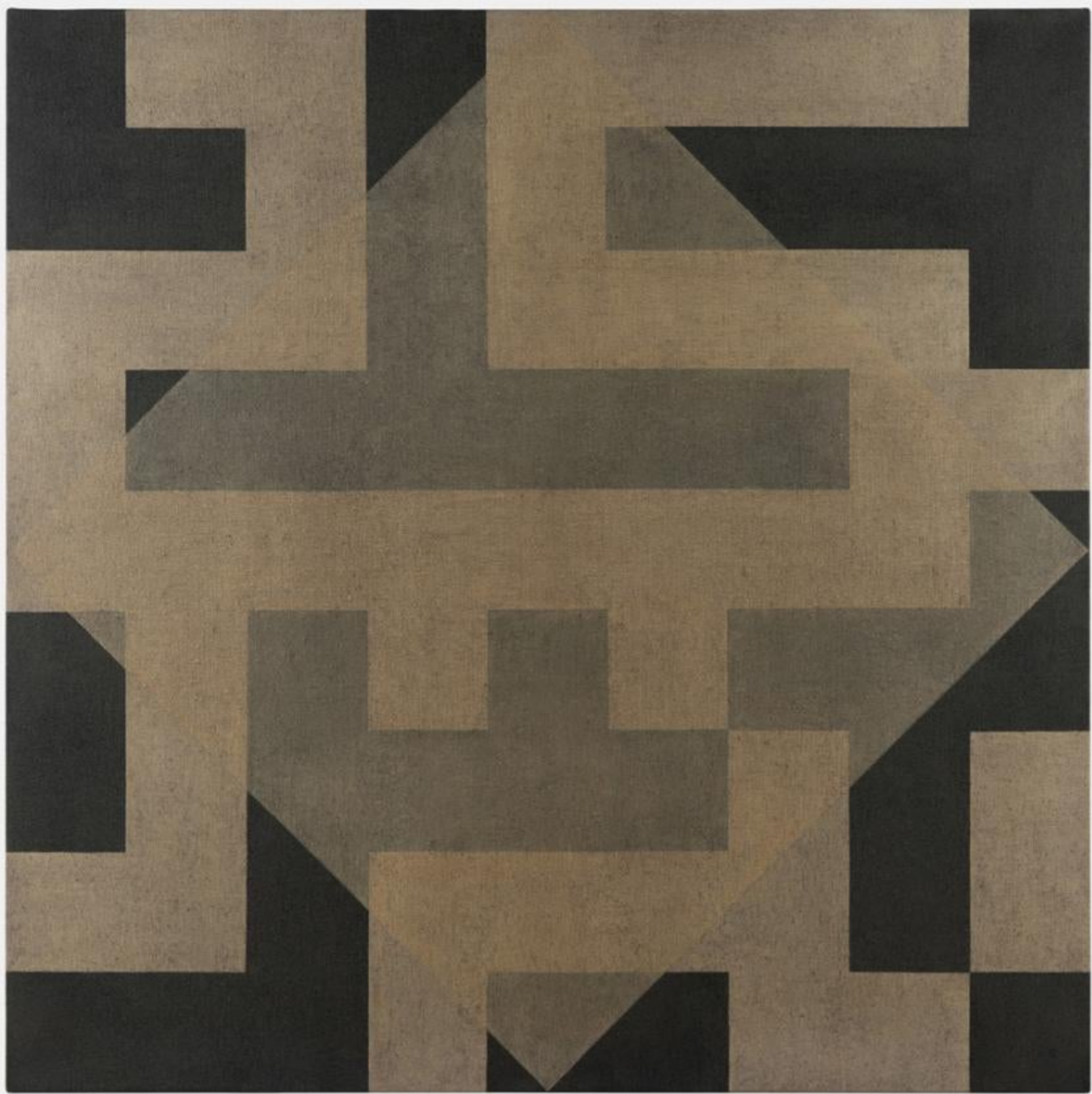
Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Edward Thorp Gallery, New York

\$1,000 - 2,000





207
Robert Ackerman
(American, 20th century)
Prospector, (diptych), 1987
oil on burlap
signed Robert Ackerman, titled and dated (verso)
130 x 54 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:
Edward Thorp Gallery, New York

\$1,000 - 2,000



208

Swedish

Mid 20th Century

Flatweave Rug

hand-woven wool

7 feet 7 inches x 5 feet 7 inches.

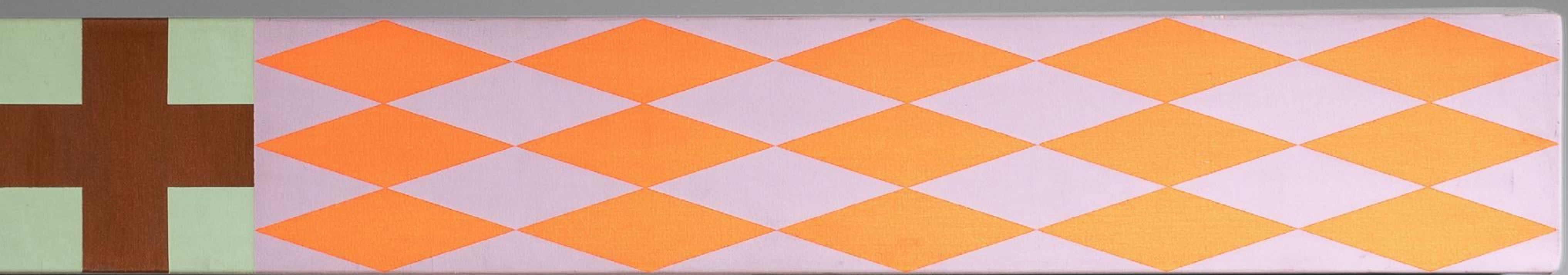
\$800 - 1,200

209

Artist Unknown
(American, 20th/21st century)
Untitled (diptych)
acrylic on canvas
Each: 6 x 72 inches.

\$1,000 - 2,000





210

Alfredo Barbini

(Italian, 1912-2007)

Mounted Disk Form

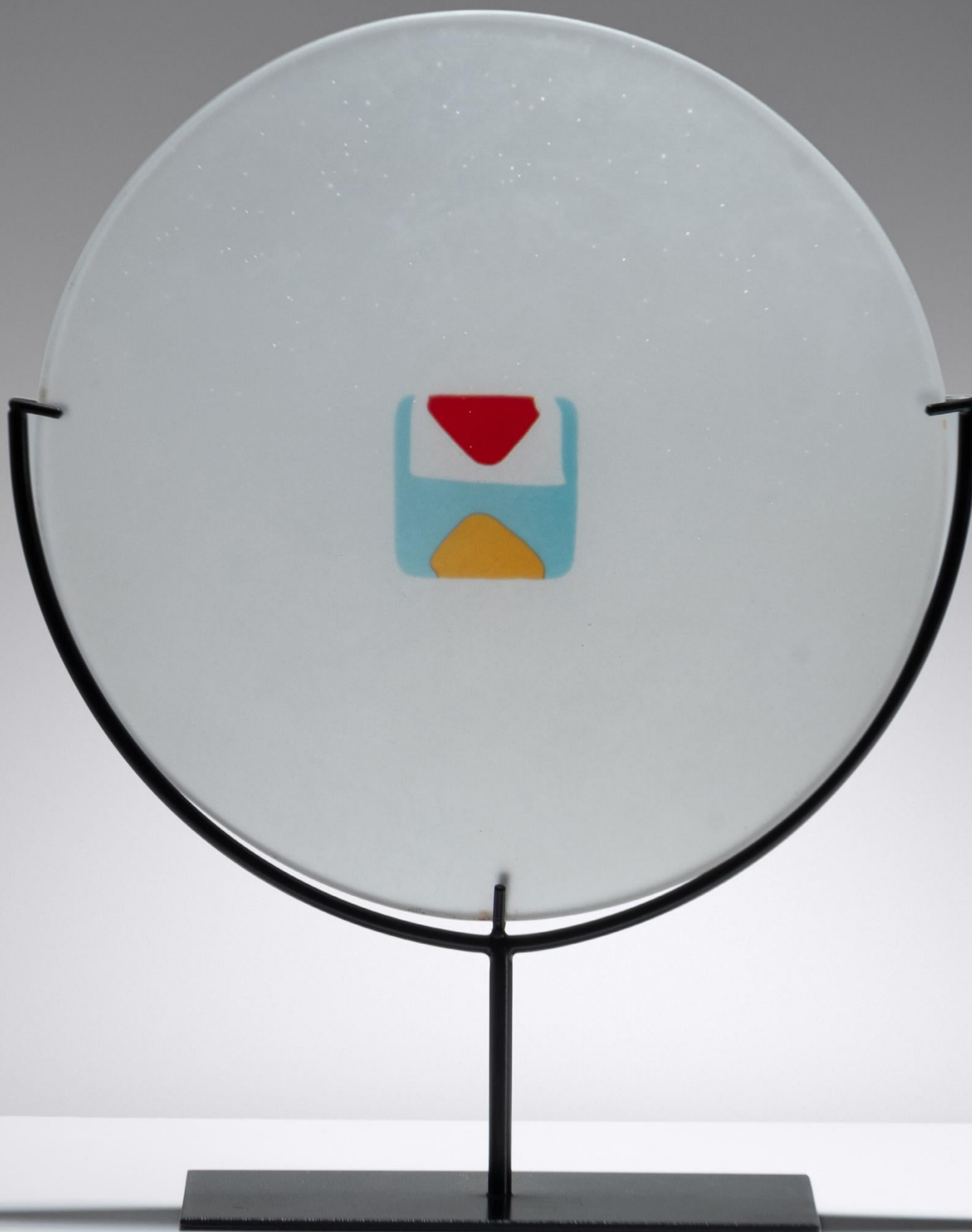
blown and frosted glass, enameled steel

signed 'Barbini Murano'

H 12 x Dia 9 1/2 inches, overall.

Property from a Private Collection, Chicago, Illinois

\$600 - 800





211

Alan Uglow

(British, 1941-2011)
Open & Revolving (Diptych), 1988
alkyd and oil on aluminium
signed Alan Uglow, titled and dated (verso)
Each: 50 x 48 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:
Lorence Monk Gallery, New York

\$5,000 - 7,000



212

Harvey Quaytman

(American/New York, 1937-2002)

Untitled (Blue & Yellow), 1988

aquatint and screenprint on paper with glass beads

signed and numbered 12/20 in pencil

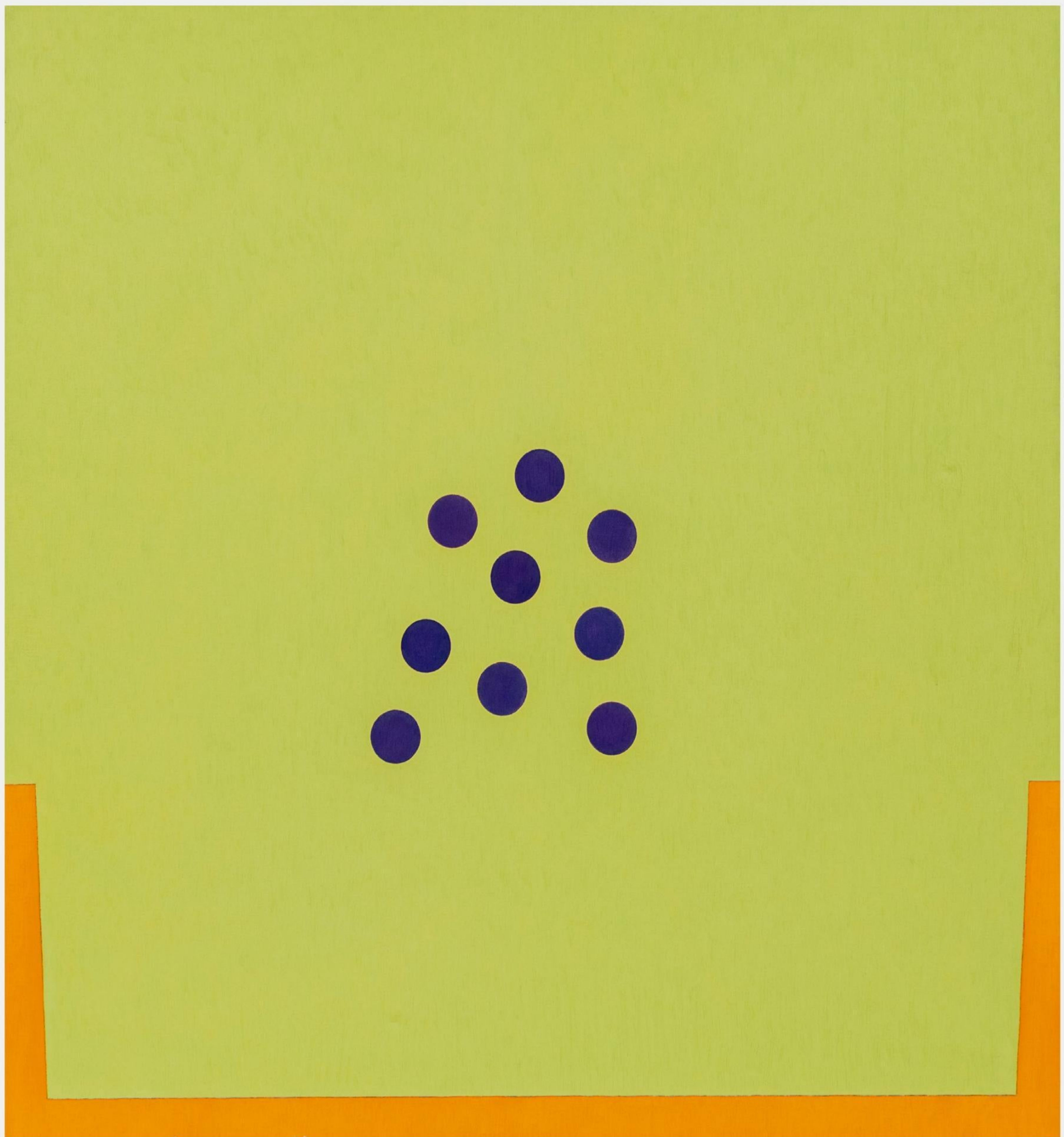
20 x 20 inches.

Property from the Collection of Kempf Hogan,
Birmingham, Michigan

Provenance:

David McKee Gallery. New York

\$500 - 700



213

Scott Davis

(American, b. 1944)

Thinking and Working, Arrival, 1987

oil on canvas

signed Scott Davis, titled and dated (verso)

45 1/2 x 46 1/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$500 - 700



214

Dirk Busch

(German, b. 1952)

Untitled, 1982

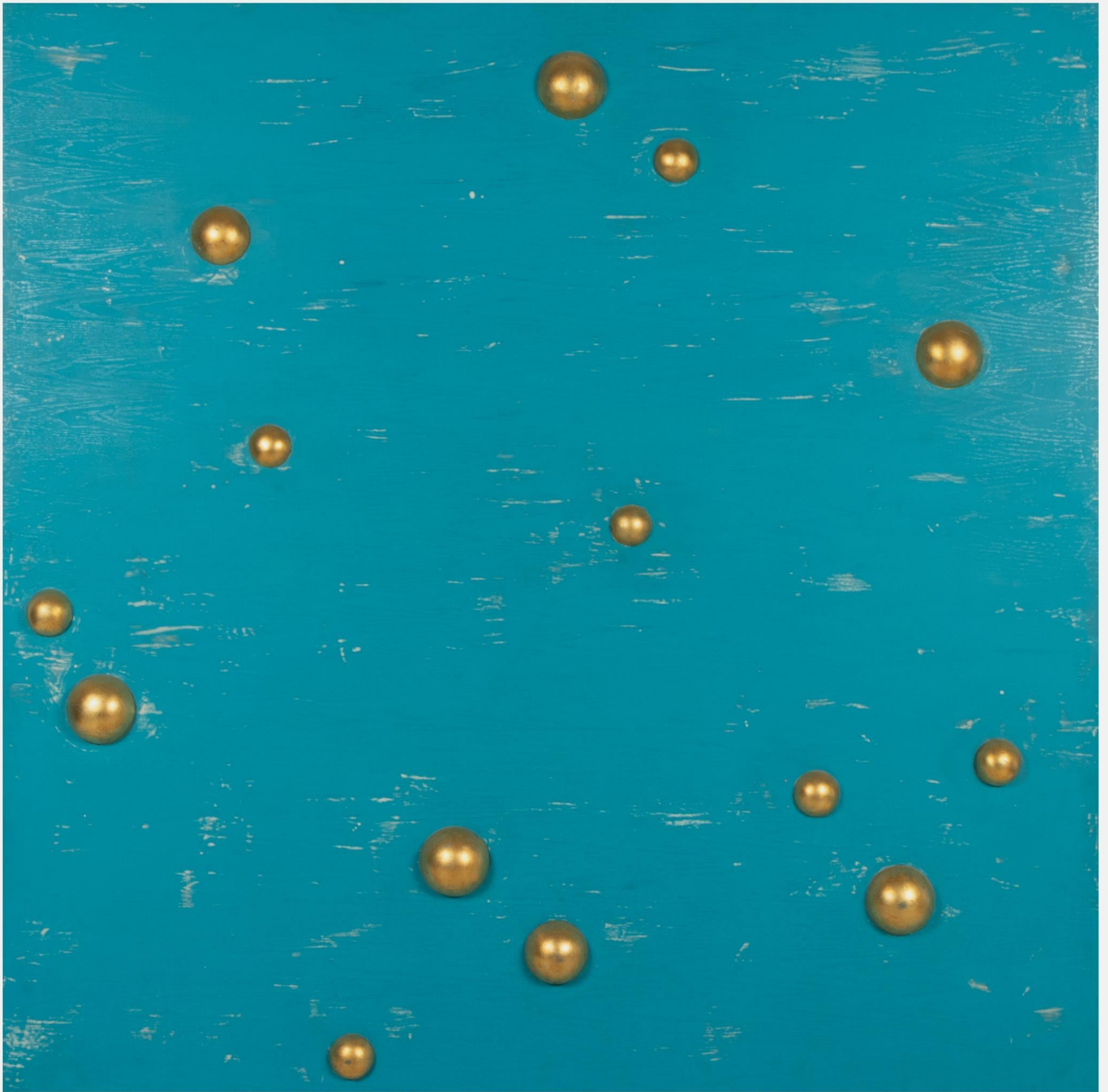
oil on canvas

signed Busch and dated (verso)

17 3/4 x 15 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

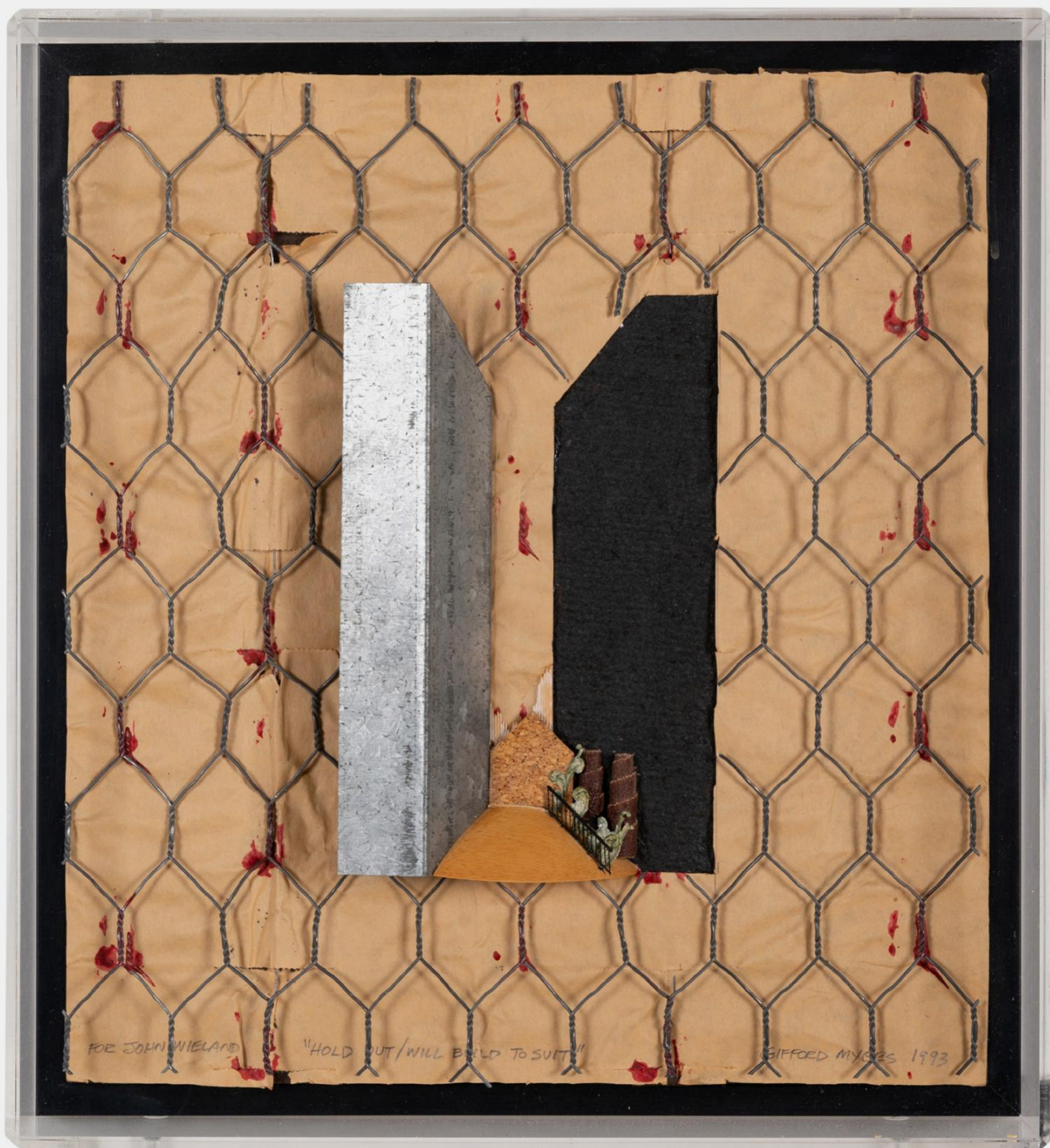
\$600 - 800



215
John Terrano
(20th century)
Untitled
mixed media on wood
71 3/4 x 72 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



216

Gifford Myers

(American, b.1948)

Hold Out/Will Build to Suit, 1993

wood, metal, cork and paper money

signed Gifford Myers, titled, dated and inscribed

(verso)

16 1/4 x 15 x 2 3/4 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

Provenance:

Gifted by the Artist to the present owner

\$1,000 - 2,000



217

Swedish

Mid 20th Century

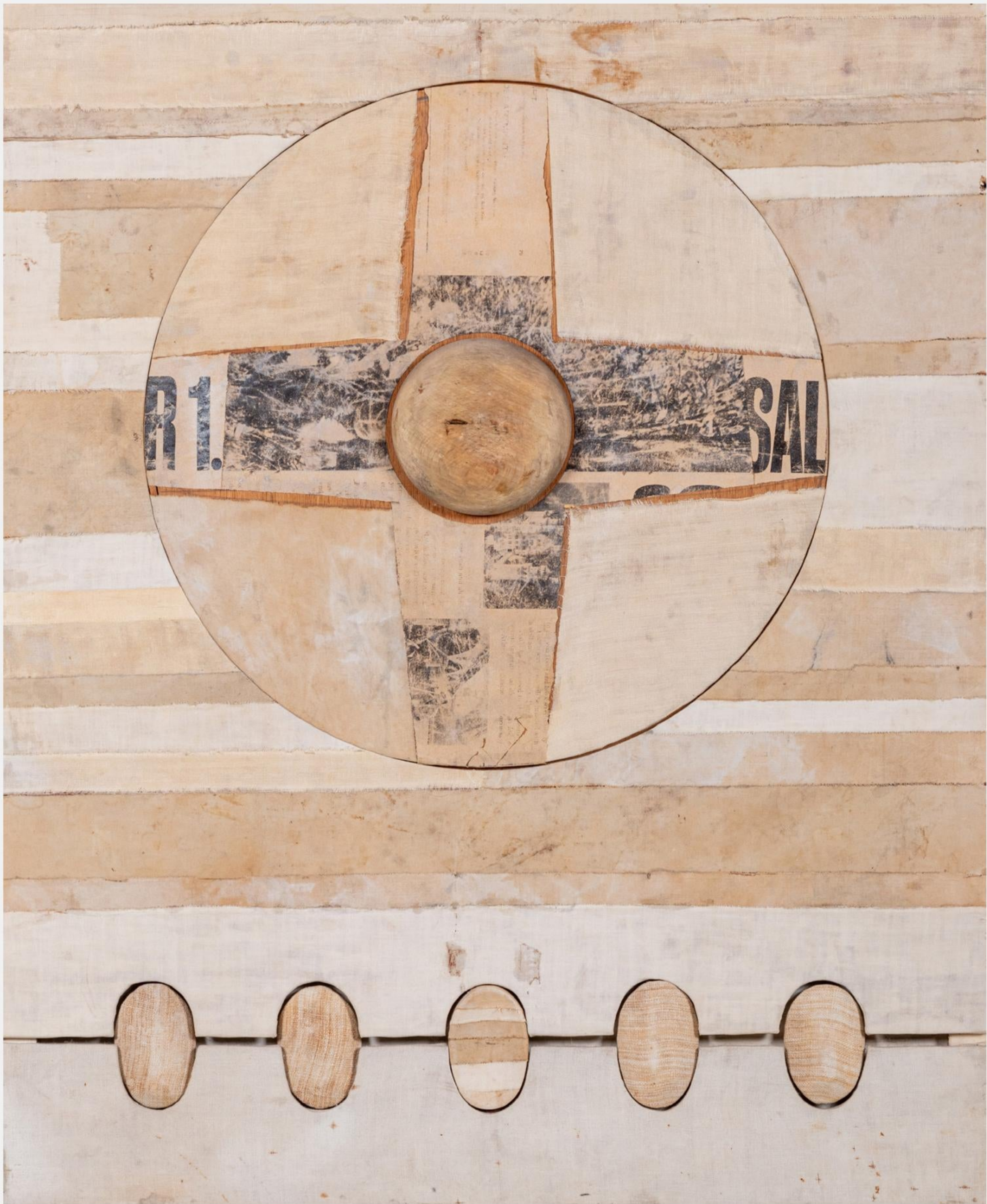
Flatweave Rug

hand-woven wool

woven signature to edge 'HH'

9 feet 1 inch x 6 feet 4 inches.

\$800 - 1,200



218

Robert Courtright

(American, 1926-2012)

Untitled, 1964

collage

signed Courtright and titled (verso)

28 1/2 x 23 1/2 inches.

Provenance:

Feigen Palmer Gallery, Los Angeles

\$2,000 - 4,000



219

Rene Pierre Allain

(Canadian, b. 1951)

1st Flash, 1989

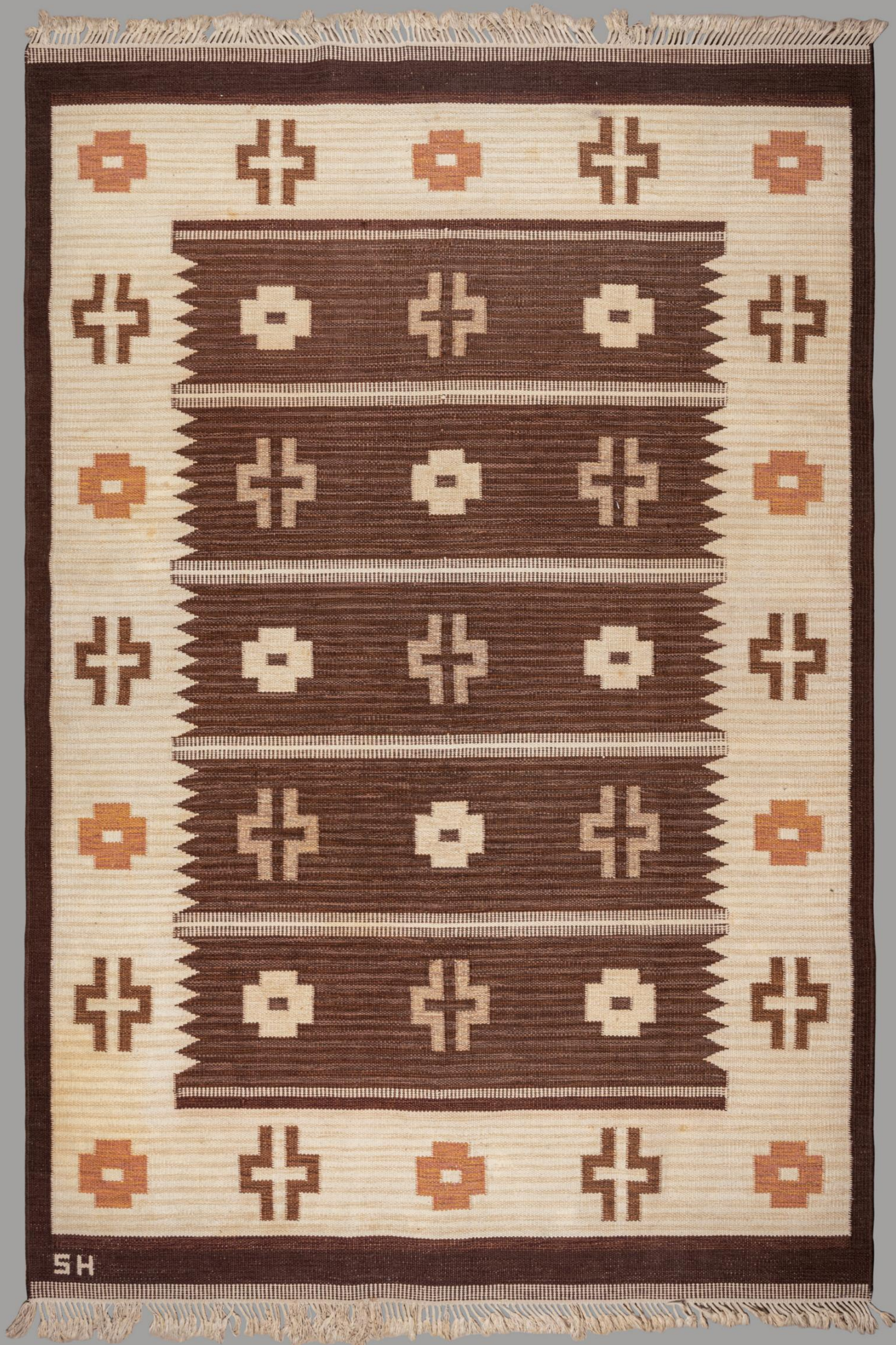
pigmented plaster compound and burlap, panel and
steel frame

signed Rene Pierre Allain, titled and dated (verso)

12 x 12 x 5 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



220

Svensk Hemslojd

Mid 20th Century

Flatweave Rug

hand-woven wool

woven signature to edge 'SH'

9 feet 5 inches x 6 feet 4 inches.

\$800 - 1,200

221

Barbara Barry

(American, 20th Century)

Pair of Folding Screens

Baker, USA

mahogany, faux shagreen, brass

H 60 x W 27 1/4 inches. each panel.

\$1,000 - 1,500





222

Swedish

Mid 20th Century

Flatweave Rug

hand-woven wool

woven signature to edge 'TE'

10 feet 1 inch x 6 feet 7 inches.

\$1,500 - 2,500



223

Rene Pierre Allain

(Canadian, b. 1951)

Second Colors, 1988

pigmented plaster compound and burlap, panel and
steel frame

signed Rene Pierre Allain, titled and dated (verso)

38 x 50 x 5 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



224

Swedish

Mid 20th Century

Flatweave Rug

hand-woven wool

woven signature 'MJ'

6 feet 7 inches x 4 feet 6 inches.

\$800 - 1,200

225

Jack Cartwright

(American, Mid 20th Century)

Credenza

Founders, USA

walnut, brass

H 30 1/4 x W 77 1/2 x D 18 inches.

\$600 - 800





226

Finnish

20th Century

Flatweave Rug, c. 1930

wool

9 feet 12 inches x 6 feet 1 inch.

\$1,500 - 2,500



227

Rene Pierre Allain

(Canadian, b. 1951)

Middle Bastion, 1989

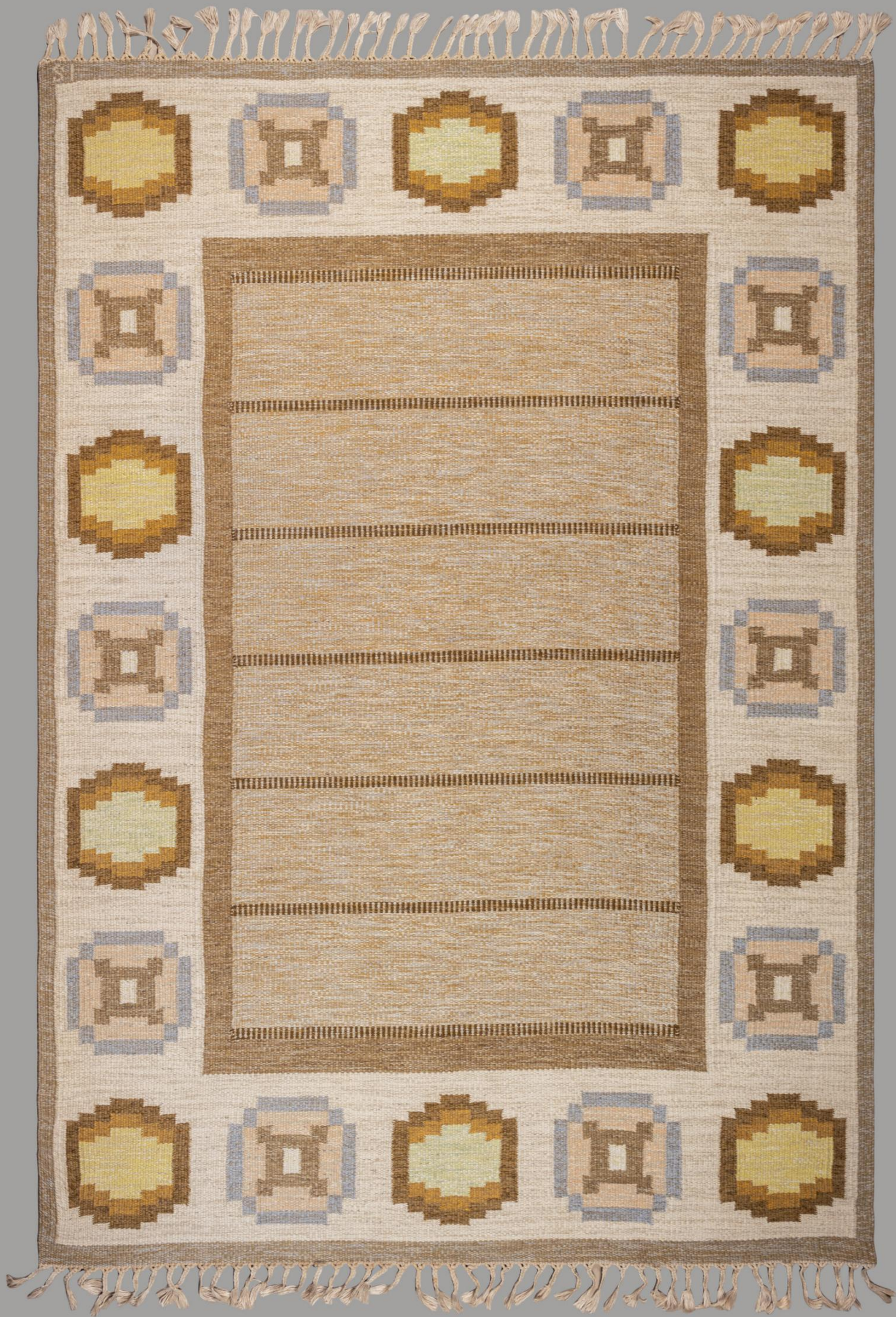
pigmented plaster compound and burlap, panel and
steel frame

signed Rene Pierre Allain, titled and dated (verso)

43 x 70 x 5 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



228

Ingegerd Silow

(Swedish, 1916-2005)

Flatweave Rug

hand-woven wool

woven signature to edge 'IS'

9 feet 4 inches x 6 feet 5 inches.

\$1,000 - 2,000

229

Edward Wormley

(1907-1995)

Two Chest of Drawers, model 5269A

Dunbar, USA

bleached mahogany, rosewood, brass

with manufacturer's label

H 35 x W 34 x D 21 inches.

Item will be available for shipping or
pickup from our CINCINNATI Office

\$1,000 - 2,000





230

Rene Pierre Allain

(Canadian, b. 1951)

Parapet, 1989

pigmented plaster compound and burlap, panel and steel frame

signed Rene Pierre Allain, titled and dated (verso)

30 x 9 x 4 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

\$1,000 - 2,000

231

John Widdicomb

(American, 20th Century)

Coffee Table

marble, mahogany

with retailer's plaque

H 12 x W 40 x D 40 inches.

\$300 - 500



232

Richard Rezac

(American, b. 1952)

Self (curtain), 1990

wood and silk

signed R. Resac (verso)

70 x 43 x 9 1/2 inches.

Property from the Estate of Allen A. Schuh,
Chicago, Illinois

\$5,000 - 7,000



233

Wendell Castle

(American, 1932-2018)

Zephyr Chair

walnut, curly maple

signed 'WC 76'

H 28 1/2 x W 23 1/2 x D 22 inches.

\$4,000 - 5,000



234

Michele Oka Doner

(American, b. 1945)

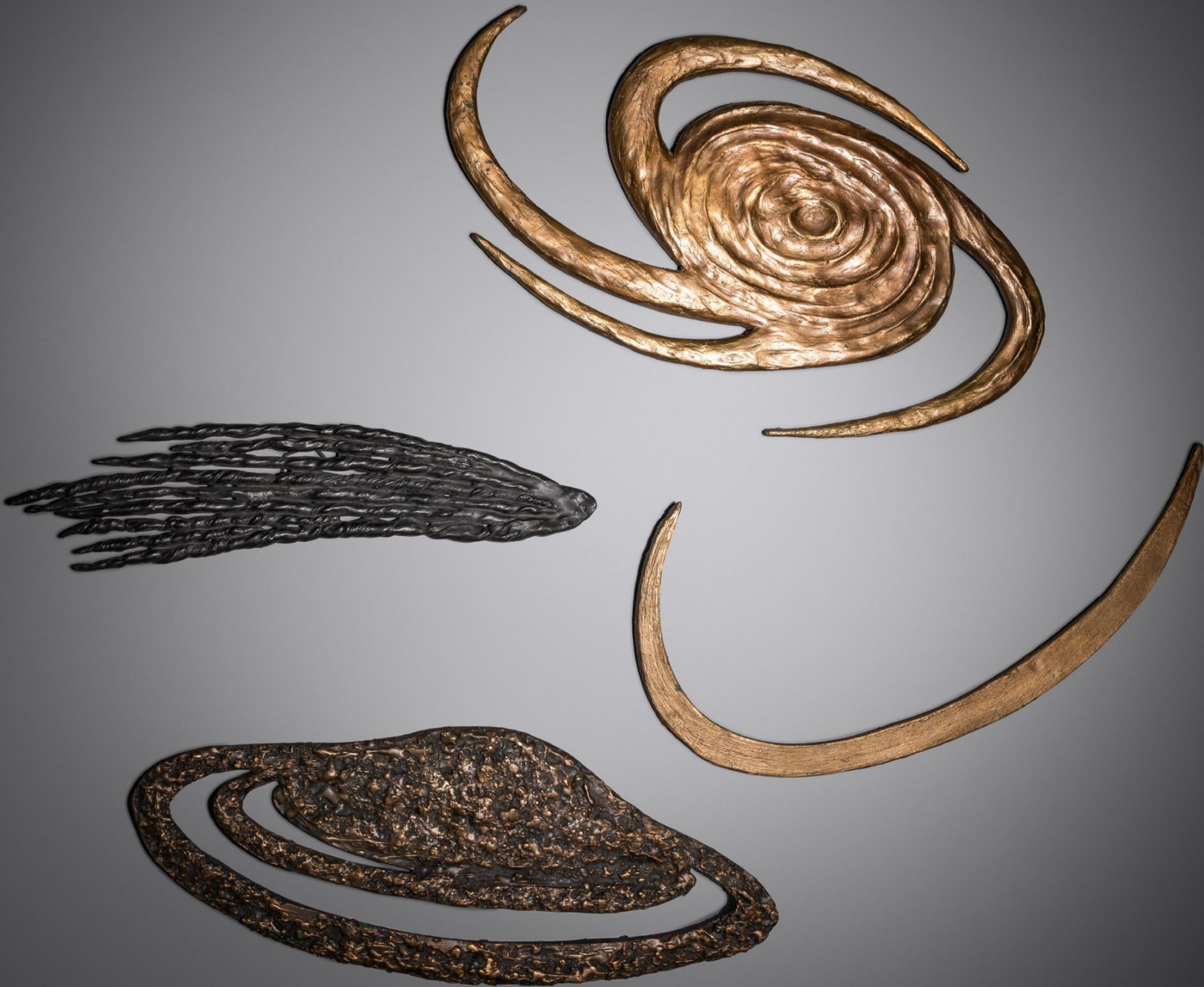
Untitled

bronze

Laregest: 19 1/2 x 12 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



235

Carol Hepper

(American, b. 1945)

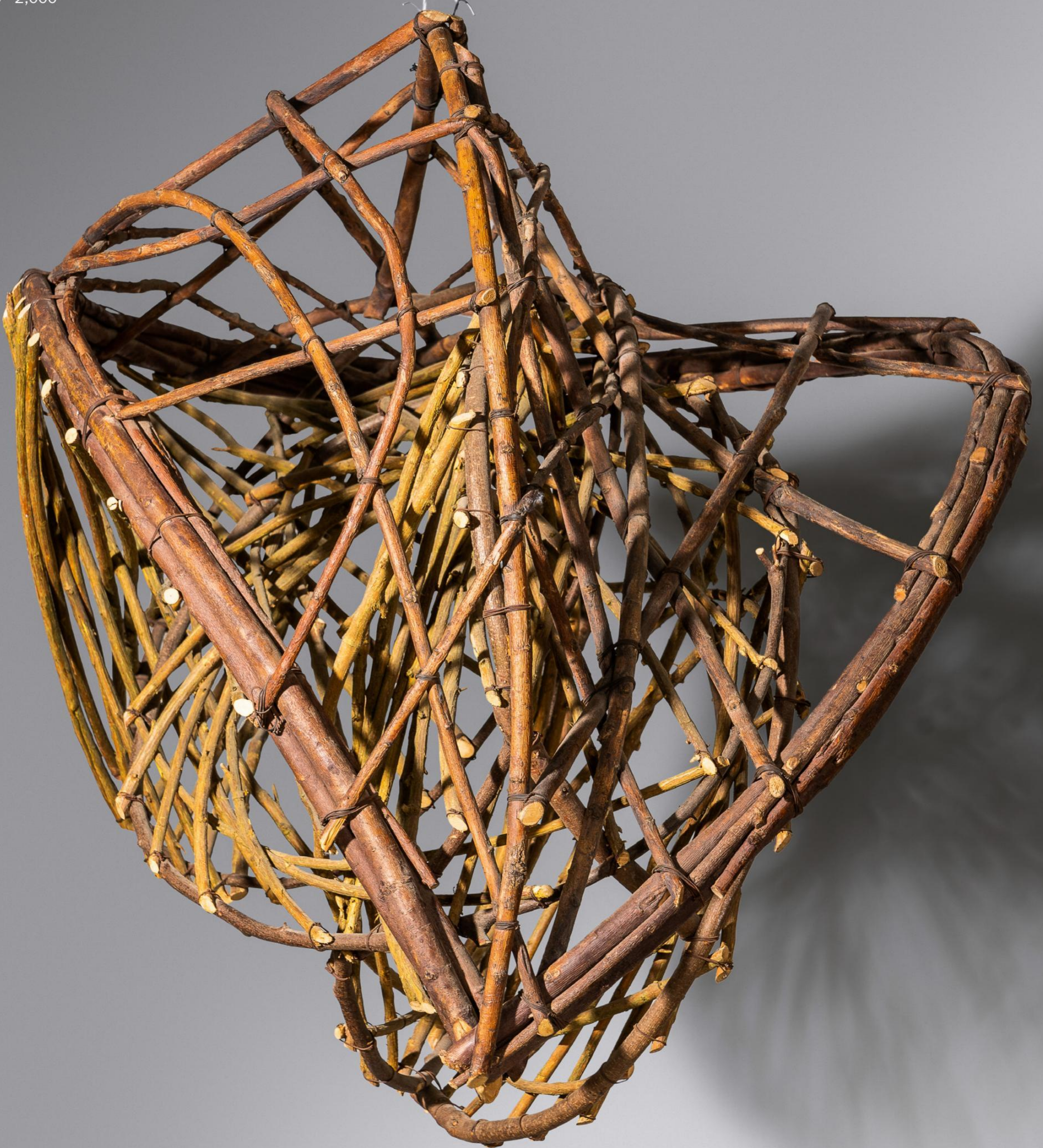
Untitled

wire and branches

25 x 40 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000



236

Wade Saunders

(American, b. 1949)

Untitled (Group of Four)

bronze

Largest: 12 x 8 x 8 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$500 - 700



237

Wendell Castle

(American, 1932-2018)

Game Table, c. 1974

walnut, curly maple

signed

H 29 x W 39 x D 39 inches.

Exhibited:

"American Craft 1977-The Philadelphia Craft Show, Philadelphia Museum of Art",
Philadelphia, PA, October 3-30, 1977

"Paley/Castle/Wildenhain", Memorial Art Gallery, University of Rochester,
Rochester, NY, August 25-October 7 1979

Literature:

Emily Evans Eerdmans, *Wendell Castle, A Catalogue Raisonné 1958-2012*, New
York, 2014, illustrated p. 100, 101, 119

\$7,000 - 9,000



238

George Dudding

(American, b. 1953)

Wayfarer, 1988

bronze

inscribed GD, titled and dated

2 1/2 x 2 1/2 x 2 1/2 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$500 - 700



239

Ellen Driscoll

(American, b. 1953)

Untitled

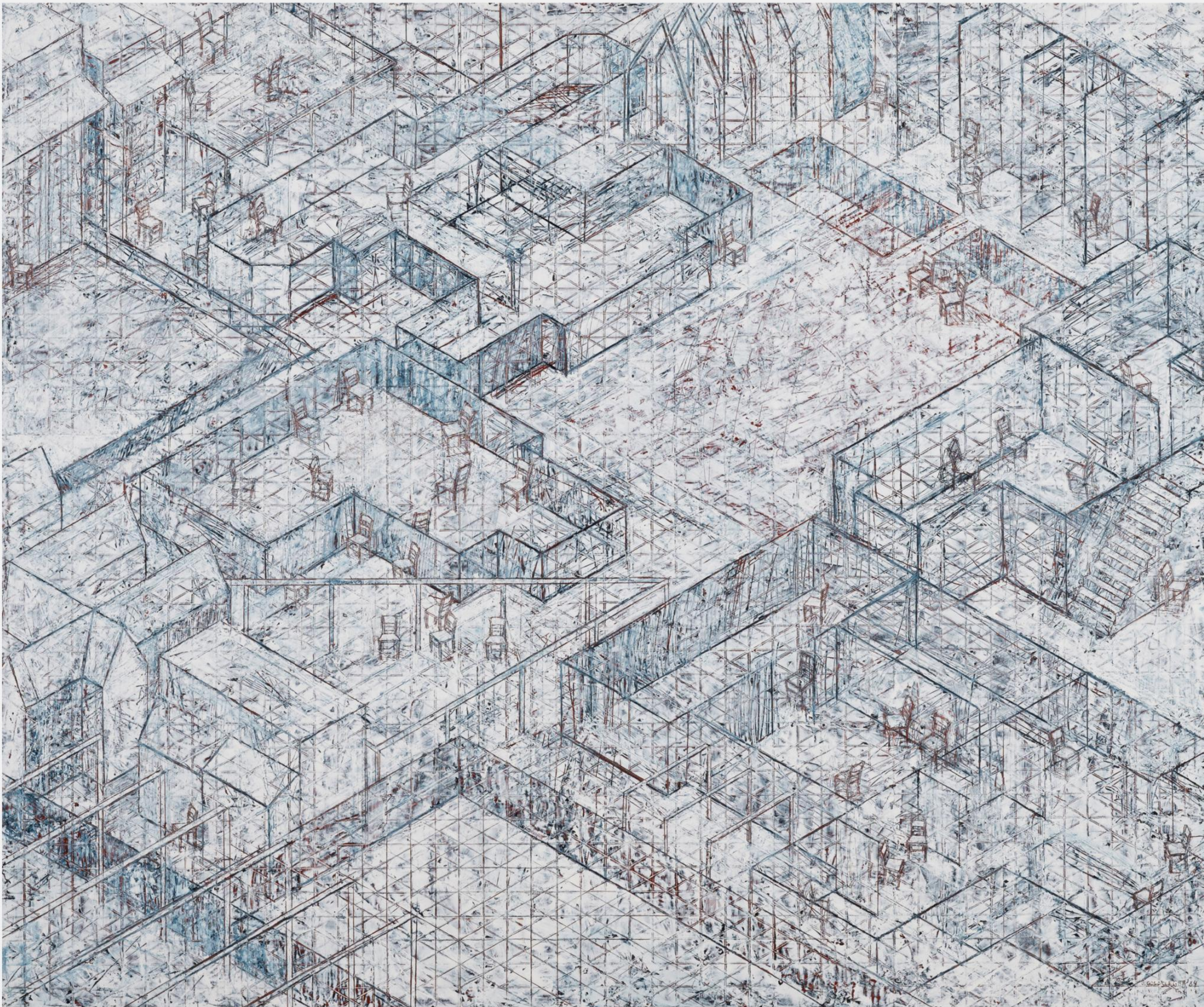
carved wood

78 x 28 x 28 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000





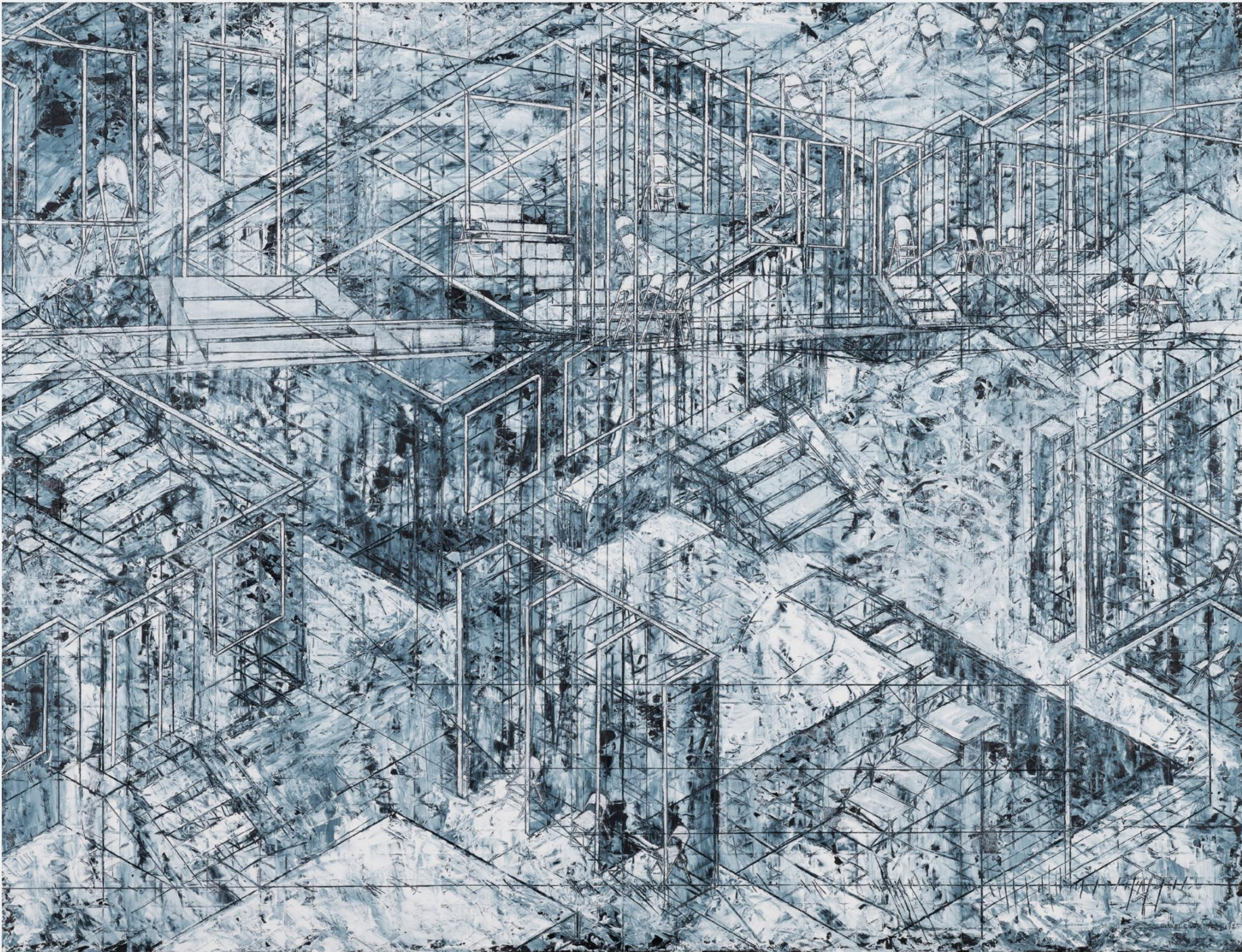
240

Cheryl Goldsleger
(American, b. 1951)
Passages, 1984
oil, wax and graphite on linen
signed C. Goldsleger and dated (lower right)
43 x 51 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

Provenance:
Heath Gallery, Atlanta, Georgia

\$1,000 - 2,000



241

Cheryl Goldsleger

(American, b. 1951)

Inverse Projection, 1985

oil, wax and pigment on canvas

signed C. Goldsleger and dated (lower right)

38 x 48 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

\$1,000 - 2,000

242

Peter Shire

(American, b. 1947)

Seven *Roll'n W Roland* Mugs, 1981

Echo Park Pottery, USA

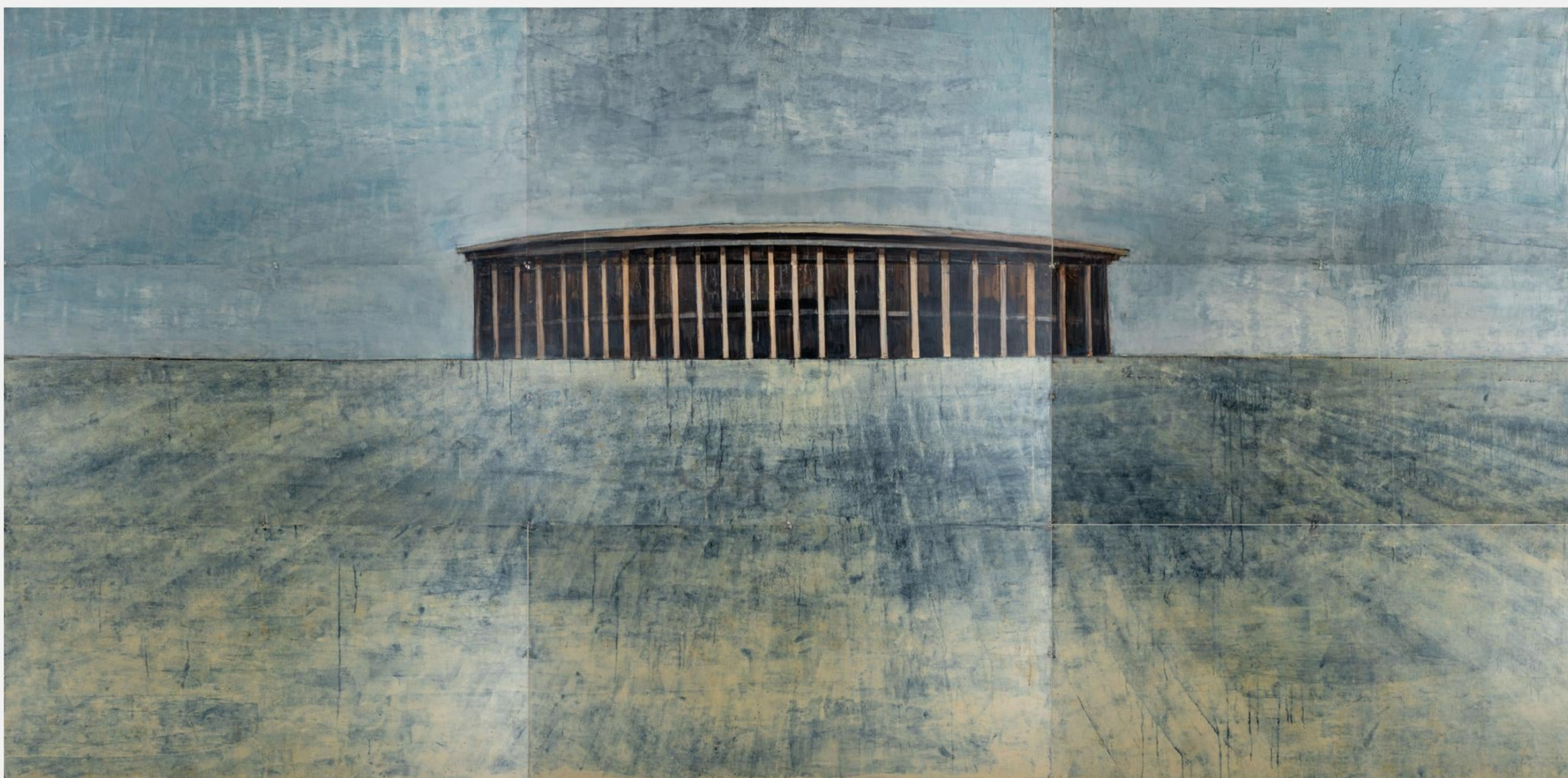
glazed stoneware

each signed 'EXP Roll'n W Roland 1981 AD'

H 3/4 x W 3 1/2 x D 5 1/2 inches.

\$300 - 400





243

Peter Waite

(American, b. 1950)

Olympic Stadium, Berlin, 1987

acrylic on 9 plastic panels

signed Peter Waite, titled and dated (verso)

Overall: 72 x 144 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



244

Swedish

Mid 20th Century

Flatweave Rug

wool

with woven signature 'NN'

7 feet 8 inches x 5 feet 10 inches.

\$400 - 600

245

Ed Ruscha

(American, b. 1937)

Every Building on the Sunset Strip, 1966

Offset lithograph on accordion-folded wove paper; from the second edition of 5,000 copies printed in 1971, published by the artist, Los Angeles, printed by Cinema Center Printing Co., Hollywood, the full sheet, contained in the original reflective silver Mylar-covered slipcase

from the edition of 5000

7 1/4 x 5 3/4 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

\$1,000 - 2,000





246

John Baeder

(American, b. 1938)

Red Robin, 1980

serigraph on paper

signed, dated and annotated AP 14/30 in pencil

20 x 24 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

\$300 - 500



247

Robert Marsh

(American, 20th century)

Southampton, 1985

oil stick on paper

signed R. Marsh and dated (lower right)

28 3/4 x 48 1/4 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

Provenance:

Heath Gallery. Atlanta, Georgia

\$500 - 700



248

Larry Hermann

(American, b. 1949)

Rhine Valley Gorge Castle, 2014

digital print on aluminum

20 x 30 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

\$500 - 700



249

Rebecca Norris Webb

New Mother, Brienna, 2013

c-print

signed and numbered 1/7 in ink

25 x 38 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

Provenance:

Robert Koch Gallery, San Fransisco, California

\$500 - 700



250

David Kapp

(American, b. 1953)

East-West, 1988

oil on canvas

signed David Kapp, titled, and dated (verso)

108 x 107 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$3,000 - 5,000

251

Manner of Aldo Tura

Late 20th Century

Coffee Table

lacquered vellum over wood

H 16 x W 42 x D 42 inches.

\$500 - 700





252

David Kapp

(American, b. 1953)

Oncoming Car, 1987

oil and oilstick on paper

signed Kapp (lower center); signed, titled and dated (verso)

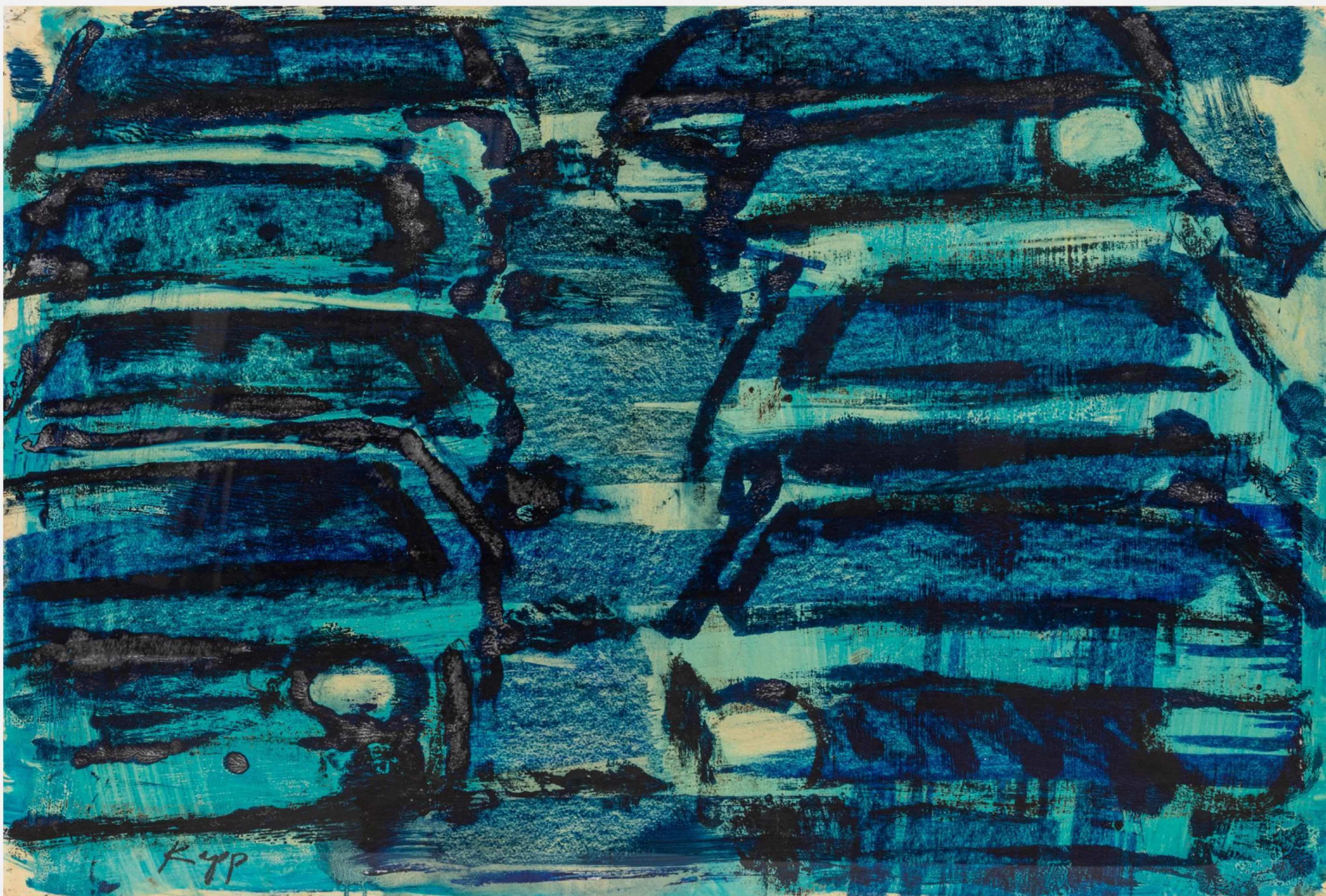
29 3/4 x 43 3/4 inches.

Property from The Private Collection of Ted and Generosa Ammon, New York, New York

Provenance:

Anne Plumb Gallery, New York

\$1,000 - 2,000



253

David Kapp

(American, b. 1953)

Oncoming Cars, 1987

oil and oilstick on paper

signed Kapp (lower center); signed, titled and dated
(verso)

30 1/4 x 43 3/4 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Anne Plumb Gallery, New York

\$1,000 - 2,000

254

Fulvio Bianconi

(Italian, 1915-1996)

Bottle with Stopper

Venini, Italy

blown glass

H 19 x Dia 4 inches.

\$400 - 600





255

David Kapp

(American, b. 1953)

Oncoming Car, 1988

oil on canvas

signed David Kapp, titled and dated (verso)

50 x 70 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$3,000 - 5,000



256

Richmond Burton

(American, b. 1960)

Elixer Tetrameria 1, 1987

oil on canvas

signed Richard Burton, titled and dated (verso)

86 x 60 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 4,000



257
Robert Ackerman
(American, 20th century)
Memory, 1987
oil on canvas
signed Robert Ackerman, titled and dated (verso)
65 x 124 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:
Edward Thorp Gallery, New York

\$600 - 800



258

Joe Andoe

(American, b. 1955)

Clasped Hands

oil on canvas

20 x 24 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

Provenance:

Tom Cugliani Gallery, New York

\$2,000 - 4,000

259

Charles and Ray Eames

(American, 1907-1978 | American, 1912-1988)

Set of Ten Aluminum Group Chairs

Herman Miller, USA

cast aluminum, nylon, enameled steel, plastic
with impressed marks

H 33 x W 23 x D 23 1/2 inches.

\$2,500 - 3,500



Stephen Laub

(American, b. 1945)

Untitled (Silver), 1989

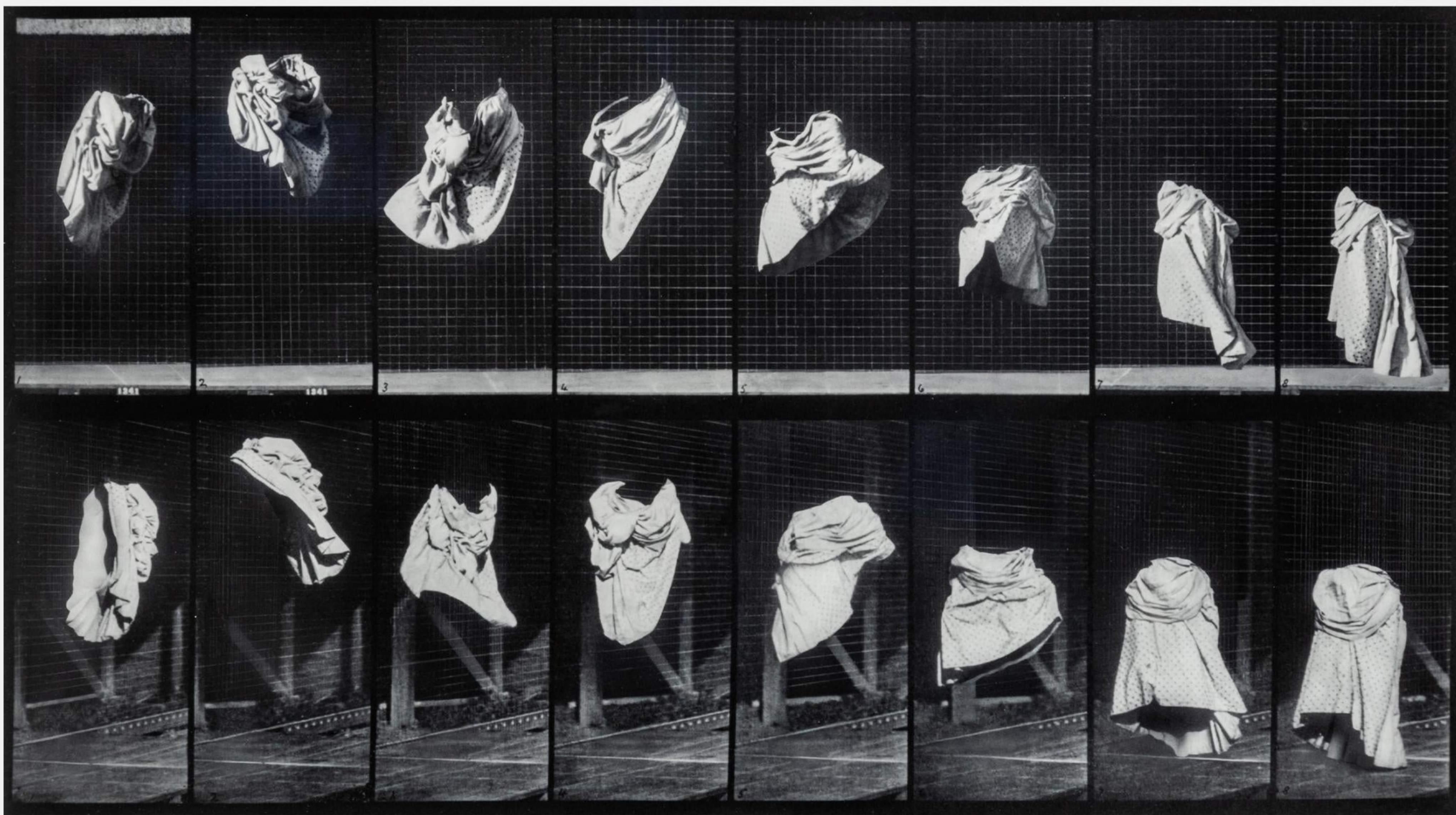
silver enameled wood with c-print

18 x 33 x 44 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$1,000 - 2,000





261

Kathy Grove

(American, b. 1948)

The Other Series: After Muybridge, 1990

gelatin silver print on paper

13 x 23 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$600 - 800

262

Dorothy Hafner

(American, b. 1952)

Teapot, 1981

glazed stoneware

signed 'HAFNER 1981'

H 9 x W 9 x D 3 1/2 inches.

\$150 - 250





263

Kathy Grove

(American, b. 1948)

The Other Series: After Muybridge, 1990

gelatin silver print on paper

9 3/4 x 7 3/8 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$600 - 800



264

William Wegman

(American, b. 1943)

Good Dog

unique polaroid

signed William Wegman in pencil (verso)

24 x 20 inches.

Property from The Private Collection of Ted and
Generosa Ammon, New York, New York

\$2,000 - 3,000

265

Alfredo Jaar

(Chilean, b. 1956)

Coyote, 1988

light box, color transparency and fiberglass

Lightbox: 40 1/2 x 40 1/2 x 5 1/4 inches.

Property from The Private Collection of Ted
and Generosa Ammon, New York, New York

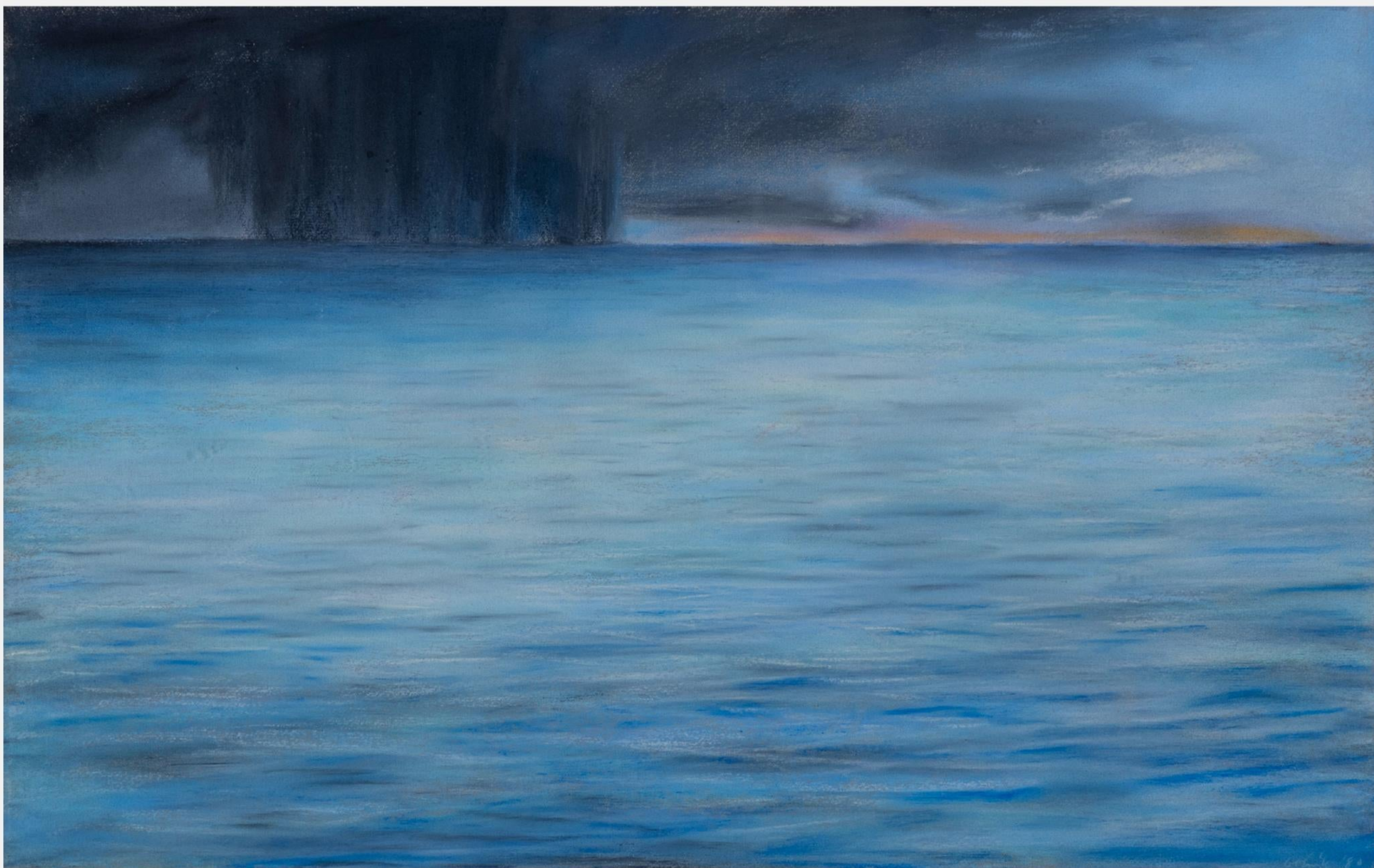
\$5,000 - 7,000



266
Higgins Studio
20th Century
Hanging Planter
cast glass
signed 'Higgins Studio'
37 x 7 inches.

\$400 - 600





267

April Gornik

(American, b. 1953)

Untitled (Storm at Sea), 1980

pastel on paper

signed Gornik and dated (lower right)

15 x 24 inches.

Property belonging to the JFM Foundation Collection,
Denver, Colorado

\$2,000 - 4,000



268

Gitt Grännsjö

(Swedish, 20th Century)

Flatweave Rug

hand-woven wool

woven signature to edge 'GG'

7 feet 9 inches x 5 feet 6 inches.

\$1,000 - 2,000



269

Emery Clark

(American, b. 1950)

Day Reflection, 1984

hand colored silverprint

signed Emery Clark and dated (lower right)

49 1/4 x 121 inches.

Property from THE WAREHOUSE, Atlanta, Georgia

\$1,000 - 2,000

270

Vallauris

France, Mid 20th Century

Two-Tiered Coffee Table

glazed stoneware, bronze

signed 'Vallauris'

H 16 1/4 x W 45 1/2 x D 25 inches.

\$800 - 1,200





271

Joseph Raffael

(American, 1933-2021)

Lily Pads and Leaf, 1975

oil on canvas

signed Joseph Raffael, titled and dated (verso)

84 x 132 inches.

Provenance:

Nancy Hoffman Gallery, New York

\$3,000 - 5,000



272

Paul Anthony Smith

(Jamacian, b, 1988)

PR8, 2016

unique pictoage on pigment print

14 1/2 x 11 inches.

Provenance:

ZieherSmith, New York

\$1,000 - 2,000



273

Hezekiah Baker

(American, 1940-2007)

Untitled (Florida Highwayman Palm Tree)

oil on board

24 x 13 inches.

\$500 - 700



274

Mark Flood

(American, b. 1957)

Scarecrow, 2002

acrylic on canvas stretched over board

signed Mark Flood, titled and dated (verso)

47 7/8 x 27 7/8 inches.

Provenance:

Sold: Hindman, October 2, 2018, Lot 61

\$5,000 - 7,000

275

Gio Ponti

(Italian, 1891-1979)

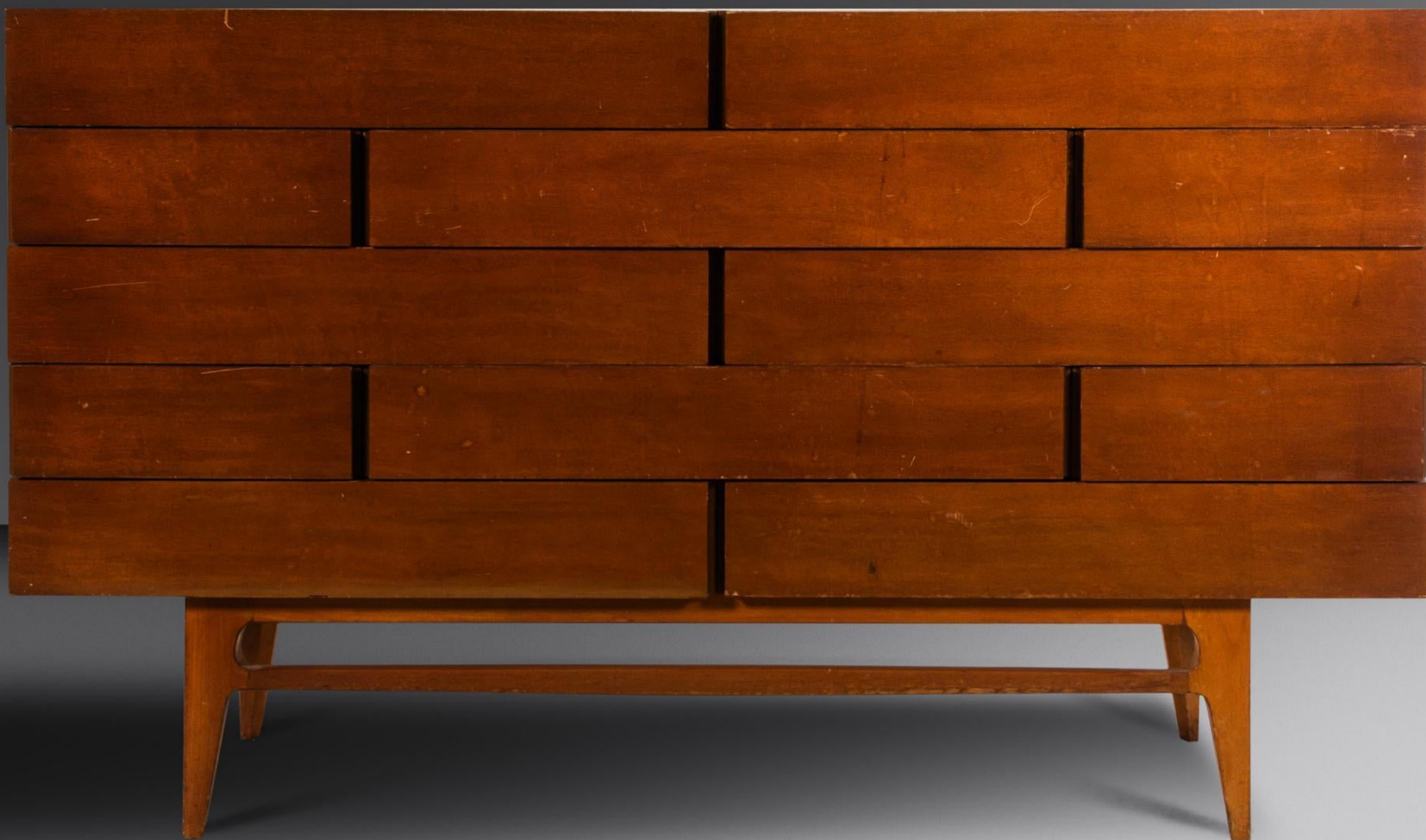
Cabinet

Singer & Sons, USA

walnut

H 39 3/8 x W 66 x D 18 inches.

\$6,000 - 8,000



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6/15/22

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If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Hindman LLC and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates

Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for \$5,001 or more; and twenty-five percent (25%) of the hammer price on each lot sold for less than \$5,001, with a minimum commission of \$75 per lot sold. If your property fails to reach the reserve price agreed upon between you and Hindman LLC, you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements

Hindman LLC can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Hindman LLC and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals

Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.334.4232 for further information.

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale

All bidders with Hindman LLC must read and agree to Conditions of Sale posted in this catalogue prior to bidding at an auction.

Viewing Auction Items

It is highly recommended that all prospective bidders either view the sale via our online catalogue or contact Hindman LLC for further images or to schedule an appointment to view objects in person.

Estimates

Hindman LLC provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports

We are happy to provide a condition report for lots with a low estimate of \$300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold "AS IS," per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction

The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer's premium as well as any applicable taxes.

Bidding Increments

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The standard bidding increments are:

\$0 - \$500	\$25
\$500 - \$1,000	\$50
\$1,000 - \$2,000	\$100
\$2,000 - \$5,000	\$250
\$5,000 - \$10,000	\$500
\$10,000 - \$20,000	\$1,000
\$20,000 - \$50,000	\$2,500
\$50,000 - \$100,000	\$5,000
\$100,000 - \$200,000	\$10,000
Above > \$200,000 ...	At Auctioneer's Discretion

In-House Bidding

Our auctions are free and open to the public with no obligation for attendees to bid. Registration requires your full contact information, photo identification, credit card information, your signature and agreement to the Conditions of Sale.. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Live Bid Online

Hindman LLC allows absentee and live bidding through our website at hindmanauctions.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at hindmanauctions.com.

Absentee Bidding

If you are unable to attend an auction, you may place an absentee bid, either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. An absentee bid is the highest price you are willing to pay exclusive of buyer's premium and applicable sales tax. Hindman LLC will exercise absentee bids at no additional charge. Absentee bids are always confidential, and bids are executed at the lowest price possible by the auctioneer according to reserves and competing bids.

Telephone Bidding

You may register telephone bid requests either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. Upon registering for a telephone bid, you will be called on the day of the auction by a Hindman representative approximately five lots before your item is scheduled to be sold. They will communicate to you the bidding activity and will relay your bids to the auctioneer at your discretion. Please note we can only accept telephone bids for lots with a low estimate of \$300 or above unless otherwise noted online. Telephone bids may be requested up to 2 hours prior to the auction start time.

Updated 4/8/22

HINDMAN | Conditions of Sale

These Conditions of Sale set out the terms upon which Hindman LLC (“we,” “us,” or “our”) sells property by lot in this catalogue. You agree to be bound by these terms by registering to bid and/or by bidding in our auction.

A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot’s condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or provenance—are our opinion and shall not be relied upon by you as a statement of fact. Except for the limited authenticity warranty contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold “AS IS,” in the condition they are in at the time of the auction, and we and the seller make no representation or warranty and assume no liability of any kind as to a lot’s condition. Any reference to condition in a catalogue description or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot’s condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping purposes.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and provenance of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer’s premium, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. GENERAL

We reserve the right to reject any bid. By participating in the sale, you represent and warrant that:

- (a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, “Sanctioned Person(s)”);
- (b) Where you are acting as agent, your principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and
- (c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

2. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

- (a) Individuals must provide photo identification (driver’s license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement).
- (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company’s

name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

3. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

4. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization allowing you to bid. You, as the agent, shall accept personal liability to pay the purchase price and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

5. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

6. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the reserve. If you make a written bid on a lot that does not have a reserve and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low estimate or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

7. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a temporary authorization hold on the card that will remain until it falls off, usually within 2 to 7 days.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online Auctions. The auctioneer will accept bids from Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(c) Timed Auctions. Bids may only be submitted on our website between the dates and times specified in the lot’s description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman’s sole discretion.

2. AUCTIONEER'S DISCRETION

The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the reserve, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the reserve by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without reserve, the auctioneer will open the bidding at a set increment lower than the lot's low estimate and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES

Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the hammer price, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges. Please note that Hindman will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Hindman prior to the sale.

D. AFTER THE AUCTION

1. THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots, we charge twenty-five percent (25%) of the hammer price up to and including \$400,000; twenty percent (20%) of any amount in excess of \$400,001 up to and including \$4,000,000; and twelve percent (12%) of any amount in excess of \$4,000,001. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the buyer's premium.

2. TAXES

The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT

- (a) Immediately following the auction, you must pay the purchase price, consisting of the hammer price, plus the buyer's premium, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the due date.
- (b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.
- (c) You must pay for lots in US dollars in one of the following ways:
- (i) Wire transfer.
 - (ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.
 - (iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.
 - (iv) Credit card: Credit card payments may not exceed \$10,000 and a

convenience fee of 3% will be added to each credit card payment.

(v) ACH Bank Transfer

(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1338 West Lake Street, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and title will not pass to you until we have received full payment in good funds of the purchase price, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU

Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY

If you fail to pay us the purchase price in full in good funds by the due date, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:

- (a) We can charge interest from the due date at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.
- (b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.
- (c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.
- (d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.
- (e) We can reveal your identity and contact details to the seller.
- (f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.
- (g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.
- (h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE

- (a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping.
- (b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.
- (c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.
- (d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES

- (a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.
- (b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be

responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the purchase price if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages, or expenses. The seller gives no warranty other than as set out above, and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's warranties or creates an additional warranty on behalf of the seller with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our limited authenticity warranty, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this limited authenticity warranty are as follows:

- (a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the limited authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the Heading). It does not apply to any information other than that in the Heading, even if it is shown in UPPERCASE type.
- (c) It does not apply to any Heading or part of a Heading that is qualified. "Qualified" means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the definition of "qualified" provided in paragraph H, below. Qualified Headings are not covered at all by this limited authenticity warranty.
- (d) It applies to the Heading as amended by any saleroom notice.
- (e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) It does not apply if the lot can only be shown not to be authentic by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.
- (g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this limited authenticity warranty may not be transferred by the original buyer to anyone else.
- (h) In order to make a claim under the limited authenticity warranty, you must
- (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not authentic (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this limited authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages, or expenses.
- (j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the limited authenticity warranty or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional warranty to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

- (a) We will refund the purchase price to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:
 - (i) This additional warranty does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.
 - (ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.
 - (iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional warranty. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional warranty for books or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

4. JEWELRY

- (a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.
- (d) For jewelry sales, estimates are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights, or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.
- (d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money

laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the limited authenticity warranty or in the additional warranty for books, and as far as we are allowed by law, all warranties and other terms that may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY WARRANTY OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your warranties in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. You and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the Heading as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the Heading as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the Heading as being made of that material.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range, and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of "special," "incidental," or "consequential" under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) "Cast from a model by" means, in our opinion, a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) "Attributed to" means, in our opinion, a work probably by the artist.

(c) "In the style of" means, in our opinion, a work of the period of the artist and closely related to his style.

(d) "Ascribed to" means, in our opinion, a work traditionally regarded as by the artist.

(e) "In the manner of" means, in our opinion, a later imitation of the period, of the style, or of the artist's work.

(f) "After" means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Update 1/1/22



HINDMAN | Upcoming Auction Schedule

SALE 1043
NATIVE AMERICAN JEWELRY
JULY 12 | CINCINNATI | ONLINE

SALE 1003
ETHNOGRAPHIC & TRIBAL ART
JULY 13 | CHICAGO | ONLINE

SALE 1119
PALM BEACH COLLECTIONS
JULY 14 | PALM BEACH | LIVE + ONLINE

SALE 1127
PALM BEACH COLLECTIONS
JULY 15 | PALM BEACH | TIMED ONLINE

SALE 1062
EUROPEAN FURNITURE & DECORATIVE ARTS
JULY 19 | CHICAGO | LIVE + ONLINE

SALE 1064
EUROPEAN FURNITURE & DECORATIVE ARTS ONLINE
JULY 21-22 | CHICAGO | ONLINE

SALE 1065
SUMMER FINE JEWELRY & WATCHES
JULY 27 | CHICAGO | ONLINE

SALE 1051
COOL FOR THE SUMMER
JULY 28 | CHICAGO | LIVE + ONLINE

SALE 1066
CINCINNATI COLLECTIONS
AUGUST 11 | CINCINNATI | ONLINE

SALE 1067
HINDMAN COLLECTIONS
AUGUST 16 | CHICAGO | ONLINE

SALE 1068
FINE ART & DESIGN SELECTIONS
AUGUST 22 | CHICAGO | ONLINE

SALE 1049
DENVER COLLECTIONS
AUGUST 25 | DENVER | TIMED ONLINE

SALE 1069
AMERICAN HISTORICAL EPHEMERA & PHOTOGRAPHY ONLINE
AUGUST 30 | CINCINNATI | TIMED ONLINE

SALE 1070
ESSENTIAL JEWELRY
AUGUST 31 | CHICAGO | ONLINE

SALE 992
CHICAGO COLLECTIONS
SEPTEMBER 7 | CHICAGO | ONLINE

SALE 1072
NATIVE AMERICAN ART: THE LIFETIME COLLECTION OF FORREST FENN, PART II
SEPTEMBER 8 | CINCINNATI | LIVE + ONLINE

SALE 1073
NATIVE AMERICAN ART
SEPTEMBER 9 | CINCINNATI | LIVE + ONLINE

SALE 1075
IMPORTANT JEWELRY
SEPTEMBER 13 | CHICAGO | LIVE + ONLINE

SALE 1060
AMERICAN FURNITURE, FOLK & DECORATIVE ARTS
SEPTEMBER 14-15 | CINCINNATI | LIVE + ONLINE

SALE 1057
AMERICAN & EUROPEAN ART
SEPTEMBER 27 | CHICAGO | LIVE + ONLINE

SALE 1058
POST WAR & CONTEMPORARY ART
SEPTEMBER 28 | CHICAGO | LIVE + ONLINE

SALE 1123
CASTING SPELLS: THE GERTRUDE ABERCROMBIE COLLECTION OF LAURA AND GARY MAURER
SEPTEMBER 28 | CHICAGO | LIVE + ONLINE

SALE 1059
PRINTS & MULTIPLES
SEPTEMBER 29 | CHICAGO | LIVE + ONLINE

HINDMAN

CELEBRATING 40 YEARS

Casting Spells: The Gertrude Abercrombie Collection of Laura and Gary Maurer

SEPTEMBER 28 | 6 P.M. CT

CHICAGO | SINGLE OWNER AUCTION

INQUIRIES

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HINDMAN